



MODULUS

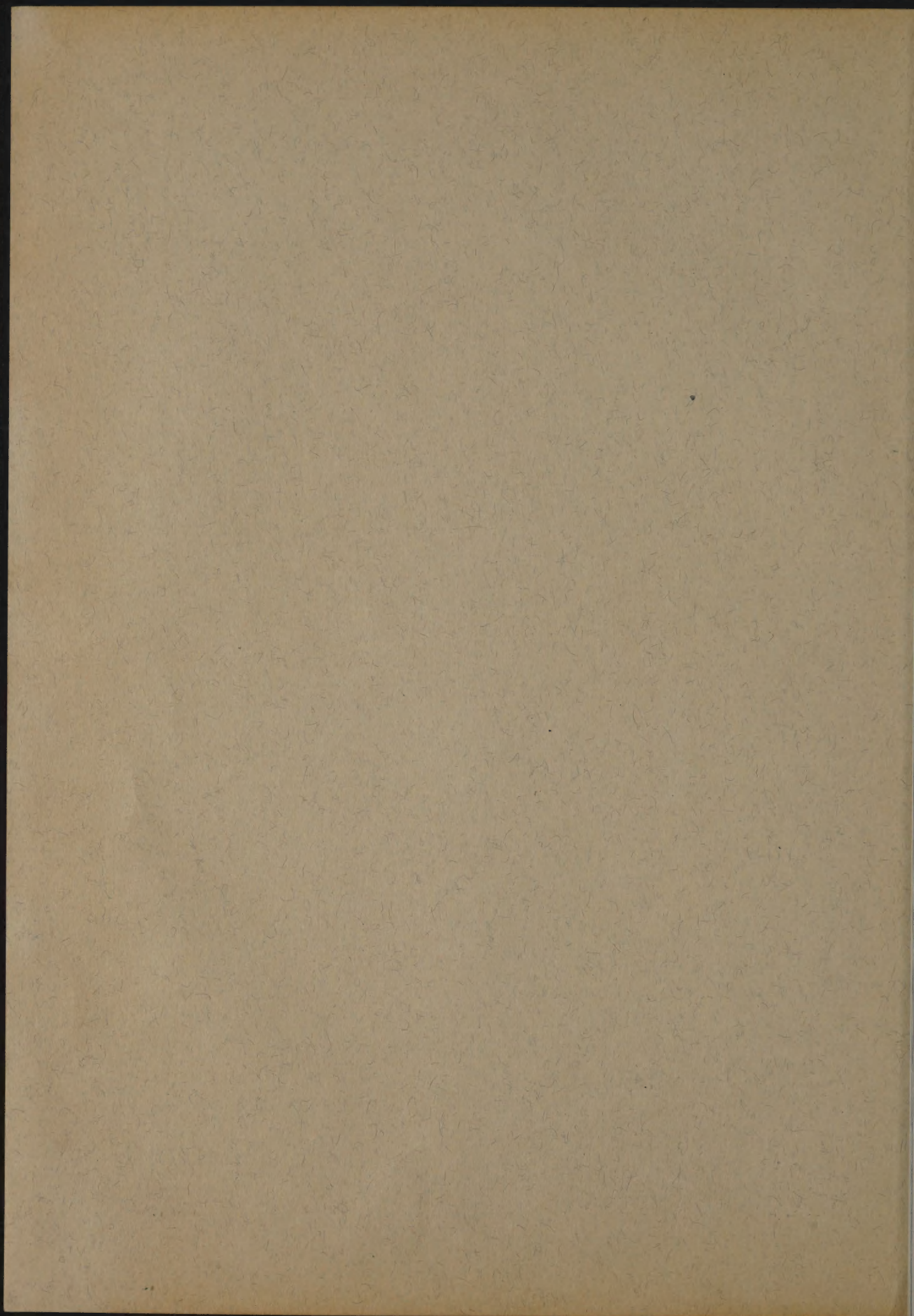
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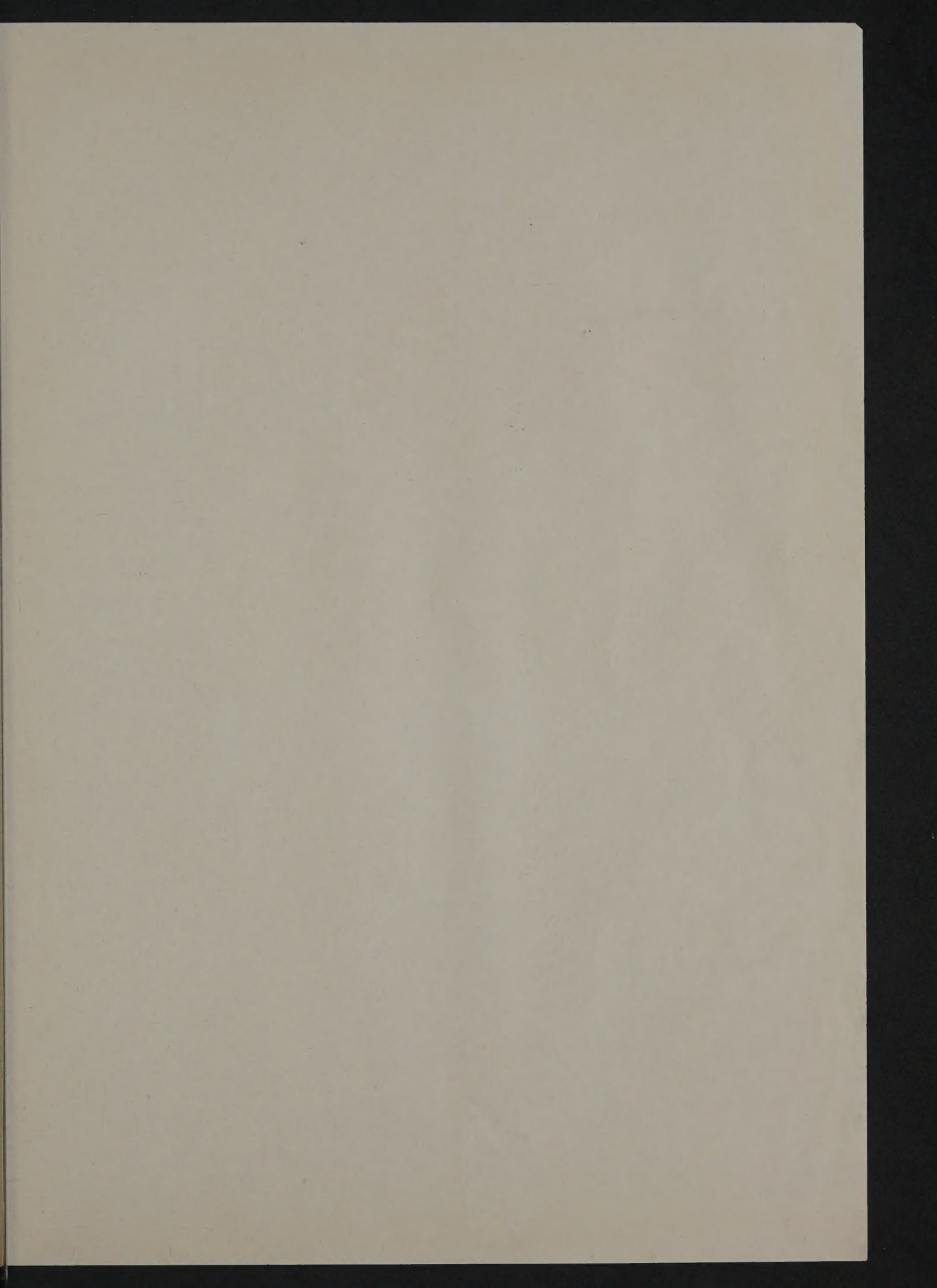
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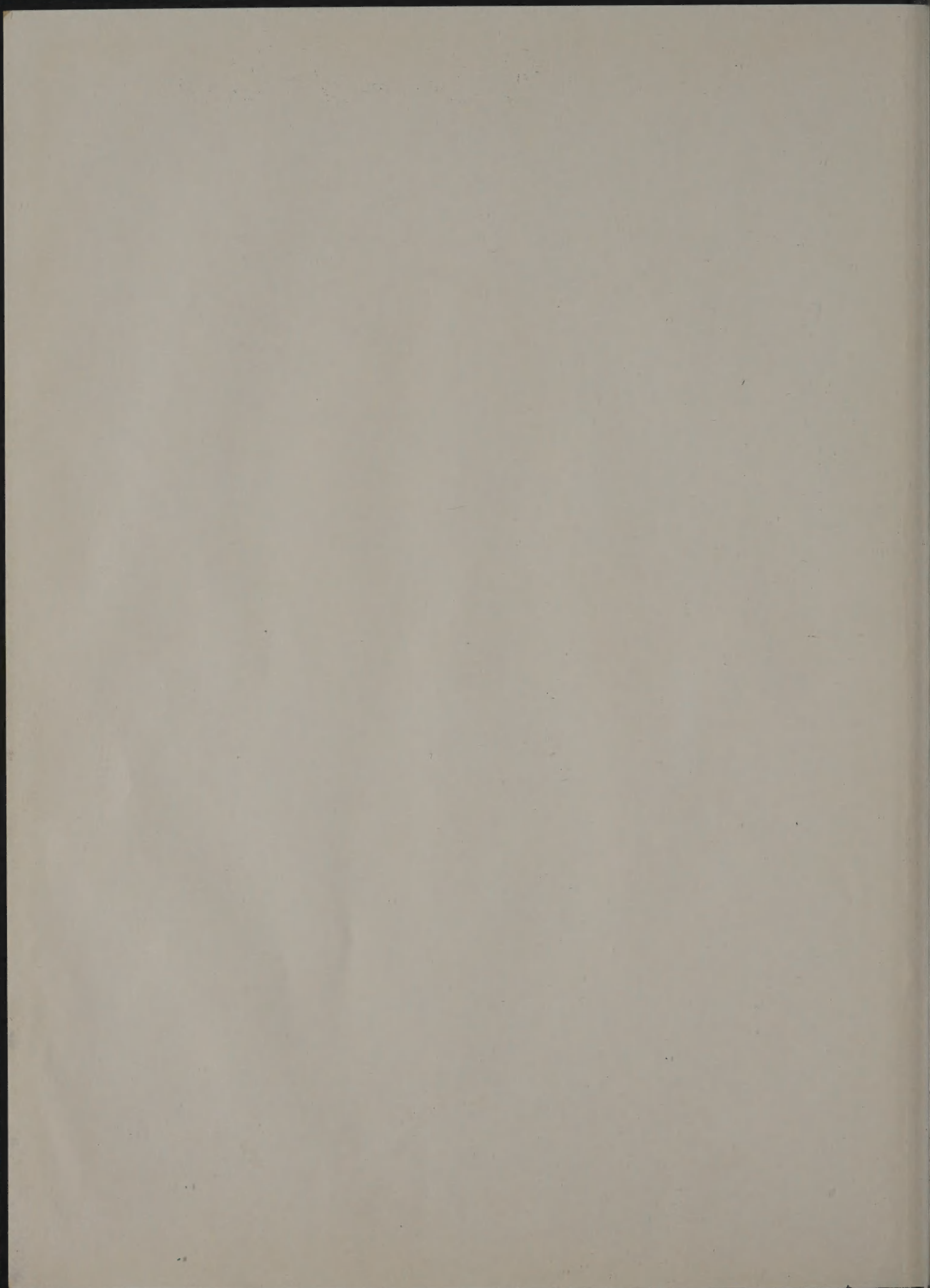


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Mrs. Branson







The 1941 Modulus



Volume XXX

Huntington High School
Huntington, Indiana



Huntington High School

Foreword

Among the new developments that have come to our attention within the past few months is Walter Disney's "Fantasia", a unique interpretation of our old time-old classics. In his simple drawings, he has told the stories that lie behind the greatest music the world has ever known. It is a new idea and therefore a symbol of the times; so in order to keep within our book a suggestion of our present trends, we have employed the ancient art of plagiarism—we, too, have tried to tell the story of a song. Our song is not an old one; it was written but a few years ago by one of our own students. But since then it has become a symbol of H. H. S.; the MODULUS tells the story of that symbol. So while you glance through the pages that follow, keep the song in mind. You know it—the Huntington High School ALMA MATER.

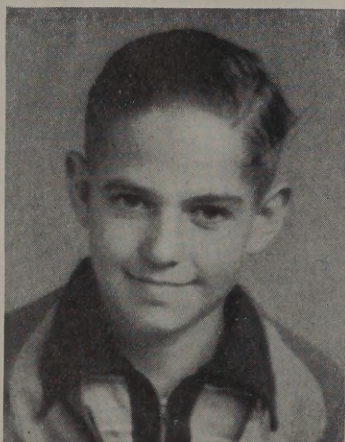


In Memoriam



Raymond B. Woolever

Although Raymond B. Woolever was little known to the majority of H. H. S. students, those who were acquainted with him knew him well and respected him for the fine standards of manhood he represented. For more than twenty years, his ready wit and friendliness complemented his keen knowledge of yearbook construction and aided Modulus editors through their most difficult work. His interest in Huntington High School can best be shown by the fact that he was attending our Twelfth Annual Revue when death overtook him on the night of January 31.



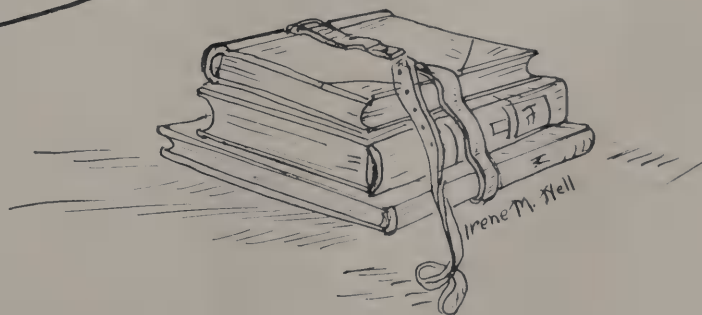
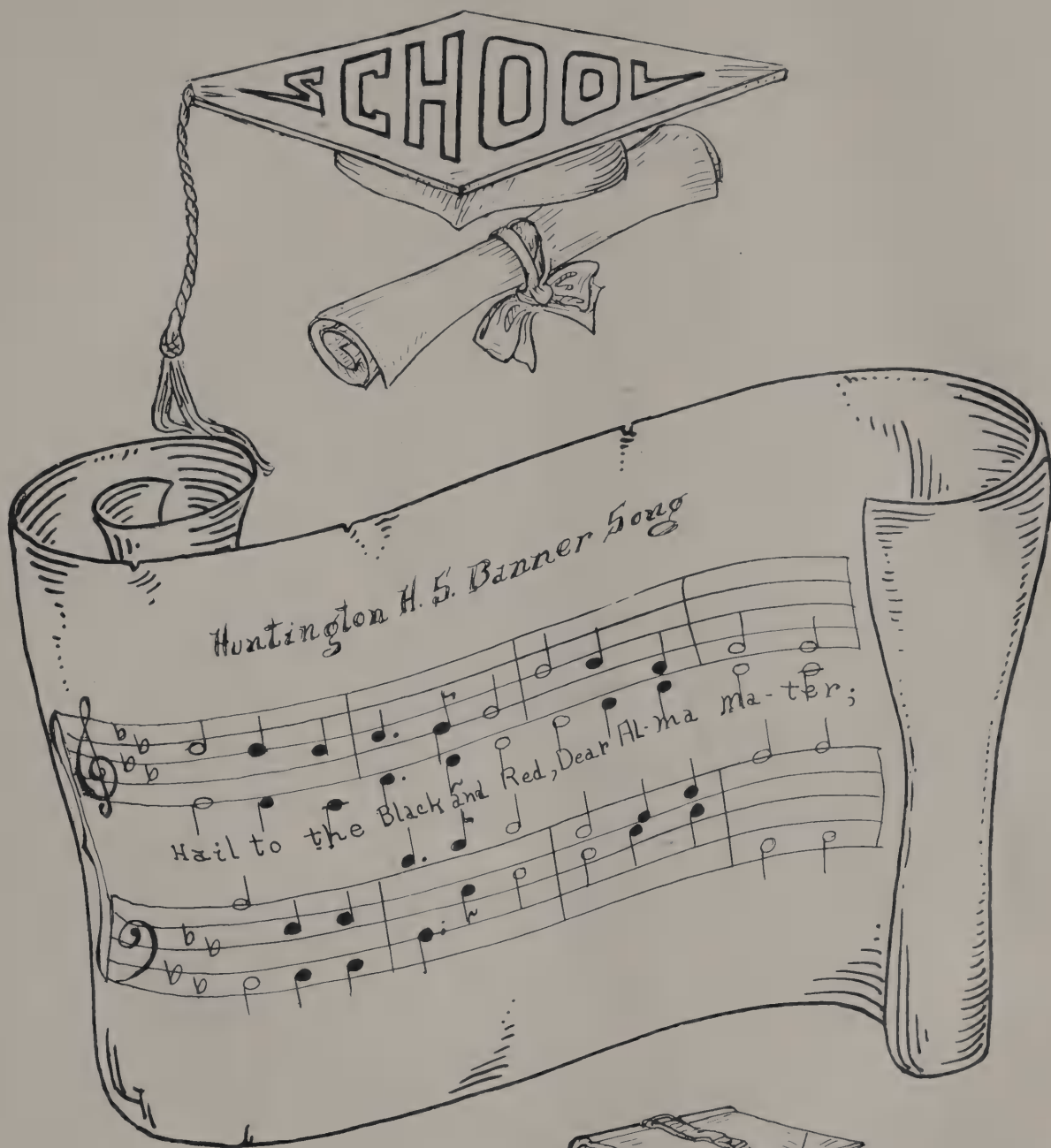
Homer A. Buzzard

It would be hard to name a person who had the interest of the schools more at heart than Homer A. Buzzard, who, for more than six years, served on the School Board; and it was with deep regret that the students learned of his death the morning of March 25, as a result of injuries sustained when he was struck by an automobile the night of the regional tournament, March 8. In addition to his interest as a member of the School Board, Mr. Buzzard was closely connected with the school through his sons: Lowell, a member of the high school faculty; and Homer Jr., a graduate of last year.



Lester Laurie

Lester Laurie, a member of the Class of 1944, had only a few days in Huntington High School before his untimely death when he was struck by an automobile while riding a bicycle, on the evening of September 14, 1940.





Goodbye, Mr. Byers!

In the year 1898, when teachers still could gain a license to teach by merely passing a test given by a county superintendent, Mr. Byers walked out of a Blair County, Pennsylvania, superintendent's office with said license and began six years of teaching in one of those proverbial "little red school houses." During those summers, he attended a six-week summer school for teachers and renewed his license.

The rest of his summers were not spent in the customary forms of vacations, but in hard work; for coal mining, cutting timber in the forests, firing on the Pennsylvania Railroad, and quarrying

limestone are first-hand experiences to him as well as work in rubber, steel range, and stock food factories; but he feels that all of this gave him more real education than that he has received at all the colleges and universities he has attended, for there he learned to read men and their motives and to understand them, and to appreciate and interpret nature.

In the fall of 1911, just thirty years ago, Mr. Byers came to Huntington to take up a position on the high school faculty. One of his duties he regards as a joke, for that first year found him coaching the school baseball team. He says he didn't know a thing about it,

but records show that the team won more than half of its games.

In 1915 Mr. Byers succeeded as principal of Huntington High, and twenty-one years later was promoted to the office of superintendent of Huntington city schools, this time succeeding J. M. Scudder.

Now after rendering thirty years of successful service in the educational advancement of the Huntington schools, Mr. Byers has resigned; but he will continue his work as an educator.

In regard to his retirement, Mr. Byers wished to leave this message to the students of Huntington High:

"I am leaving the school system, but my heart will be with the boys and girls of the Huntington schools all of my life. Huntington has been good to me, and I carry with me memories of joyous associations while teacher, principal, and superintendent of schools. I leave with many regrets that I will not be able to see and talk to the boys and girls of Huntington. I leave the work of civic organization with much regret as well. It has been a pleasure to work with such organizations as the Central Christian Church, the Kiwanis Club, the Y. M. C. A., the Salvation Army, and many others. I have given the schools of Huntington thirty years of service, and I hope it has been both worth-while and valuable."

At the present time, Mr. Byers is expected to spend the first year of his retirement at his home in northern Michigan, near McMillen, in the Upper Peninsula of that state. For twenty years his summers have been spent in this region, and his home there represents the fruits of his own labor.

While other plans are rather indefinite, Mr. Byers hopes to have time now to carry out some cherished plans for writing.

With Mr. Byers will go the hearty good wishes, not only of the present student body of Huntington High School, but those hordes of pupils of his of the past, in whose minds Huntington High School and Mr. Byers have been inseparably associated through three decades. While Mr. Byers may no longer be a permanent citizen of the community, the ideals which he helped to implant in the school pupils of the city will continue to reside in the persons of his former pupils.

Administration

BURTON STEPHAN

This year's graduating class will remember Mr. Stephan, not as the superintendent of schools, as the classes following it will remember, but as the principal of and teacher in Huntington High, whom they all respected and admired for his reserved manner and a grand sense of humor.

In 1916 Mr. Stephan not only graduated from Huntington High but also began the career he was to follow, that of educating youth. He has taught in four Huntington county schools, and at Horace Mann and the high school in Huntington. Throughout these years his favorite teaching subjects have been civics, American history, and English grammar.

In 1936, when he became principal of Huntington High, he left the principalship of Horace Mann Grade School to fill the vacancy left by the promotion of Emory Byers. Having served five successful years in that capacity, Mr. Stephan will again succeed Mr. Byers, when he takes up his duties as superintendent of the Huntington city schools.

MRS. GRACE GRASS

This year the president of the School Board is Mrs. Grace Grass, who in May will have completed two terms of service on the board. Not only has she devoted a great amount of her time to the educational interests of Huntington youth, but she also takes an active part in the interests of politics, welfare work, and the Charity Guild.

K. F. TRIGGS.

The treasurer of the board was once a student in Huntington High, too. Mr. Triggs finds all sports interesting, but most of all he enjoys fishing, especially with a dry fly. These flies he makes himself, and we understand that the catch is generally a large one. Within the last two years he has developed a new hobby; that of photography.

FRANK HELVIE

Mr. Frank Helvie was appointed to the school board on April 9, 1941, to fill the vacancy left by the death of Mr. Homer Buzzard, former secretary of the board. One of his sons, De Verle, will graduate this year; the other, Charles, is only about six years old. He has no hobby in particular but spends his vacation in Michigan and Wisconsin fishing.



Burton Stephan, Principal.

MRS. BERNICE HILLEGAS

Mrs. Hillegas finds time to council the junior class, sponsor the French Club, work with the Mary White Guild, as well as to teach Latin, French, and algebra. She is also a member of the administration staff of the school, holding the position of the Dean of Women.

MISS FREDITH LANGLEY

Notwithstanding the fact that she is a native of Huntington County, Miss Langley came to us from Boulder, Colorado. In January, 1939, she was made clerk to the superintendent and has been capably filling that position for the last two years, after serving the principal's office several years. Miss Langley lives on a farm; and, needless to say, many of her interests lie therein. You've heard of her painting pictures; but did you know that she has painted some of the farm buildings, and that last summer she repainted the entire fence?

MRS. MARJORIE MICHEL

She laughed when we wrote about her the first time; nevertheless, she didn't let us in on her secret, though she knew it was going to happen. On February 22, Marj Burris married Philip Michel, a teacher of Social studies and Physical Education, at Bippus, Indiana. Previous Moduli have asserted that Marj is "out doorsy", but this year found her interests lying in far different fields; for early in the fall she began practicing cooking quite seriously



Top Row: Frank Helvie, Kenneth Triggs, Mrs. Grace Grass.
Bottom row: Mrs. Marjorie Michel, Miss Fredith Langley, Mrs. Bernice Hillegas.



GUIDANCE GROUP
Emma Kline, Russell Perrigo, Jennie B. Wilson, Bernice Hillegas, Bruce Gerdes.

Guidance

The idea of a centralized guidance system ceased to be an idea and became a fact last fall when students began receiving slips to 208-A to be "counseled". Last year the four counselors, Mr. Perrigo, Mrs. Hillegas, Mr. Gerdes, and Miss Emma Kline, and Miss Wilson, head of the department, visited the high schools of Muncie, Logansport, Lafayette, and South Bend to observe their guidance departments. Out of this study, our system was formed.

Remember that day in library when some unknown person pushed a pass slip under your nose that said "To 208-A"? And then how your footsteps followed you hollowly down unusually empty halls, and hesitated for just a minute outside the door while you tried to figure out exactly what was going to happen? Then a very familiar voice said, "Hello," and suddenly you were perfectly at ease in a dark red leather chair, its chromium trim feeling cool to your hands. You noticed the other light leather and chrome chairs, the desk and filing cabinets; and for a moment you thought of the class of 1940, which had given them to the school. Then you became interested in the conversation which, incidentally, was all about yourself. When it was all over, you felt a little more important and decided the whole thing a good idea.

Coinciding with her study of history is her interest in antiques. "Anything a hundred years old."

BRUCE E. GERDES

He teaches bookkeeping, accounting, and shorthand to our commercially minded students, and is counselor of the sophomore class. His classes are accustomed to hearing him say, "I heard a good one the other day."

LESTER GORDON

Mr. Gordon was not unknown to many of the students when he took his place on the H. H. S. faculty last fall, for some had been taught by him in Riley grade school, and many of the fellows had been calling him "Dad" Gordon for quite awhile, the title conferred upon him as adviser of the local Order of DeMolay.

Faculty

MRS. HAZEL BECHTOLD

Instead of the "truant officer" of years ago, we have an attendance officer who is well liked by all of the students who know her. Do you play hooky a lot? She may be found in room 110 taking care of attendance records.

MRS. VIVIAN BRANYAN

Mrs. Branyan, supervisor of music in the Huntington public schools, waves a baton at the chorus, Glee Club and A Capella Choir. Those who attended the Twelfth Annual Revue will not soon forget the fine rendition of the "Ballad for Americans" by her singers.

HUGH H. BROWN

If he isn't found teaching the boys the ancient craft of woodwork, it may be because at that particular time he's teaching his class of girls in home mechanics.

This is the first year for the girls class in Huntington High, but we feel sure that some day it will really be appreciated by husbands whose wives can fix the sweeper or put in fuses.

LOWELL SHERMAN BUZZARD

He returned to his alma mater to teach math, and holds the position of supervisor of math of the city public schools. This year "Sherm" is acting in the capacity of junior Hi-Y sponsor, freshman basketball coach, and the all important (to the seniors) junior class sponsor.

MISS HAZEL CAGE

She's the new head of the English department; consequently, her sophomore and senior English classes understand that they are being "experimented" with this year. Although the duties of State Treasurer of the S. S. Riley Fund, sponsor of the Needlework Guild, and the Rifle and Sharpshooters' clubs demand a great part of her time, she now and then takes time for her favorite diversion, the theatre.

JAMES CROWE

He teaches physical education and health, but that's of minor importance to most of us; for "Jim" is director of athletics, and this year has given us one of the most prominent teams in the state. He's also "H" club sponsor.

M. McCABE DAY

Into room 310 come many people every day asking, "Where's Pop?", a question to which there are many possible answers: he might be anywhere taking care of his business as head of the audio-visual department, adviser of the operator's club, adviser to the Modulus staff, and maker of Revues; or he might, just might, be teaching his newscast or English classes. Until we met "Pop," we thought there were only twenty-four hours in a day.

MISS MABEL ELLIS

It's a long way from popes to pupils, but Miss Ellis's European history students enjoy hearing her tell of present day Rome and the Vatican City as she has seen them.



Top row: Hazel Bechtold, Vivian Branyan, Hugh Brown, Lowell Buzzard, Hazel Cage, James Crowe.
Middle row: McCabe Day, Mabel Ellis, Bruce Gerdes, Lester Gordon, Minnie Hoffman, Wanda Hubartt.
Bottom row: Glenn Hummer, Harold Johnson, Alice Kline, Emma Kline, Opal Lush, Ruth Luther.

MISS MINNIE HOFFMAN

Those students who haven't had Miss Hoffman sometimes feel slightly "out of things" when their friends start conversing so intelligibly in German, due to that teacher's efforts. In addition to her German classes, she also reveals the mysteries of space in a geometry class.

MISS WANDA HUBARTT

Miss Hubartt, who was acquainted with many of us because of her work in grade schools, spent her first year as a member of the H. H. S. faculty teaching home ec., safety, and health. As if this did not absorb enough of her time, she accepted the sponsorship of the M. M. S. committee, which in turn has had a very successful year.

GLEN HUMMER

"Butch"—or you may call him "Molly"—cuts up frogs in most of his classes but has managed to slip in one health class. He is an assistant football coach, co-advisor of the Biology Research Club, and sole sponsor of the school's Booster Club. Last year Coach Hummer's swim-

ing team brought home National Y. M. C. A. Swimming Championship from Boston, Massachusetts. Talk about bacon!

HAROLD JOHNSON

Not only is he the high school representative in the teacher's council, but he is also president of that organization of city teachers. Mr. Johnson—some people call him "Sonny"—teaches history and civics and is responsible for a new class open to seniors which deals with current problems. He is Huntington High's track coach.

MISS ALICE KLINE

This teacher of home ec. is sponsor of the largest organization in the school, the Sunshine Society, and in connection with this, she is the adviser of the Big and Little Sister committee of the S. S. In addition to her Sunshine work, Miss Kline has another very great responsibility, that of costuming the dance choruses for the annual Revue.

MISS EMMA KLINE

This Miss Kline not only teaches

girls how to cook, but also enjoys teaching her class of boys in the same work—and those boys aren't afraid of their own cooking. She is the girls' vocational director, sponsor of the S. S. S. committee, 4-H Club adviser, and freshman class councilor.

MISS OPAL LUSH

Formerly of Horace Mann School, Miss Lush stepped into the H. H. S. faculty ranks to teach history and safety to some of us. Though new, Miss Lush has enthusiastically endorsed student activity; and, combining a hobby with service, she has taken over the sponsorship of the Master Garden Club.

MISS RUTH LUTHER

Besides teaching physical education, Miss Luther directs all girls' athletics, is sponsor of the Girls Athletic Association, and is advisor of the staff of the state G. A. A. paper. This is the first year that Huntington has been given the privilege of publishing the paper, the honor having been extended due greatly to her efforts.



Top row: Fred Mahoney, J. E. Michael, Ella Moore, Margarette Ness, Beatrice Patterson, Russell Perrigo.
Middle row: Eiffel Plasterer, Harriett Roush, Elizabeth Sayle, Mary Elizabeth Sees, Nellie Thraikill, Dale Ware.
Bottom row: Delmar Weesner, Florence Weiford, Jennie B. Wilson, Robert Cussen, Emery Telfer, Dennis Nowels.

FRED MAHONEY

He is the man who teaches metal work, forge, and auto mechanics in the industrial arts department. For years Mr. Mahoney has been expertly forecasting the weather for the benefit of Huntingtonians who prefer to be prepared. Something to note—he is responsible for the H. H. S. Victory Bell. Remember the regional?

J. E. MICHAEL

Mr. Michael, supervisor of industrial arts, teaches mechanical drawing and metal craft, and every year designs the stage setting for the high school Revue. He holds the position of faculty manager of the school's athletics and each year presents a trophy to the member of the varsity basketball team holding the highest percentage of free throws made.

MISS ELLA MOORE

The responsibility for the higher standards of English, spoken and written, upheld by the students of Huntington High, lies partly in Miss Ella Moore, who teaches English grammar and English literature to

the underclassmen. She makes a point of finding the finer lines of required literature and asking her classes to consider them.

MISS MARGARETE NESS

For the first time in seven years, Huntington High has a librarian who can devote her entire time to regulation of the library, except for the six hours a week spent in teaching the Dewey Decimal System to the juniors and seniors. She is also the advisor of the Actuariae.

MRS. BEATRICE PATTERSON

Besides teaching Latin and public speaking, Mrs. Patterson has given us a fine debate club. Socially she sponsors the Sunshine Society's Patterette Club, the new debate club, and is a member of the auditorium committee. This year she coached the cast of the very important "One Mad Night."

RUSSELL PERRIGO

He trains students in secretarial science and teaches a class in salesmanship. This year he acts as councilor as well as adviser to the senior class, is a member of the

auditorium committee, and is sponsor of the Pep Squad. He also directs the advertising staff of the Modulus.

EIFFEL PLASTERER

Mr. Plasterer leads in the school's field of science by teaching physics and chemistry in the school's laboratories. Within the year, we have been made conscious of the interest in his research work by the number of states in the Middle-west and the East to which he has been called to present his "Bubbles Concerto", a stage program.

MRS. HARRIET ROUSH

Mrs. Roush does much to advance art within the walls of Huntington High. Under her direction the walls of the art room are decorated with murals depicting the progress of civilization painted by art students. She is sponsor of the Art Club.

MRS. ELIZABETH SAYLE

Authorities on etiquette might gasp if they came suddenly upon a student and Mrs. Sayle, but then it's her job to say "stick out your tongue and say 'Ah'." She's the school nurse.

MISS MARY ELIZABETH SEES

She is another one of our instructors who was graduated from our own alma mater and returned to teach within the portals, her subjects being typing, safety and commercial law. Miss Sees has a whole lot of one of those traits so appreciated by students—a lasting good humor.

MISS NELLIE THRAILKILL

In civics, sociology, or economics, every senior at one time comes under the direction of Miss Nellie Thrailkill, and all have complied to her favorite request for "a conclusion." She has charge of scholarship awards to seniors and of the school Junior Red Cross.

MISS FLORENCE WEIFORD

One of our teachers whose competency enables some of us to understand that the "product of the means equals the product of the extremes"—or was it the other way around? In addition to four hours spent in teaching algebra, Miss Weiford teaches one class in general math.

MISS JENNIE B. WILSON

Her students have labored long over compositions for her senior composition and other English classes; but they all think it's been worth it. "Jennie B." has charge of the guidance department and is a member of the auditorium committee.

DALE WARE

This physical geography, biology, and safety teacher is kept busy by the duties of a sophomore class adviser, senior Hi-Y sponsor, and co-adviser of the Biology Club; but his most outstanding achievement was the mid-winter vacation from which he returned minus an appendix and about thirty pounds, an accomplishment envied by more than one girl.

T. DELMAR WEESNER

Now, whenever Huntington High's band goes to a contest, we know beforehand that it will carry away honors, and many times top honors, due to Mr. Weesner's able conducting. Besides directing the high school band, Mr. Weesner performs the duties of the director of the city school bands.

ROBERT CUSSEN

We've known Bob Cussen, head custodian of Huntington High, since our first high school football games. He says that although he's not much of a hobbyest, he does collect old coins and fire arms, but that of all things, he'd rather fish than do anything else.

EMERY TELFER

While at dinner Mr. Telfer likes to listen to radio dramas; he mentioned two favorites. However, when he's in a strictly listening mood, he prefers symphonic orchestrations. Other spare time he enjoys using for the purpose of driving "just anywhere". This was Mr. Telfer's eighteenth year as a custodian.

DENNIS NOWELS

We threatened to say that Den-nie's hobby was parachute jumping unless he told us what it really was; so now we concede, maybe it is; however, he does like pie. Den-nie works on the night shift at the time when only the ghosts of eight hundred students remain to walk the halls where the buzzers sound.

High School Library

Last fall, in order to comply with the requirements of the North Central Association, the library had its face lifted. Miss Margaret Ness was installed as a licensed librarian to have full charge of the library proper; stacks were set up in the east end of the library to hold the books that had formerly lined the walls of the room; the number of fiction books was greatly increased to fill the demands of the English students; \$500 was used to purchase new books in accordance with the requirements of the N. C. A.; subscriptions to thirty-five magazines were renewed, excluding those donated; the system of reserved books was introduced; two student assistants were at the desk each period as an accommodation to the student body; all of the cataloguing and most of the repairing of books are taken care of within the department.

Due to this new system, circulation has increased above the average of approximately two hundred books per month of former years to

the maximum of 2500 one month this year. Next summer all of the old issues of magazines are to be made into bound volumes. Thus,

having met the requirement of the North Central Association, Huntington High may pride itself on being a Class A school.



Student Government



STUDENT COUNCIL

This year, the student council system was reorganized so that each member was chosen for the entire year instead of at the beginning of each semester as was the practice in previous years. The student representative body numbered 25 with Burton Stephan their advisor and their officers as follows; Ray Overmire, president; Carl Seely, vice president; Glen Tobias, secretary.

As a new innovation in keeping with the patriotic trend of the year, the student council was responsible for the placing of American flags in each of the rooms in the school. Every Monday morning the pledge to the flag is given by all the students. The Annual

Red Cross Drive was sponsored by the Student Council and as a result, a large percentage of the student body contributed to this worthy cause.

Freshman Day, sponsored by the Student Council, is a day on which the incoming freshmen are made familiar with H. H. S. A program was presented in the auditorium for their special benefit with several talks given by members of the Student Council and by our superintendent, Mr. Byers. After the program, the newcomers were divided into two groups and shown about the building by the senior members of the Council.

STUDENT COUNCIL

Back row: Reid Ziegler, James Hull, Lowell Ellabarger, Paul Oxley, Wayne Parker, Arthur Schwinn, Fred Geyer, Ted Heiney, Robert Humbert.

Second row: Jask Porter, Lois McKain, Martha McKain, Shirlee Rose Feltman, Kay McCauley, Dorothy Griffith, Gloria Bolanz, Nondus Ross, Sarah Spentzos.

Front row: Glen Tobias, Ray Overmire, Carl Seely, Mr. Stephan, Dick Weiman, Hugh Marshall, Robert Carr.

MONITORS

The monitor system was established to avoid student collisions and general confusion in the halls. Chosen each semester, the standing and sitting monitors give valuable service in the maintenance of order in the school, both between and during classes. Standing monitors serve during the time in which students pass from room to room, while sitting monitors remain in the halls during classes to see that not too great a number of persons roam the corridors.

The monitors' party, "Easter Hop," was held on May 5. The sponsor of the sitting monitors is Mr. Stephan, and for the standing monitors Miss Ellis, Miss Hoffman, and Miss Weiford.

MONITORS

Back row: Mr. Stephan, Pontius, Bowers, Prifogle, Marshall, Miltonberger, Robinson, Diffenbaugh, Smith, Rich, Beverly, Humbert, Hull.

Fifth row: Updike, Beaty, Ware, Pleanitz, Cocklin, Chenoweth, Ledman, Orr, Grass, Carl, Burkhardt, Vollmer,

Fourth row: Griffith, Eddingfield, Brown, Pinkerton, Cook, Bolanz, Brineman, Toelle, Johnson, Johnson, Cline

Third row: Clark, Sparks, Schenkel, Humbert, Foust, Pence, Hensel, Dick, Neher, Horsley.

Second row: Phelps, Stonebraker, Horsley, Farley, Disler, Hart, Weiford, Winters, Plasterer, DuPriest.

Front row: Harris, Huston, Bash, Lyman, Bowman, Fulton, Jones, Hauck, Briggs, Kern.





SENIOR OFFICERS

Russell Perrigo, faculty adviser.

Don Miller, treasurer; Marilou Ade secretary.

Meredith Hammel, president; Donald Johnston, vice president.

Senior Class

The seniors started off their last year in H. H. S. by electing officers. Said officers were: Meredith Hammel, president; Don Johnston, vice president; Marilou Ade, secretary; and Don Miller, treasurer.

An atmosphere of autumn revelry pervaded the Masonic Temple on the evening of November 29. Why? The seniors were having their party, the Harvest Ball. The music was furnished by the Swingphonic Seven. The party was duly attended by seniors, their guests, and the

"wolves"—meaning the several alumni home for the holidays.

The following committee was responsible for this gala affair. Marian Morgan, chairman; Jack Vickery, Jackie Parks, Evelynne Ellis, DeWayne Ahner, Bill Humbert, and Ruth Bloomburg.

On March 27 and 28, the seniors presented the other undertaking expected of all senior classes—the senior play. The name of the play, as if you all didn't remember, was "One Mad Night." The play was

chosen by a committee consisting of John Sowerwine, Janet Shriver, Marian Morgan, Martha Casey, Don Johnston, Don Miller, Marilou Ade, and Meredith Hammel.

If you remember all the yellow-painted signs on all the important sidewalk areas of Huntington advertising "One Mad Night," perhaps you will be interested to know who was responsible for them. The publicity committee was composed of Evelynne Ellis, chairman, DeWayne Jones, Dorothy Jean Morris, John Sowerwine, and Mark Moore.

As time passed and passed and the date for graduation began to creep up, seniors decided to do some heavy deliberating about the color, flower, motto, et al. This weighty task rested on a committee composed of Don Johnston, Mary Alice Farley and Annabeth Knight. The color they decided upon wasn't a color; it was two colors, army grey and red. The red carnation is their flower, and they chose this motto, "Knowledge is power as well as fame."

Peg Burris, as the chairman of the committee to choose invitations, was aided by Bob Diffenbaugh, Helen Jean Kauff, Kay McCauley, and George Humbarger.

The seniors were assisted, and really assisted, by Mr. Perrigo, their sponsor.

Of course, the seniors finished a successful year by attending the junior senior Reception. They thoroughly enjoyed it, too, because they had no part in the work entailed.

JUNIOR-SENIOR RECEPTION 1940

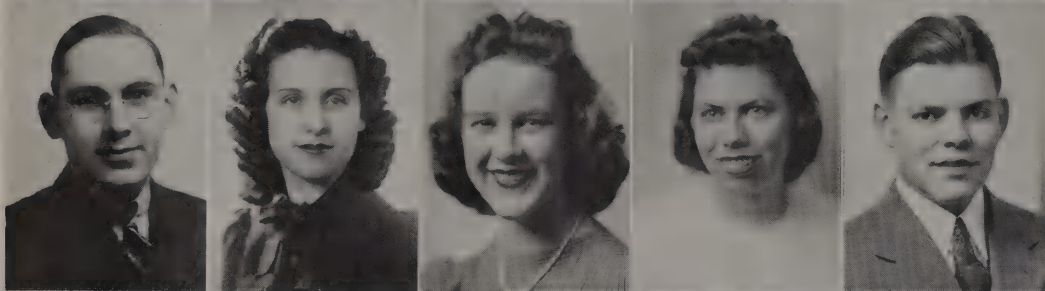
In its junior year, the Class of 1941 staged the annual Junior-Senior Reception at the Masonic Temple on the evening of May 15, 1940.

The decoration motif was based upon the detailed in the popular novel, "Gone with the Wind," and as a result of the influence of the technicolor production released at that time.





Trent Ackerman
Marilou Ade
Dewayne Ahner
David Ard
Sarah Beeching



Richard Beverly
Phyllis Biehl
Ruth Bloomburg
Marilyn Bolanz
Ramsey Bonewitz



Heinz Bostel
Ralph Bowers
Helen Brooks
Eldon Brown
Eryl Deanne Brown

Peggy Burris
Keith Carroll
Martha Casey
Rosalee Chapin
James Chenoweth



Ray Clark
Joan Correll
Suzanne Crane
Melba Crawford
Georgia Cunningham



Elsie Dalrymple
Philip Davidson
Dean Deerwester
Dorothy Denton
Jean Devinney



Robert Diffenbaugh
Jack Doudna
Gloria Eierman
Phyllis Ellerman
Evelynne Ellis



Senior Activities

TRENT ACKERMAN — *The Camera Doesn't Lie*—Basketball Mgr. 1; Track Mgr. 1, 2, 3; Modulus Photographer 2, 3, 4; Operator 2, 3, Chief 4; Monitor 2; Newscast 3, 4; Revue 2, 3, 4; Reception 3.

MARILOU ADE — *Bewildered*—Patterette 1; M. M. S. 1, 2, 3, 4; Glee Club 1, 2; Sunshine Cor. Sec'y. 2; Key Girl 4; Needlework Guild 3; G. A. A. 3, 4; Revue 3; Pep Squad 3, 4; Concession Com. 3; Reception 3; Modulus 3; Booster Club 4; Class Sec'y 4; Big and Little Sister 4; Senior Play Com. 4; Senior Play 4.

DEWAYNE AHNER — *Old Faithful*—Hi-Y 1, 2, 3, 4; Booster Club 4; Modulus Adv. Mgr. 4; Social Committee 4.

DAVID ARD — *I'm in a Dancing Mood*—Band 1, 2, 3, 4; Revue 1, 2, 4; Operetta 1; Choir 1, 2, 3; Yell Leader 3, 4; Art Club 4.

SARAH BEECHING — *Dark Eyes*—Garden Club 3; S. S. S. 1.

RICHARD BEVERLY — *Why Talk About Love*—Art Club 1; Candy Seller 3; Hall Overseer 3, 4; Biology Research 3, Pres. 4; Hi-Y 4.

PHYLLIS BIEHL — *You're a Heavenly Thing*—Mary White Guild 1; Big and Little Sister 1; Revue 1, 3, 4; S. S. S. 2, 4; Monitor 3, 4; Reception 3.

RUTH BLOOMBURG — *Lady Be Good*—Revue 1, 3; M. M. S. 1, 2, 4; S. S. S. 1, 2, Needlework Guild 1; Glee Club 1; Patterette 2, 3; Biology Club 3, 4; Reception 3; Modulus Bookkeeper 3, 4; Booster Club 4; Big and Little Sister 4; Senior Play 4; Honor Society 4.

MARILYN BOLANZ — *I'm Wishing* M. M. S. 1, 2, 3, 4; Patterette 1; Big and Little Sister 1, 4; Candy Seller 3; Reception 3; Revue 4.

RAMSEY BONEWITZ — *Somewhere a Voice Is Calling*—Football 2; Choir 1, 2, 3; Revue 3.

HEINZ BOSTEL — *Undecided*

RALPH BOWERS — *A Youngman's Fancy*—Monitor 3, 4; Operator 3.

HELEN BROOKS — *Dainty Miss*—G. A. A. 2, 3, 4; Needlework Guild 2, 3; Srekam O' Semoh 2; Monitor 2, 3; M. M. S. 4.

ELDON BROWN — *He Ain't Got Rhythm*

ERYL DEANNE BROWN — *Five Foot Two—Eyes of Blue*—Garden Club 2; Patterette 3; S. S. S. 1, 2, 4; Revue 4.

PEGGY BURRIS — *You Think of Everything*—Student Council 1, 2; M. M. S. 1, 2; G. A. A. 1, 2, 3, 4; Mary White Guild 2, 3; Glee Club 2; Art Club Pres. 2, 3; Class Treas. 3; Sunshine Vice Pres. 3, Pres. 4; S. S. S. 3; Booster Club 3, 4; Pep Squad 3, 4; Invitation Com. 4; Big and Little Sister 4; Newscast Student Director 4; Honor Society 3, 4.

KEITH CARROLL — *What Goes on Behind Your Eyes*—Football 4.

MARTHA CASEY — *Chatterbox*—Patterette 1; G. A. A. 1, 2, 3, 4; Art Club 1, 2; M. M. S. 1, 2, 3, Chairman 4; Big and Little Sister 1, 4; Revue 2, 3, 4; Class Sec'y. 2; Booster Club 3, Treas. 4; Candy Seller 3; Reception 3; Honor Society 3, 4; Biology Club 4; Senior Play 4; Senior Play Com. 4.

ROSALIE CHAPIN — *Too Many Rings Around Rosie*—Hall Overseer 4.

JAMES CHENOWETH — *Every Day's a Holiday*—Band 1, 2, 3, 4.

RAYMOND CHRIST — *At Peace With the World*

RAY CLARK — *I Can't Be Bothered Now*—Hall Overseer 3, 4; Operator 3, 4; Track 3.

JOAN CORRELL — *Your Eyes Have Told Me So*—Hall Overseer 3.

SUZANNE CRANE — *A Little Bit Independent*—M. M. S. 1, 2, 3, 4; Glee Club 1; S. S. S. 1; Band 1; Choir 2, 3, 4; G. A. A. 3, 4; Revue 3, Queen 4; Pep Squad 3, 4; Candy Seller 3; Reception 3; Newscast 4; Modulus 4; Booster Club 4; Big and Little Sister 4; Senior Play 4; Honor Society 4.

MELBA CRAWFORD — *The Sunshine Of Your Smile*

GEORGIA CUNNINGTON — *Simple and Sweet*—Battle Creek, Michigan, 1, 2; Mary White Guild 4.

ELSIE DALRYMPLE — *Sentimental Baby*.

PHILIP DAVIDSON — *The Breeze and I*—Football 1; Monitor 3; Football Mgr. 4; Basketball Mgr. 4; H. Club 4.

DEAN DEERWESTER — *Fit as a Fiddle*—Modulus Adv. 4.

DOROTHY DENTON — *In a Sentimental Mood*—Andrews, Indiana, 1, 2, 3.

JEANNE DEVINNEY — *I Must Have That Man*—G. A. A. 1, 3, 4; Glee

Club 1, 3; Mary White Guild 3; Candy Seller 3; M. M. S. 4; Modulus Adv. 4.

ROBERT DIFFENBAUGH — *Music For You*—Student Council 1; Class President 1; Band 1, 2, 3, 4, Second Lt. 4; Honor Society 3, 4; Invitation Committee 4.

JACK DOUDNA — *Don't Be That Way*—Hi-Y 1, 2, 3, 4; Football 1, 2, 3, 4; Booster Club 3, 4; Student Council 3; Biology Club 3, 4; H. Club 3, 4; Hall Overseer 3, 4; Senior Play 4.

GLORIA EIERMAN — *Sweeter Than Sweet*—Needlework Guild 3; M. M. S. 4.

PHILLIS ANN ELLERMAN — *Happy As the Day Is Long*—G. A. A. 1, 2, 3, 4; Big and Little Sister 2, 3; Monitor 3; Candy Seller 3.

EVELYNNE ELLIS — *My Little Girl*—G. A. A. 1, 2, 3; Patterette 1, 2, 3; M. M. S. 1, 2, 3, 4; Revue 1, 2, 3, 4; Big and Little Sister 1, 4; Class Party 1, 2, 3, 4; Booster Club 3, 4; Pep Squad 3, 4; Candy Seller 3; Honor Society 3, 4; Reception 3; Needlework Guild Chairman 4; Social Com. 4.

MARY ALICE FAHL — *In a Mist*—M. M. A. 4; G. A. A. 4.

MARY ALICE FARLEY — *Wonderful One*—Art Club 1, 2, Sec'y 3; M. M. S. 1, 2, 3; Glee Club 3; Choir 3, 4; Reception 3; Revue 4.

ROSALINE FINNEY — *You're a Sweet Little Headache*—S. S. S. 1, 2, 3; Glee Club 1; Revue 2, 3, 4; Choir 3, 4; Monitor 3; Big and Little Sister 4.

BEATRICE FISHER — *Oh, Dreamer, Leave Thy Dreams*—Needlework Guild 1, 2, 3, 4; Big and Little Sister 2; Monitor 3; Srekam O' Semoh 3; Sports Tourney 2.

WILLIAM FOLK — *All Muddled Up*—Modulus Adv. 4.

LELA FOOR — *Where Do You Keep Your Heart*—M. M. S. 1, 4; Mary White Guild 3; Candy Seller 3; Actuarial 4; Library Asst. 4.

PAUL FORD — *Only a Weaver of Dreams*—Football Mgr. 1, 2, 3, 4; Basketball Mgr. 1, 2, 3, 4; H. Club 4.

JANE FOUST — *Mindin' My Business*—Big and Little Sister 1, 3, 4; Needlework Guild 3, 4; Hall Overseer 3; Monitor 3; Candy Seller 3; S. S. S. 4.

Senior Activities

RICHARD FOX — *Bidin' My Time*—Band 1; Student Council 3; Concession Com. 3; Monitor 3; Honor Society 4.

GEORGE GALBRAITH — *Rough and Ready*—Hi-Y 1, 2, 3, 4; Sgt-at-Arms 4; Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; H Club 2, 3, 4; Sgt.-at-Arms 3; Class Party 3; Booster Club 3; N. A. H. S. 3, 4.

MARJORIE GALBREATH — *Danger Love At Work*—Band 1, 2; S. S. S. 1, 2, 3; M. M. S. 1, 2, 3, 4; G. A. A. 2, 3; Booster Club 3, 4; Student Council Sec'y. 3; Revue 3, 4; Hall Overseer 3; Candy Seller 3; Reception 3; Drum Majorette 3, 4; Biology Club 4; Big and Little Sister 4; Key Girl Chairman 4; Sunshine Treas. 4.

BETTY GALLEHER — *Imagination*—French Club 1, 3, 4; Art Club 1, 2, 3, 4; Big and Little Sister 1, 2, 3, 4; Patterette 3, 4; Needlework Guild 3, 4; Candy Seller 3; Actuarial 4; S. S. S. 4.

COLLEEN GARBER — *Mighty Lak A Rose*—Hall Overseer 3; Art Club 3, 4; Candy Seller 3; Reception 3; Sweetheart Dance Com. 4; S. S. S. 4.

WILLIAM GARRETSON — *Work with a Vim*—Art Club 3.

ALICE GAUNT — *I've a Strange New Rhythm in My Heart*—Mary White Guild 1; M. M. S. 2; Glee Club 3.

DORIS GOBLE — *When a Great Love Comes Along*—Art Club 1, 2, 3, 4; M. M. S. 1, 2, 3; Monitor 2, 3.

JANE GRABER — *There's a Faraway Look in Your Eyes*—Decatur High School 1, 2, 3; Booster Club 4; M. M. S. 4; Key Girl 4.

BEVERLEY JEAN GRASS — *Depend on Me*—Big and Little Sister 1; Monitor 4.

RUSSELL GRIFFITH — *I Am a Man of Consequence*—Track 1, 3; Football 1, 4; Monitor 2; French Club 3; Concession Com. 3; Class Party Com. 3; Reception 3.

JOHN GUETHLER — *A Mighty Fortress*—Hi-Y 1, 2, 3, 4; Football 1, 2, 3, 4; H Club 3, 4; Operator 3, 4; Choir 3, 4.

WILLIAM GUTHIER — *You Gotta Be a Football Hero*—Hi-Y 1, 2, 3, 4; Tennis Team 1, 2; Football 1, 2, 3, 4; Booster Club 3, 4; H Club 3, Pres. 4; Class Party Com. 3.

JEAN HAINES — *I Dream of Jeanie With The Light Brown Hair*—Srekam O'Semoh 1; G. A. A. 1, 2, 3; Big and Little Sister 4; Ass't Editor G. A. A. Paper 4.

JERALD HAMMEL — *The Farmer Is an Honest Man*

MEREDITH HAMMEL — *My Hero*—Football 1, 3, 4; Student Council 3; Basketball 3, 4; H Club 3; Class President 4; Booster Club 4.

DOROTHY HANAUER — *Smilin' Through*—Modulus Adv. 4.

BOB HANSEN — *Accent on Youth*

BETTY HARRIS — *All American Girl*—G. A. A. 1, 2, Pres. 3, 4; Student Council 1, 2; Big and Little Sister 1, 2, 3, 4; Art Club 1, 2, 3, 4; Patterette 1, 3; Class Party Com. 2, 3; M. M. S. 2; Monitor 3; Candy Seller 3; Reception 3; Modulus 4; Newscast 4; Revue 4.

JACK HART — *Lost in Meditation*—Class Treas. 1; Student Council 2; Basketball 3, 4; Football 3, 4; H Club 4.

MARGARET HART — *Deep in a Dream*—Needlework Guild 1; M. M. S. 3; Monitor 3.

PHYLLIS HAUCK — *Sweet Is the Word for You*—Mary White Guild 3; Needlework Guild 4.

THEODORE HEINEY — *For He's a Jolly Good Fellow*—Hi-Y 1, 2, 3, 4; Tennis Team 1, 2, 3; Yell Leader 3, 4; Reception 3; Booster Club 4; Student Council 4; Biology Club 4; Revue 4; Senior Play 4; Honor Society 4.

DEVERLE HELVIE — *Man About Town*—Hi-Y 1, 2, 3, 4; Track Mgr. 1, 2, 3; Class Party Com. 2, 3; Candy Seller 3; Reception 3; Booster Club 4; Senior Play 4.

DWIGHT HELVIE — *Love's Got Me Down*—Football 1, 3, 4; Art Club 2, 3; Monitor Overseer 3; H Club.

MARTHA HENLY — *Ray of Sunshine*—M. M. S. 1; Glee Club 2, 3; Choir 3; Garden Club 3.

ADELIA HILEGAS — *Just Because You're You*—Union Center High School 1, 2, 3; Needlework Guild 4.

CARL HOFFMAN — *Make Way for Tomorrow*.

EVELYN HOLLETT — *With a Smile and a Song*—M. M. S. 1, 2; Student Council 1; S. S. S. 1; Srekam O'Semoh 2; Patterette 2; Revue 3, 4.

DELORIS HORSLEY — *Get the Moon Out of Your Eyes*—Monitor 4.

LADORA HORSLEY — *What Ya Thinkin' of, Baby?*—Monitor 4.

JENNESSE HOUSER — *Love's Old Sweet Song*—M. M. S. 3; Big and Little Sister 3; Monitor 3.

GEORGE HUMBARGER — *Struttin' With Some Barbeque*—Hi-Y 3; Candy Seller 3; Invitation Com. 4; Revue 4.

WILLARD HUMBERT — *Knee Deep in Clouds*—Hi-Y 1, 2, 3, 4; Basketball 3, 4; Football 3.

MARIONETTE HUMBERT — *Farmerette*—Needlework Guild 1, 2, 3, 4; Monitor 2, 4; Big and Little Sister 3; Reception 3; Candy Seller 3.

ALBERT JOHNSON — *Rock Your Cares Away*.

ORVILLE JOHNSON — *I'd Love to Live in Loveland*.

RICHARD JOHNSON — *Sailing Through the Sunbeams*—Art Club 3.

DONALD JOHNSTON — *Man And His Drum*—Basketball 1; Student Council 1; Band 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Pres. 2; Vice President Class 2, 4; Booster Club 3, 4; Reception Chairman 3; Honor Society 3, 4; Revue 3.

DUANE SHERIDAN JONES — *Worthy Is the Lamb*—Baseball 1; Basketball 1, 2; Art Club 2, 3; Track 2, 3; Hi-Y 3, 4; Booster Club 3; President 4; Football Manager 3; Modulus Adv. 4.

GERTRUDE KAHLENBECK—*Tiny*.

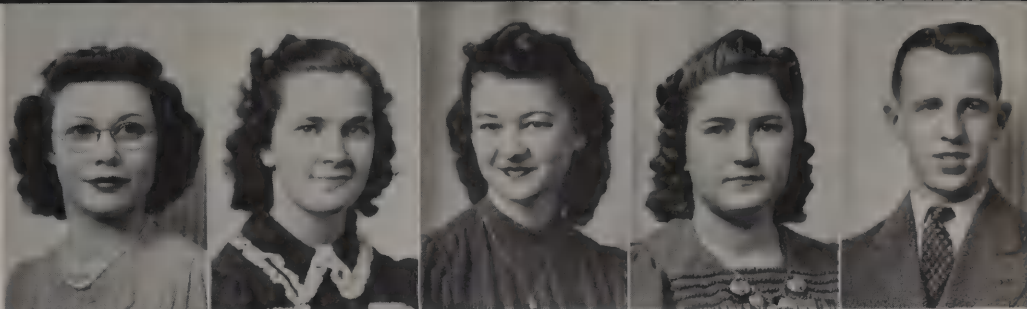
GLEN KAHLENBECK — *Don't Mention Love To Me*—Track 3; Superman Contest Winner 3; Art Club 4.

HELEN JEANE KAUFF — *Sophisticated Lady*—Srekam O'Semoh 1, 2; S. S. S. 1, 2; Biology Club 3, 4; M. M. S. 3, 4; Patterette 3; Revue 1, 2, 3; Ring and Pin Committee 3; Class Party 3; Reception 3; Honor Society 4.

HOWARD KAYLOR — *You Hit the Spot*—Basketball 1, 3, 4; Brass Quartet 1, 2, 3, 4; Band 1, 2, 3, 4; Class Vice-President 1; Monitor 3; Brass Sextet 4.

MARTHA KELLEY — *Did Your Mother Come From Ireland?*—M. M. S. 1, 3; Patterette 1; G. A. A. 2, 3, 4; Needlework Guild 3; Monitor 3, 4; Glee Club 3, 4; Candy Seller 3; Class Party 3; Reception 3; Big and Little Sister 4.

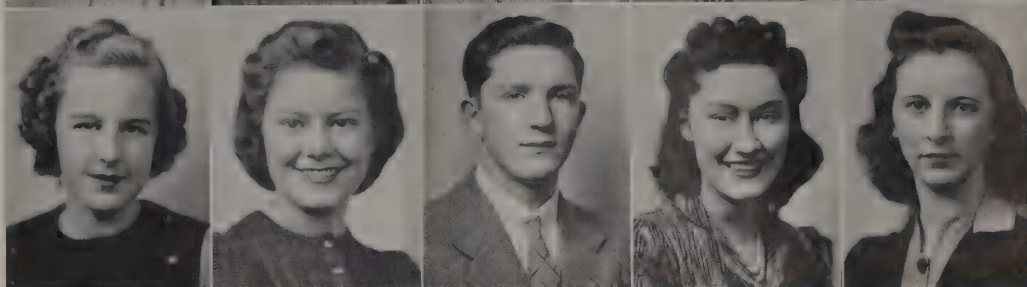
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 Rosaline Finney
 Beatrice Fisher
 William Folk



Lela Foor
 Jane Foust
 Richard Fox
 George Galbraith
 Marjorie Galbreath



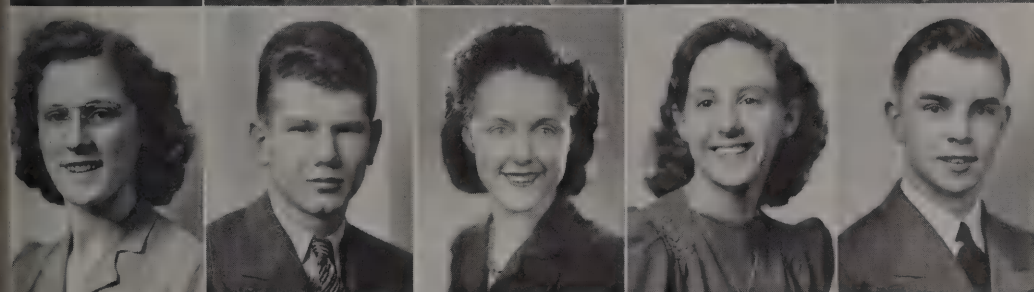
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 Colleen Garber
 William Garretson
 Alice Gaunt
 Doris Goble



Jane Graber
 Beverly Grass
 Russell Griffith
 John Guethler
 William Guthier



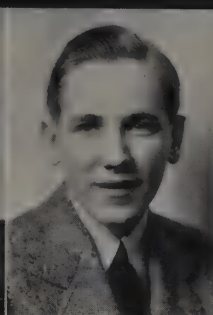
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 Jerald Hammel
 Meredith Hammel
 Dorothy Hanauer
 Robert Hansen



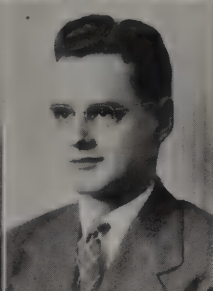
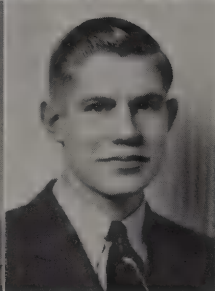
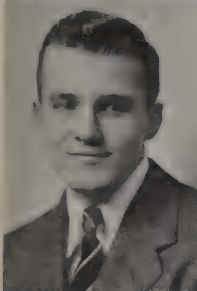
Betty Harris
 Jack Hart
 Margaret Hart
 Phyllis Hauck
 Theodore Heiney



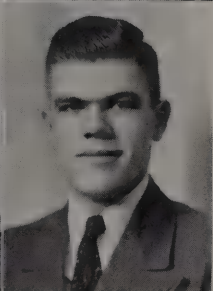
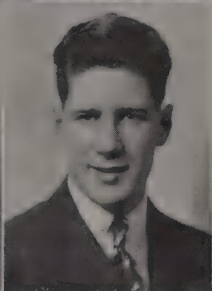
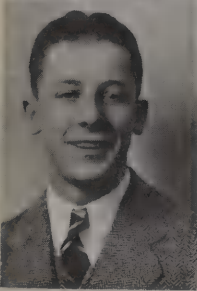
DeVerle Helvie
 Dwight Helvie
 Martha Henley
 Adelia Hillegas
 Carl Hoffman



Evelyn Hollette
Deloris Horsley
Ladora Horsley
Jenness Houser
George Humbarger

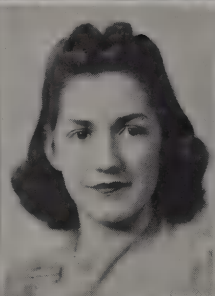


Willard Humbert
Marionette Humbert
Orville Johnson
Richard Johnson
Donald Johnston

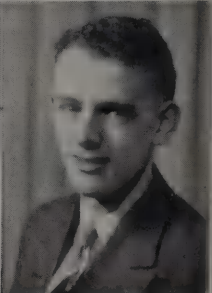
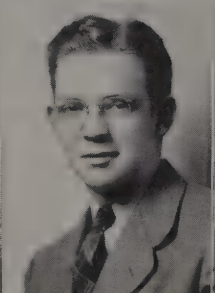
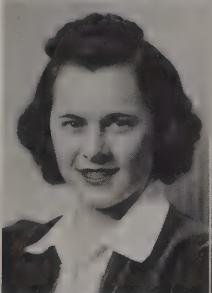


Duane Jones
Gertrude Kahlenbeck
Glen Kahlenbeck
Helen Kauff
Howard Kaylor

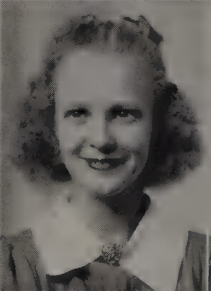
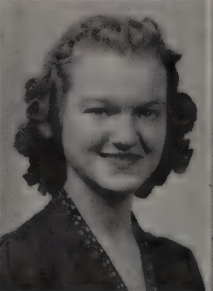
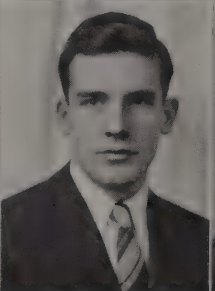
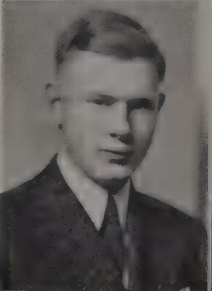
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Annabeth Knight
Gertrude Kohr
Aileen Lamb
Alice Ledman



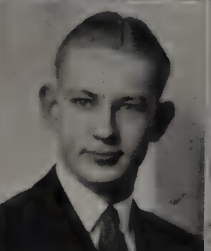
Marcella Lippencott
Robert Luellen
Catherine McCauley
Dorothy McClure
Fred McElhaney



Louis McEnderfer
Willard McIlrath
Martha McKain
Isabell McKenzie
Lois McMillen



Richard Mayne
Betty Miller
Donald Miller
Mark Moore
Marian Morgan



Senior Activities

ANNABETH KNIGHT — *Drums in My Heart*—Glee Club 1; Revue 1, 3, 4; Band 1, 2, 3, 4; French Club 1; S. S. S. 1, 2; Choir 2, 3, 4; Candy Seller 3; Booster Club 4; Big and Little Sister 4; Honor Society 4.

GETRUDE KOHR — *I Married an Angel*—Needlework Guild 1; G. A. A. 1; Art Club 1, 2, 4; Big and Little Sister 1; S. S. S. 2, 4.

AILEEN LAMB — *When the Organ Played Oh Promise Me*—Band 1, 2, 3; S. S. S. 1, 2, 4; M. M. S. 1, 2, 3; Revue 1, 2, 3; Glee Club 1; G. A. A. 1, 2, 3; Choir 2, 3, 4; Monitor 2, 3.

ALICE LEDMAN — *Keep a Song in Your Soul*—Needlework Guild 1; Big and Little Sister Com. 1; Mary White Guild 2, 4; Spelling Contest 3; Monitor 3, 4.

MARCELLA LIPPINCOTT — *You're So Darn Charming*—G. A. A. 1; M. M. S. 2, 3; Mary White Guild 2, 3; Big and Little Sister 2; Student Council 3; Monitor 3; Revue 3.

ROBERT LUELLEN — *My Heart is Unemployed*—Operator 3.

CATHERINE MCCAULEY — *Sweet Lady*—South High, Youngstown, Ohio, 1, 2; Patterette 3, 4; Revue 3; Modulus Staff 3, Editor 4; Candy Seller 3; Reception 3; French Club 3; Booster Club 4; Student Council 4; Invitation Committee 4; Senior Play 4; Big and Little Sister 4; Newscast 3, 4.

DOROTHY MCCLURE — *Drifting Down a Trail of Dreams*—Modulus Adv. 4.

FRED McELHANEY — *Time On My Hands*

LOUIS McENDERFER — *Music, Maestro, Please*—Jr. Hi-Y 1, 2, Band 1, 2, 3, 4, Student Teacher 3, 4, Student Conductor 4; Operetta 2; Art Club 2; Reception 3.

WILLARD McILRATH — *A Man and His Dreams*—Basketball 1, 2, 3, 4; H Club 2, 3, 4; Booster Club 3, 4; Candy Seller 3; Class Party Committee 3; Reception 3; Class Vice-President 3; Football 4; Student Council 4.

MARTHA MCKAIN — *Ain't Misbehavin'*—G. A. A. 1, 3, 4; Glee Club 1; Patterette 2; Needlework Guild 3; Mary White Guild 3, 4; Latin Contest 3; Choir 3, 4; Revue 3, 4;

Candy Seller 3; Student Council 4; Big and Little Sister 4; S. S. S. Com. 4; Actuariae Pres. 4.

ISABELL MCKINSIE — *Little Girl*—Monitor 4.

LOIS McMILLEN — *Scatterbrain*—Glee Club 1; Patterette 1; M. M. S. 1, 3, Vice Chairman 2, Co-Chairman 4; Monitor 2; Sunshine Treasurer 3; Booster Club 3, Secretary 4; Pep Squad 3, 4; Candy Seller 3; Ring and Pin Committee 3; Reception 3; Big and Little Sister 4.

RICHARD MAYNE — *Slow and Easy*.

WILLIAM MAXTON — *I Know Now*.

BETTY MILLER — *A Pretty Girl is Like A Melody*—Mary White Guild 1; Paterette Club 1; Glee Club 1, 2, 3; Spelling Contest 1, 2, 3; M. M. S. 2, 3, 4; Choir 3; Monitor 4.

DONALD W. MILLER — *Ah, Sweet Mystery Of Life*—Student Council 1; Hi-Y 1, 2, 3, 4; French Club 3, 4; Concession Com. 3; Class Party Com. 3; Reception 3; Class Treasurer 4; Senior Play 4; Senior Play Com. 4.

MAX MILLER — *You've Got Me Rollin'*.

MARK MOORE — *Smoke Gets in Your Eyes*—Football 1, 2; Hi-Y 1, Secretary 4, Sergeant-at-Arms 2; Class Party Com. 3; Reception 3; Booster Club 4; Senior Play 4; Christmas Play 4; Newscast 4.

MARIAN MORGAN — *My Heart, At Thy Sweet Voice*—Art Club 1; Glee Club 1, 2; M. M. S. 1, 2, 4; Patterette Club 1; Student Council 2; G. A. A. 2, Secretary 3, 4; Booster Club 3, 4; Candy Seller 3; Class Party 3; Reception 3; S. S. S. 3; Honor Society 3, 4, Social Committee Chairman 4; Big and Little Sister 4; Modulus 4; Newscast 4.

DOROTHY JEAN MORRIS — *You've Been Taking Lessons in Love*—S. S. S. 1, 2, 3; M. M. S. 1, 2; Band 1, 2, Officer 3, Personelle Sergeant 4; Spelling Contest 2, 3; Big and Little Sister 3, 4; G. A. A. 3, 4; Monitor 3; Class Party Committee 3; Reception 3; Candy Seller 3; Revue 4; Saxophone Quartet 4.

WILLIAM MORROW — *I Haven't Time to Be a Millionaire*—Hi-Y 1, 2, 3, 4; Football 1, 2, 3; Booster Club 4; Modulus Adv. 4.

MARJORIE MOTE — *Penny for Your Thoughts*—Monitor 3, 4; Big and Little Sister 4; Mary White Guild 4.

MAURINE MUNGER — *You're an Angel*—Mary White Guild 1, 2, 3, 4; French Club 3, 4.

CORDELA NEHER — *Lo, Here the Gentle Lark*—Monitor 4.

CATHERINE NELL — *Sister Kate*—Selinsgrove High School, Selinsgrove, Pa. 1; Gettysburg High School, Gettysburg, Pa. 2, 3; Needlework Guild 4; French Club 4.

IRENE NELL — *I'll String Along With You*—Selinsgrove High School, Selinsgrove, Pa. 1; Gettysburg High School, Gettysburg, Pa. 2, 3; Actuariae 4; Senior Play 4; Modulus 4.

REX NYE — *Boy Meets Horn*—Band 1, 2, Commissioned Officer 3, 4; Hi-Y 1, 2; Revue 3, 4.

GEORGE ODEN — *Of Maestro and Men*—Band 1, 2, 3, 4.

RICHARD OLDENBURG — *He's a Horn Tootin' Fool*—Band 1, 3, 4.

HAROLD OVERHOLT — *My Days Are So Wonderful Free*.

JACQUELYN PARKS — *Them There Eyes*—Art Club 1, 2, 3, 4; M. M. S. 1, 2, 3, 4; Patterette Club 1; Booster Club 3, 4; Revue 3, 4; Yell Leader 3; Reception Committee 3; Needlework Guild Co-Chairman 4.

JACK PAUL — *Deepin a Dream*—Class Secretary 1; Track 3; Honor Society 4.

FORREST PAYNE — *I Love a Parade*—Track 2, 3; Hi-Y 2; Band 1, 2, 3, Band Captain 4; H-Club; Revue 4.

WILBUR PETERS — *Man is Solid*—Football 1, 2, 3, 4; Hi-Y 1, 2, 3, 4; Booster Club 3, 4; H Club 3, 4; Revue 4.

ANITA PHELPS — *You Should Be Set to Music*—Patterette Club 2; M. M. S. 3; Big and Little Sister 3, 4; Needlework Guild 3, 4; Candy Seller 3; Monitor 3; Class Party Com. 3; S. S. S. 4; Honor Society 4.

KENDRICK PILKENTON — *May I Never Love Again*—Reception Com. 3;

HOWARD POEHLER — *He's A Tough Hombre*.

Senior Activities

GERTRUDE POHLER — *Melancholy Baby*—S. S. S. 2, 3; Big and Little Sister 3.

MARJORIE PRATT — *Pretty As a Picture*—Art Club 1, 2, 3, 4; M. M. S. 1, 2, 3; Garden Club 3, 4; Revue 3, 4.

MARTHA JANE PRICE — *Oh, What a Pal Was Mary*—Operetta 1; Glee Club 1; S. S. S. 1, 2, 3, 4; Revue 2, 3, 4; A Capella Choir 2, 3; Big and Little Sister Com. 4.

MARY JANE PRICE — *Hey, Stop Kissing My Sister*—Operetta 1; Glee Club 1; S. S. S. 1, 2, 3, 4; Revue 2, 3, 4; A Capella Choir 2, 3; Big and Little Sister Com. 4.

ROBERT RENZ — *Laugh, Clown, Laugh*.

MARVIN RICH — *I Hope Gabriel Likes My Music*—Football 1, 2; Band 2, 3, 4; Hi-Y 3, 4; Candy Seller 3; Reception 3; Revue 4.

MILDRED RICHARDSON — *Lovable Sort of A Person*—Big and Little Sister Com. 1, 2.

RICHARD RICHARDSON — *I Give You My Word*—Revue Technician 4; Operator 4.

ROBERT ROSEN — *Keep A Song In Your Soul*—Newscast 3; Revue 3, 4; A Capella 3.

JEAN ROUSH — *Blue Eyes*—Big and Little Sister Com. 1.

NORMAN RUPERT — *High, Wide and Handsome*—Hi-Y 1, 2, 3, 4; Basketball 1, 2, 3, 4; Football 1, 2, 3, 4; H Club 3, Treasurer 4; Reception Com. 3; Booster Club 4.

VIRGINIA RUSSELL — *Woman is a Sometime Thing*—Band 1, 2, 3; S. S. S. 1; Big and Little Sister Com. 3, 4; G. A. A. 3, Secretary 4; Reception 3.

ELBERT SANDS — *I'm Only Human*.

VIRGINIA SANDS — *Stone's Throw From Heaven*—S. S. S.

ARTHUR SCHWINN — *Life Is Sweet Again*—Football 1, 2, 3, 4; Hi-Y 2, 3, 4; H Club 3, 4; Ring and Pin Com. 3; Student Council 4; Honor Society 4.

ROGER SEAHOLM — *Keepin Out of Mischief Now?*—Hi-Y 1, 2; French Club 1, 2, 4; Biology Research Club 3, Secretary-Treasurer 4; Candy Seller 3.

DOROTHY SELL — *Trust in Me*—Big and Little Sister Com. 1, 2, 4; Srekam O'Semah 1; Needlework Guild 3, 4; S. S. S. 3, 4; Monitor 3; Candy Seller 3.

HENRY SHIDELER — *I Like Mountain Music*.

JANET SHRIVER — *A Heart That's Free*—Towson High School, Towson, Maryland 1, 2; French Club 3, President 4; Senior Play Com. 4; Honor Society 4.

MARGIE SHULTZ — *It's Easy to Remember*—Needlework Guild 1; G. A. A. 2, 3, 4; Review Usher 4.

BETTY SLAGAL — *Penny for Your Thoughts*—Actuariae 4; Modulus Adv. 4.

ALBERT SMITH — *You're A Lucky Fellow, Mr. Smith*.

DONALD SMITH — *Time Of Your Life*.

EILEEN SMITH — *Oh Dry Those Tears*—S. S. S. 1; M. M. S. 1, 2; Glee Club 2; Big and Little Sister 3; Candy Seller 3; Revue 4; Pat-terette 1, 2, 3, 4.

KATHERINE SMITH — *Walking on Air*—S. S. S. 1; Art Club 1, 3; M. M. S. 2; Spelling Contest 3; Modulus Adv. 4.

PAULINE SMITH — *I'll Sing Your Praises*—Needlework Guild 1, 3, 4; Srekam O'Semoh 2; M. M. S. 4.

JOHN SOWERWINE — *All The Things You Are*—Student Council 1, 3; Hi-Y 1, 2, 3, 4, Secretary-Treasurer 2; Revue 1, 2, 3, 4; Art Club 1; Class President 2; French Club 3; Spelling Contest 2; Band Contest 2; Booster Club 3, 4; Newscast 3, 4; Concession Committee 3; Class Secretary 3; Senior Play 4; Senior Play Committee 4; Honor Society 3, 4.

PAULINE SPARKS — *From Another World*—Edison Jr. High, Hammond, Indiana 1, 2; Hammond High, Hammond, Indiana 3; Monitor 4, M. M. S. 4.

JACK STANLEY — *Always Chasing Rainbows*—Basketball 1, 2, 3; Football 1, 2, 3; H Club 3, 4; Booster Club 3, 4.

EILECIA STEELE — *Oh Gentle Presence*—S. S. S. 1, 2, 3, 4; Needlework Guild 1, 3; Monitor 3, 4.

FRANCES STETLER — *Thunder in My Heart*—S. S. S. 1, 3, 4; Big and Little Sister Committee 3;

WARREN STEWARD — *Love Will Find Out A Way*.

CHARLES TEAGARDEN — *O Dark The Night*—Candy Seller 3; Monitor 3, 4; Monitor Association President 4; Revue 3.

JAMES THORN — *I'm All In*.

RUTH TOELLE — *Love Is Where You Find It*—Mary White Guild 1; Needlework Guild 3; Sportingly Yours Staff 4.

LAUREL TONGE — *Peg o' My Heart*—S. S. S. 1, 2, 4; Art Club 1, 2, 3, 4; Big and Little Sister 1, 4; Monitor 3; Concession 3; Reception 3; Revue 4; Honor Society 4.

D. L. ULRICH — *I'm an Old Cow-hand*.

ELOISE UPDIKE — *So Sweet*—South Side High School, Fort Wayne, Indiana 1, 2, 3; Needlework Guild 4; Monitor 4; Modulus Adv. 4.

JACK VICKERY — *Rosie Makes It Rosie for Me*—A Capella Choir 2, 3; Revue 2, 3, 4; Reception Committee 3; Senior Social Committee 4; Homer 3; Hi-Y 4; Senior Play 4; Yell Leader 4.

WILBUR WALLACE — *Easy Does It*.

OLIVE WEINLEY — *Woman With The Dreamy Eyes*—S. S. S. 1, 2, 3, 4.

DONETA WELTY — *Day Dreams Come True at Night*—S. S. S. 2.

BOB WILKERSON — *So Deep Is the Night*—Track 3.

ALICE MAY WILLIAMS—*My Bill*—Band 1, 2; Student Council 1; S. S. S. 1, 2, 3; G. A. A. 2, 3, 4, Treasurer 3; M. M. S. 1, 2, 3, 4; Class President 3; Concession Committee 3; Reception 3; Booster Club 3, 4, Vice-President 4; Big and Little Sister Committee 4; Honor Society 3, 4.

GUY WOODHOUSE — *Practice Makes Perfect*—Track 2, 3; Operator 3, 4; Newscast 4; Monitor 4.

BETTE YOUNG — *Springtime Comes Laughing*—Big and Little Sister Committee 1; S. S. S. 2, 3, 4; M. M. S. 3; Junior Candy Seller 3; Glee Club 3; A Capella Choir 4; Monitor 3, 4.

JAYNE YOUNG — *I'm Satisfied with Life*—Band 1, 2, 3, 4; Big and Little Sister Committee 2, 4; French Club 3, 4; Secretary-Treasurer 3; M. M. S. 3, 4; Revue 4; Booster Club 4; Senior Play 4; Honor Society 4.

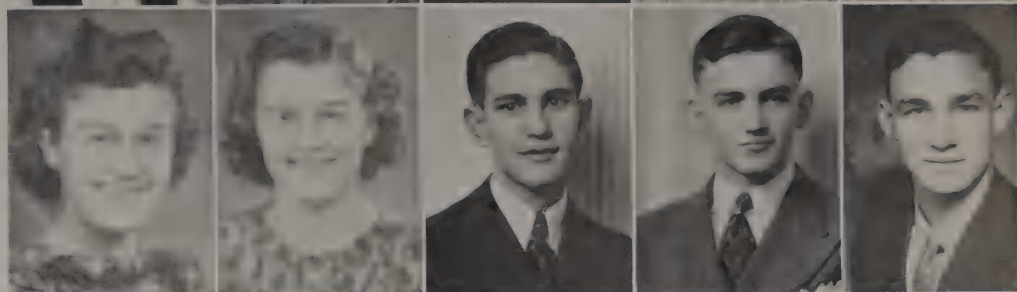
WILLIAM YOUNG — *You Shall Reap What You Sow*—Hi-Y 1, 2, 3, 4; Basketball manager 3; Track manager, Salesmanship 4.

REID ZIEGLER — *Why Do You Close Your Eyes?*—Football 1, 2, 3, 4; Basketball 1, 2, 3; Student Council 2, 3; Track 3; H Club 3.

Dorothy Morris
William Morrow
Marjorie Mote
Maurine Munger
Cordela Neher



Catherine Nell
Irene Nell
Rex Nye
George Oden
Harold Overholt



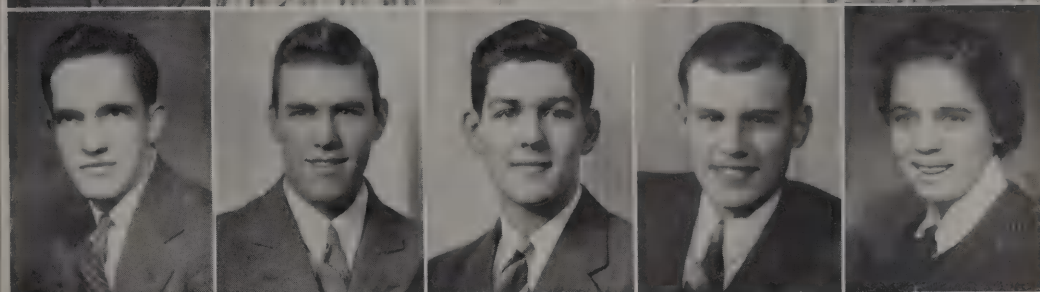
Jacquelyn Parks
Jack Paul
Forrest Payne
Wilbur Peters
Anita Phelps



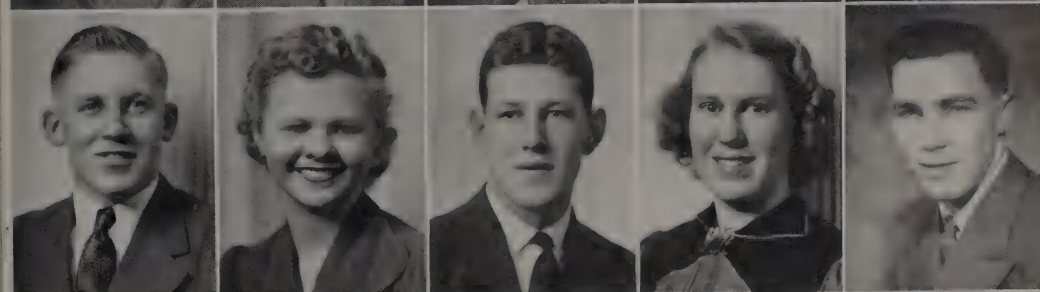
Kendrick Pilkenton
Gertrude Pohler
Marjorie Pratt
Martha Price
Mary Price



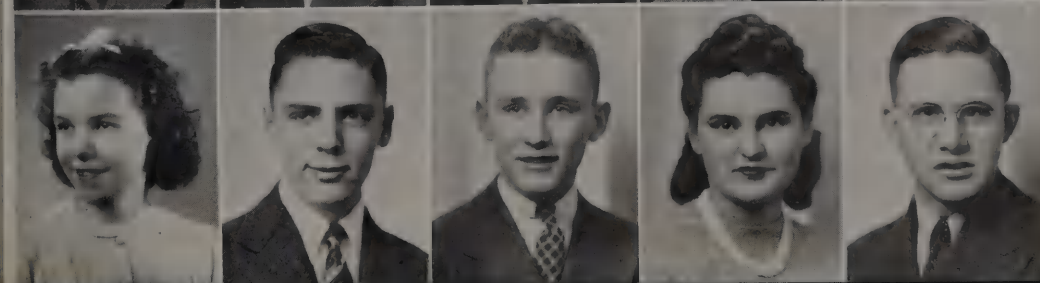
Robert Renz
Harry Rice
Marvin Rich
Richard Richardson
Mildred Richardson



Robert Rosen
Jean Roush
Norman Rupert
Virginia Russell
Elbert Sands



Virginia Sands
Arthur Schwinn
Roger Seaholm
Dorothy Sell
Henry Shideler

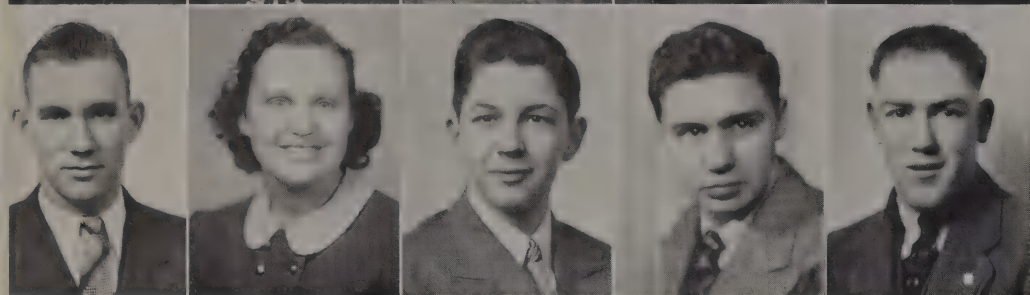




Janet Shriver
Marjorie Shultz
Betty Slagal
Albert Smith
Donald Smith



Eileen Smith
Katherine Smith
Pauline Smith
John Sowerwine
Pauline Sparks



Jack Stanley
Eilecia Steele
Warren Steward
Charles Teagarden
James Thorn

Ruth Toelle
Laurel Tonge
D. L. Ulrich
Eloise Updike
Jack Vickery



Wilbur Wallace
Olive Weinley
Doneta Welty
Robert Wilkerson
Alice May Williams



Guy Woodhouse
Bette Young
Jayne Young
William Young
Reid Zeigler





JUNIOR OFFICERS

Lowell Buzzard, faculty adviser.

Mildred Miller, treasurer; Marian Steele, secretary.

Daniel Bowman, vice president; Glen Tobias, president.

Decoration: Marilyn Miller, Chairman; Bill Marker, Margaret Correll, Margaret Porter, Marcille Rose, Bob Webster, Mac Vanner.

Early in the spring the juniors began to make plans for the Reception. The following committees were appointed to carry on the work:

Decoratation: Phyllis Ann Fager, Chairman; Mary Orr, Don Huser, Marcella Cathers, Avonelle Geyer, Kendall Burns, Nadine Johnson, Isadore Fogel, Jo Weber, Betty Kocher, Jim Huffer.

Invitation: Mary Jane Herran, Chairman; Gloria Adams, Dick Showalter, Marilyn Hull, Virginia Snyder.

Program: Neil Caldwell, Chairman; Jane Johnson, Joan Engel, Charlotte Lofland, Elizabeth Moore.

Music: Jack Porter, Chairman; Joanne Yaste, Susanne Bayman, Allan Horn, Mary Casey.

Menu: Shirlee Rose Feltman, Chairman; Betty Smith, Jim Toy, Bettie Shenefield, Bob Ruyle.

The juniors also brought their school year to end by attending the Reception—a wee bit tired, perhaps—but triumphant.

Junior Class

Of course, the uppermost thought in all sophomores minds when they become juniors is the Junior-Senior Reception. To this end they work—or should we say—slave all year. You're all familiar with the junior concessions committee; you've seen the candy sellers tearing around at all public functions. These endeavors were directed by Mr. Buzzard, who was chosen sponsor, Neil Caldwell, chairman of the concession committee, and the officers, who were: Glen Tobias, president; Dan Bowman, vice president; Mildred Miller, secretary; and Marian Steele, treasurer.

On April 18, the juniors had their class party, the "Junior Jump", in the high school gym from 8 to 11 p. m. Music for dancing was furnished by the Swingphonic Seven. The committees in charge were:

Refreshments: Evelyn Pollack, Chairman; Lois Raver, Lois Christ, Joan Ehinger, Bill Correll.

Program: Fred Peting, Chairman; Margaret Jones, Ray Overmire, Mary Ellen Ripple, and Don Wolverton.

Ticket: Anna Jamison, Chairman; Marjorie Bolanz, Gene Overholt, Don Stimson, Angeline Kilty.

JUNIOR CANDY SELLERS

Back row: Gene Overholt, Glen Tobias, Don Huser, Dick Showalter, Mary Orr, Marilyn Hull, Kendall Burns, William Marker, Fred Peting, Don Stimson.

Fourth row: James Toy, Mildred Miller, Mary Jane Herran, Josephine Weber, Mary Casey, Betty Smith Joan Yaste, Lois Raver, Evelyn Pollock, Lois Christ.

Third row: Isadore Fogel, Betty Shenefield, Suzanne Bayman, Gloria Adams, Margaret Correll, Marilyn Miller, Marjorie Bolanz, Margaret Porter, Marcille Rose.

Second row: Charlotte Lofland, Anna Jamison, Marcella Cathers, Elizabeth Moore, Avonelle Geyer, Nadine Johnson, Betty Kocher, Jane Johnson.

Front row: Marian Steele, Joan Engle, Neil Caldwell, Mr. Buzzard, Jack Porter, Shirlee Rose Feltman, Virginia Snyder.





Junior Class

BETTY ADAMS GLORIA ADAMS
—Mary White Guild, Candy Seller,
Chairman of Mary White Guild,
Big and Little Sister Committee,
Actuaria, Reception Committee
JEANETTE ALTMAN—Art Club, G. A.
A. ALVIN AMBLER—Hi-Y
JAMES ANDREWS—Garden Club
JACK ANSON—Modulus Staff, Revue,
Newscast SUSANNA BAYMAN—
Booster Club, Candy Seller, M. M. S.,
Revue, Big and Little Sister Com-
mittee, Actuaria, Reception Com-
mittee WINSTON BECKER—De-
bate, Football.

WARREN BEVILLE—Jr. Hi-Y, News-
cast JACQUELINE BISCHOFF
MARJORIE BOLANZ—M. M. S., Candy
Seller, Key Girl, Newscast, Modulus

Staff, S. S. S., Big and Little Sister
Committee, G. A. A., Revue, Class
Party Committee JUNE BOWERS
—M. M. S. DANIEL BOWMAN—
Junior Vice President, Booster Club,
Football, Hi-Y, H Club, Basketball,
Honor Society AUDREY BOXELL
—Modulus Adv., Garden Club.
LESLIE BRENNAN.

EDITH BROOKS TOM BROOM—
Revue, Art Club LOIS ANN
BROWN KENDALL BURNS—Candy
Seller, Reception Committee
NEIL CALDWELL—Chairman of Con-
cession Committee, Hi-Y, Recep-
tion Committee JANICE CARL
.... MARY CASEY—Booster Club,
Candy Seller, M. M. S., Big and
Little Sister Committee, Reception

Committee MARCELLA CATHERS
—Candy Seller, Revue, Big and Lit-
tle Sister Committee, G. A. A., Act-
uaria, Reception Committee.

LOIS CHRIST—Candy Seller, Mary
White Guild BERNICE CHRIST-
MAN MARY COCKLIN—Revue
Usher ANNA LEE COLLINS
ROBERT COLPETZER MARGARET
CORRELL—Candy Seller, M. M. S., Bi-
ology Club, Big and Little Sister
Committee WILLIAM CORRELL—
Jr. Hi-Y CAROLINE CUNNINGHAM,

EMELINE CUNNINGHAM ROB-
ERT DIMOND DONALD DIVER-
BISS LILLIAN EDDINGFIELD
.... JO ANN EHINGER—M. M. S.
ARTHUR ELSESSER JOAN ENGEL
—Biology Club Vice-President, Mary
White Guild, Big and Little Sister
Committee, Reception Committee
.... THOMAS ERVIN.

Junior Class

PHYLLIS ANN FAGER — Booster Club, Candy Seller, Patterette, Big and Little Sister Committee, Art Club, Reception Committee, Honor Society CHARLES FEIGHNER SHIRLEE ROSE FELTMAN—Student Council, Booster Club, Pep Squad, Concession Committee, Revue, Big and Little Sister Committee, French Club, G. A. A., Reception Committee EUGENE FIELDS—Monitor, Football, H. Club ROBERT FISHER ISADORE FOGEL—Candy Seller, Hi-Y, Debate, Reception Committee, ... LOANTAFAY FOLK—Garden Club LETHIA FRANKS.

MEREDITH FREWER VIRGINIA GALBREATH—M. S. S., Revue, Big and Little Sister Committee, G. A. A., Band AVONELLE GEYER—Booster Club, Candy Seller, Mary White Guild, Big and Little Sister Committee, G. A. A., Reception Committee, Honor Society RUTH GLASS BETTY GOFF—Pep Squad, G. A. A. MARJORIE GRIFFITH—M. M. S., Revue Usher REX GROSSMAN—Jr., Hi-Y, Basketball,

Football, H Club, Booster Club GEORGE HAINES—Booster Club.

ROY HARRIS JOANNE HARVEY—Mary White Guild, Big and Little Sister Committee, Actuarial, Band MARGARET HEMPHILL—G. A. A., Band DARL HENSEL MARY JANE HERRAN—Candy Seller, Big and Little Sister Committee, Reception committee JANET HILDEBRAND—M. M. S., Revue, Choir ALLAN HORN—Football JAMES HUFFER—Revue, Football, Reception Committee.

FRANCIS HULL MARILYN HULL—Booster Club, Pep Squad, Candy Seller, M. M. S., G. A. A., Debate, Actuarial, Reception Committee MAX HULL—Modulus Staff DONALD HUSER—Candy Seller, Jr., Hi-Y, Reception Committee NORMA HUSTON—M. M. S., Big and Little Sister Committee, Band DON JAMES ANNA JAMESON—Candy Seller, M. M. S., Mary White

Guild, Big and Little Sister Committee, G. A. A., Class Party Committee, Actuarial EUGENE JOHNSON—Operator, Revue.

JANE JOHNSON—Candy Seller, Big and Little Sister Committee, G. A. A., Reception Committee, Honor Society NADINE JOHNSON—M. S. S., Candy Seller, Biology Club, Big and Little Sister Committee, G. A. A., Actuarial, Reception Committee JEANETTE JONES—M. S. S., Art Club, G. A. A. MARGARET JONES—Revue, Big and Little Sister Committee, G. A. A., Actuarial, Honor Society ANGELINE KILTY—Big and Little Sister Committee, Revue Usher WILLIAM KITT—Booster Club, Football, Hi-Y, H Club, Basketball BETTY KOCHER—M. M. S., G. A. A., Booster Club, Candy Seller, Big and Little Sister Committee, G. A. A., Reception Committee GENE KREIGER—H Club, Basketball.





Junior Class

VIRGINIA LAMB—Modulus Staff, Newscast, Actuarial DOROTHY LANGE JOHN LAUTERBACK DONALD LAURIE HELEN LEE—Revue, Band CHARLOTTE LOFLAND—Booster Club, Candy Seller, Patterettes, Reception Committee FLOYD LOFLAND—Revue, Band JEAN LYMAN—M. M. S., Band.

WILLIAM MARKER JEAN MAXTON—S. S. S. DOROTHY MAY—Mary White Guild, Big and Little Sister Committee, French Club, Revue JOHN MEAD MARILYN MILLER—Candy Seller, M. M. S., Big and Little Sister Committee, G. A. A. MILDRED MILLER—Class Secretary, Candy Seller, Big and Little Sister Committee

ELIZABETH MOORE—M. M. S., Candy Seller, Revue, Reception Committee RICHARD MONTGOMERY—Hi-Y, Yell Leader.

NANCY ORGAN—Mary White Guild, Choir MARY ORR—Candy Seller, Mary White Guild, Big and Little Sister Committee, Newscast, Reception Committee GENE OVERHOLT—Football, Hi-Y, H Club, Basketball RAY OVERMIRE—Hi-Y, Booster Club, H Club, Football, Student Council President, Honor Society WAYNE PARKER—Student Council, Hi-Y, H Club, Basketball, Football PHYLLIS PATTEN—G. A. A., Actuarial MACK PETERS FRED PETING—Biology Club, Revue, Band.

BETTY POEHLER—M. M. S. EVLYN POLLOCK—M. M. S., Candy Seller JACK PORTER—Booster Club, Student Council, Concession Committee, Revue, Hi-Y, Reception Committee MARGARET PORTER—Candy Seller, G. A. A. ELMER PRIFOGLIE—H Club JEANETTE RANDOL—M. M. S., Art Club LOIS RAYER—Candy Seller RICHARD REDDING.

ARDITH REED—Big and Little Sister Committee, Band, Garden Club EDGAR REED RICHARD REISINGER ROY RICE DONALD RICH—Monitor JACK RICKER—Hi-Y MARY ELLEN RIPPLE—Candy Seller, M. M. S., G. A. A., Band RUSSELL ROBERSON.

Junior Class

ROBERT ROBINSON—Hi-Y, H Club
.... MARCILLE ROSE—Candy Seller,
Mary White Guild, G. A. A.

ROBERT RUYLE—Candy Seller, Re-
vue, Actuarial, Reception Commit-
tee BETTY SHENEFIELD—M. S.
S., Patterettes, French Club, Act-
uarial, Reception Committee
BETTY SHIDELER—Mary White Guild,
Revue, Big and Little Sister Com-
mittee, Actuarial, Band DEL-
BERT SHORT RICHARD SHOWAL-
TER—Candy Seller, Reception Com-
mittee ANNABELLE SMITH—
Band.

BETTY SMITH—Candy Seller, Re-
ception Committee LEO SMITH
.... PHYLLIS SMITH VIRGINIA
SNYDER—Concession Committee, M.
M. S., Reception Committee, Honor
Society GEORGIA SPENTZOS—Pat-
terettes, French Club, Art Club
GUS SPENTZOS—Hi-Y, Band
MARIAN STEELE—Class Treasurer,
Booster Club, Concession Commit-

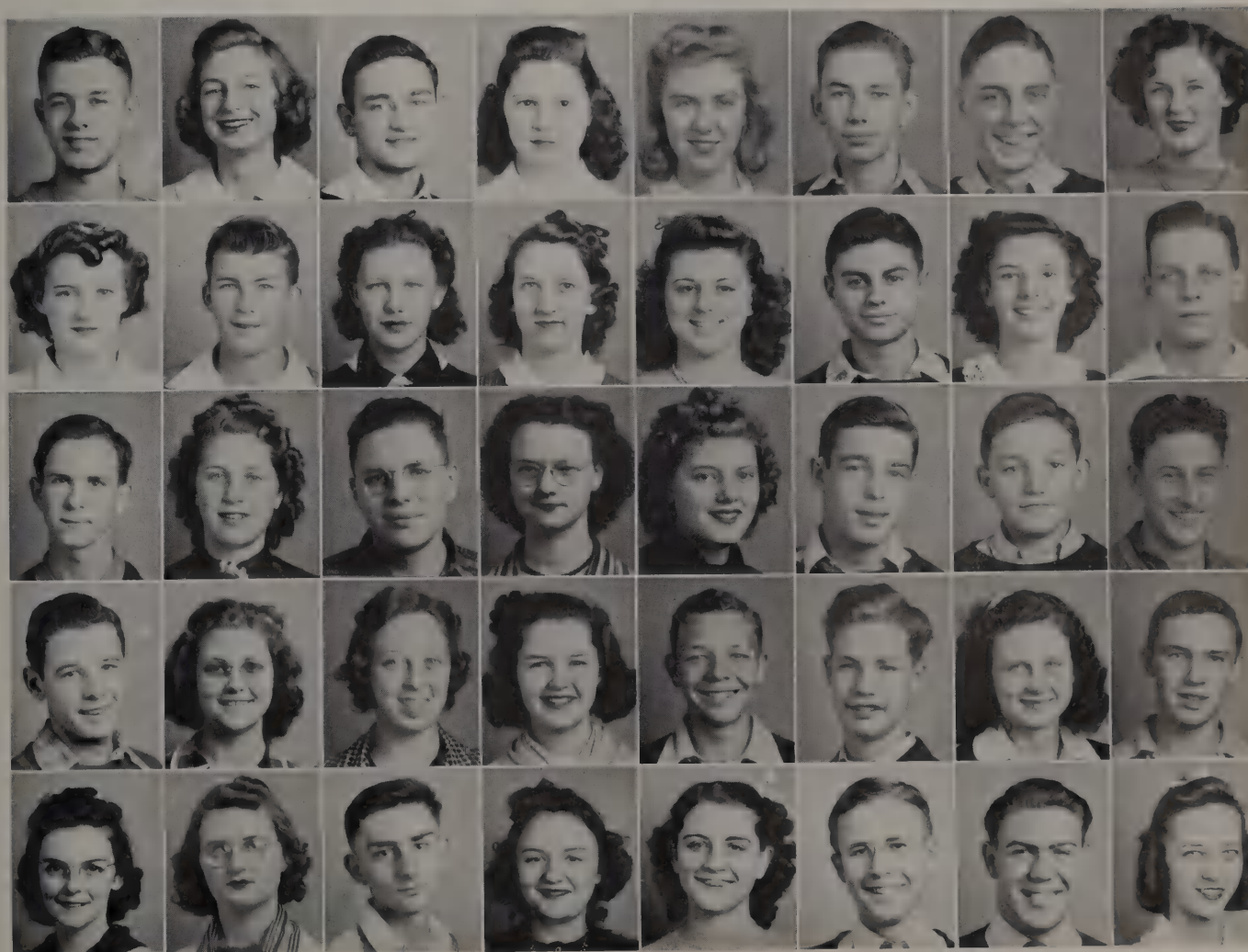
tee, Revue, G. A. A. DON STIM-
SON—Booster Club, Revue, Hi-Y, De-
bate, Actuarial, Band, Garden Club,
Operator.

KENNETH SWIHART RUTH
SWITZER—Art Club HARRY
TEEMS RUTH TINKLE—S. S. S.
.... HELEN TOBIAS—M. M. S.
GLEN TOBIAS—Booster Club, Student
Council Secretary, Candy Seller, Re-
vue, Hi-Y, Debate, Football, Honor
Society JAMES TOY—Candy Sel-
ler, French Club, Debate, Reception
Committee MARK VANDINE—Mo-
dulus Adv.

MAC VANNER—Football, Hi-Y, H
Club BETTY WALLACE BET-
TY WATERS—Monitor .. JOSEPHINE
WEBER—Booster Club, Pep Squad,
Candy Seller, M. M. S., Big and Lit-
tle Sister Committee, Debate, Act-

uarial, Reception Committee, Modu-
lus ROBERT WEBSTER—Basket-
ball, Football RUSSELL WEEKS
.... MARGARET WEIFORD—M. M. S.,
Big and Little Sister Committee,
Choir DICK WELKER,

MARJORIE WELKER—Biology Club,
Mary White Guild, Revue, Big and
Little Sister Committee, French
Club, G. A. A., Band, Choir
GARNET WILLIAMS—Revue Usher,
Garden Club, ... CLYDE WINKLER
.... PATRICIA WITHROW—M. M. S.,
Revue Usher, Choir MAXINE
WHITACRE—M. M. S. JUNIOR
WRIGHT DONALD WOLVERTON—
Biology Club, Revue, Hi-Y, Choir
.... JOANNE YASTE—Candy Seller,
M. M. S., Big and Little Sister Com-
mittee, Debate, Reception Commit-
tee.



Sophomore Class

Something was heard once about sophomores meaning wise. However, on further investigation in Webster's International, we found that it means only "a second year student." No reference to being wise, you see. (No offense intended,

sophies.) The sophomores are a kind of an in-between class; they're too old to be treated as freshmen, yet they're too young to have the privileges of juniors. (Ahem!) So where aret hey? Your guess is as good as ours.

The sophomores decided to have their party on March 17, and thought 'twould be clever to use Saint Patrick's Day as the theme. The gym was appropriately decorated with shamrocks and little clay pipes. Music was furnished by a juke box, and said party was in progress from 7 to 10 p. m. Big event of the whole evening, however, were the refreshments. (Aren't they always?) The chairmen of the committees in charge of this affair were: publicity, Margaret Clark; refreshments, Helen Briggs; decoration, Doris Dick; tickets, Paul Taylor; and program, Gloria Wasmuth.



SOPHOMORE OFFICERS

Dale Ware, faculty adviser.
Virginia Wilhelm, treasurer;
Thais Coble, secretary.
Paul Oxley, president; Keith Stonebraker, vice president.

The sophomores elected officers, too, naturally. After all was said and done and all votes counted, it was announced that Paul Oxley was president, Keith Stonebraker, vice-president; Virginia Wilhelm, secretary; and Thais Coble, treasurer. They elected Dale W. Ware as their faculty adviser.

Freshman Class

In writing about the freshmen, we've decided to break an age-old tradition and not call them "greenies." Not once. It wounds one's pride.

After becoming somewhat acclimated to Huntington High the freshmen elected their officers to become officially "one of us." The officers were: Bob Mitchell, president; Dick Diffenbaugh, vice president; William Eberly, secretary; and Jean Burris, treasurer. Mr. Hummer was elected sponsor.

The freshmen just went on being freshmen, which is a job in itself. Finally, on April 25, they burst out of their lethargy and had their "Sadie Hawkins Party" in the high school gym from 7 to 10.

Those who worked on committees to make the party possible were:

Publicity: Delores Kline, Chairman; Evelyn Ziegler, Joanna Sue Brown, Dick Haneline, Glen Harsh,

Entertainment: Nondus Ross, Chairman; Dorothy Lantis, Bill Goodrich, Rex Steffy, Bud Vanner.

Reception: Bob Michell, Chairman; Jean Burris, Dick Diffenbaugh, Bill Eberly.

Ticket: Mary Esther Dunkin, Chairman; Schulyer Haines, Donald Smiley, June Best, Mildred Finney.

Refreshment: Ann Bash, Chairman; Mary Alice Peppas, Wilodean McIlrath, Maryanna Grayston, Betty Scudder, Marilyn Ziegler.

Decoration: Jack Biehl, Chairman; Rex Michael, Bob Hummer,

Lowell Ellabarger, Kendrick Renz, Delores Hubley, Lila Rich, Sarah Spentzos, Laura Bradshaw, Lois Pollock.



FRESHMAN OFFICERS

Glenn Hummer, faculty adviser.
William Eberley, treasurer;
Jean Burris, secretary.
Robert Mitchell, president;
Dick Diffenbaugh, vice president



Sophomore Class

BARBARA ADAMS—S. S. S.
 MARY JANE ALEXANDER—G. A. A.,
 Band GEORGE AMICK RUS-
 SELL BADGER DICK BAILEY
 PATRICIA BALL JUNE ELLEN
 BARNES—Art Club, Needlework
 Guild JUNE BARTROM PHYL-
 LIS JEAN BARTROM JANE BASH
 —Pep Squad, M. M. S., Garden Club
 PAUL RICHARD BAUMGARDNER

DOROTHY BEATY—Patterette, Band
 DOUGLAS BINGHAM GLORIA
 BOLANZ—M. M. S., Student Council
 FRANCES BOWMAN—G. A. A.,
 Garden Club MARY ALICE BREW-
 ER HELEN BRIGGS—M. M. S.,
 Garden Club HELEN BRINNE-

MAN DWIGHT BROWN MARY
 ELLEN BROWN MELVIN CLEON
 BURDICK,

EVA LOIS BURKHART—M. M. S.
 MARIAN BURRIDGE—Band
 ROGER BURRIS WILLIAM CALEY
 DOROTHY CANADAY—Patterette
 PHYLLIS CARL—M. M. S.
 JAMES CARR—Revue, Choir
 BILL CATIERS—Jr. Hi-Y, Choir
 DAVID CHAMBERS WILMA CHAP-
 IN—M. M. S.

MARY JANE CHENOWETH—M. M. S.
 JAMES CLARK MARGARET
 CLARK—Garden Club, Newscast
 ROSE MAXINE CLARK ROBERT

CLINE—Band THAIS COBLE—
 Class Treasurer, M. M. S., Choir,
 Garden Club JUNE COLLINS
 REX CONKLE LILAH EILEEN
 COOK DORIS COUCH—M. M. S.,
 Revue, Choir.

BETTY COVEY KENNETH CRAGO
 —Garden Club GLENN CUN-
 NINGHAM BONNIE DAVIS—M. M.
 S. DOROTHY DAY—Patterette,
 Key Girl, Revue, Newscast
 JAMES DELVIN—Jr. Hi-Y, Basketball
 ROSEMARY DENTON—Revue Us-
 her DORIS DICK—M. M. S., Re-
 vue, G. A. A., Band, Newscast, Gar-
 den Club BEATRICE DISLER
 MAE ERWIN—Monitor.

Sophomore Class

LOIS FARLEY—M. M. S. RICHARD FEIGNER ROBERT FEIGNER GAIL FINNEY LORETTA FOLK—Garden Club .. DOROTHY FOUGHTY MAX FREWER ESTHER FULTON—G. A. A. BETTY GARRETSON—Garden Club MARION GARRISON.

IRIS GUANT—French Club TWILA GLOCK—M. M. S., G. A. A., Revue, Actuarial, Choir WENDALL GRIFFITH—Band GEORGE GUY ED HAGER—Biology Club JOSEPH HALE MARK HAMMEL—Garden Club LOUISE HAVERMAN NORMA HEALD—M. M.

S., Revue Usher MARGARET HIERS—Patterettes,

JAMES HILDEBRAND—Jr. Hi-Y, Football BETTY HILLEGAS—Revue Usher BETTY HIRNEISE—S. S. S. MAX HOCH EDWIN HOCHSTETLER NED HOKE MARGARET HORN—G. A. A., Band GRACE HOUSER VIVIAN HOUSER—M. M. S. COLLEEN JOHNSON—Mary White Guild.

ETHEL JOHNSON—Revue Usher MARTHA BELLE JOHNSON PATRICIA JOHNSON—Garden Club DOROTHY JONES—G. A. A. THOM-

AS KELLER TOM KELLY—Operator, Jr. Hi-Y, Revue DORIS KERN—Garden Club HENRY KINDLER BOB KLINE.

BARBARA LANDES—Mary White Guild, Garden Club, Band, G. A. A. ROSEMARY LA VINE—Garden Club VIRGINIA LEDMAN—Band HELEN LEWIS—G. A. A. BETTY LOCKWOOD LOIS MCKAIN—Student Council, Patterettes, Actuarial NORMA MARCHAND—Patterettes, Debate HERMAN MARSHALL HUGH MARSHALL—Jr. Hi-Y, Student Council GYPSY MARTIN—Operator, Revue.



Sophomore Class

LOIS ANN MARTIN—M. M. S., Revue, Band JOANNE MARTIN MARY JANE MARTIN RANDALL MATTERN—Jr. Hi-Y, Band EVELYN MICKLEY—G. A. A. HAROLD MILLER JANET MILLER JUANITA MILLER MARTHA MILLER ROBERT MILTONBERGER—Jr. Hi-Y

JAMES MURDOCK—Jr. Hi-Y HAROLD MUSSELMAN BETTY MYERS—Patterettes WANDA MAE NICHOLSON—M. M. S., Band GLEN NOWELS PAUL OXLEY—Class President, Student Council, Jr. Hi-Y, Band, Choir ELOISE PARKER—Art Club BILL PARKS

—Basketball, Football MARY MARGARET PENCE—Band IRENE PEPPAS—M. M. S., Debate.

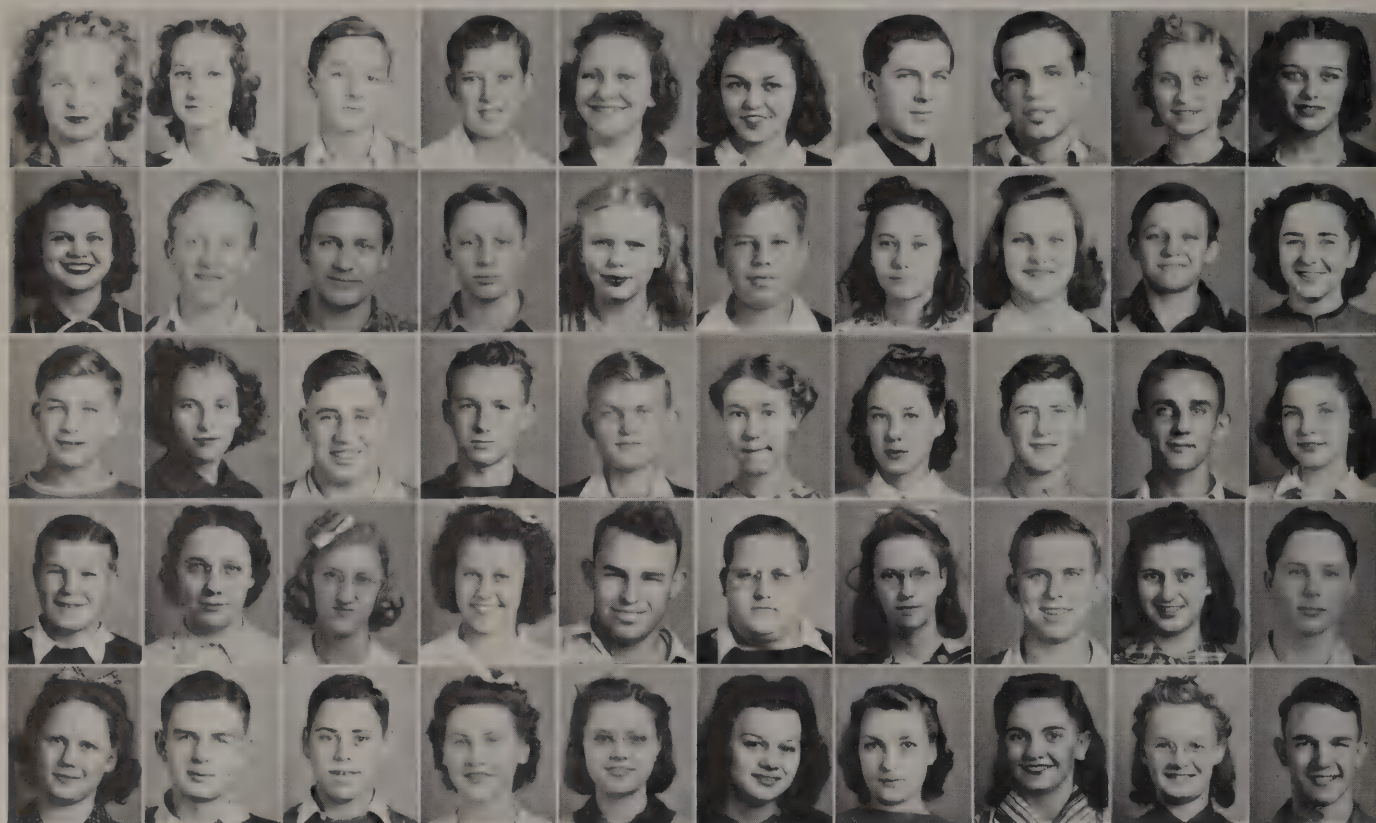
BETTY PICKENS—Band PHILIP PILKENTON BETTY PINKERTON RUTH PINKERTON VERNON PINKERTON—Jr. Hi-Y, H Club, Basketball, Football MADGE PLEANTZ—Mary White Guild, Garden Club VIRGINIA POHLER GEORGE POHLER GEORGE PONTI—Jr. Hi-Y, ... JEAN POORMAN—M. M. S. JEAN POWELL—G. A. A.

LA VEEDA PROUGH WILLARD PURDY—Garden Club ALBERTA

RECTOR JAMES REEVE EUGENE REUST WILLIS RICHARDSON WILLODEAN RICHARDSON—M. M. S., Debate, Band, Garden Club BETTY RICHWINE JANE RIGGERS—Revue Usher RICHARD RIGGLE.

JOYCE RINDCHEN—Art Club LEO ROBERSON DEAN ROBERSON MARY ROCHELLE ROBERT ROEBRUCK—Operator NED ROUSH—Jr. Hi-Y MARTHENE RUDICEL—Key Girl, Revue, M. M. S. Actuarial BETTY RUDIG—Art Club, Newscast, Garden Club MARGARET RUSSO—M. M. S., Garden Club BETTY SANDS.





Sophomore Class

MARJORIE SANDS MARY SANDS
 CLETUS SCHAEFFER JAMES
 SCHENKEL MELBA SCHENKEL ..
 LILA SCOTT—M. M. S., G. A. A.
 RICHARD SEARS CARL SEELY—
 Jr. Hi-Y, Student Council, Student
 Council Vice President, Football,
 H Club MARGIE SEPTER
 MARY LOIS SHEETS,

MARGARET SHULTZ—Revue Usher
 CLARENCE SMITH DICK
 SMITH GLEN SMITH MAR-
 GARET SMITH ARTHUR SNIDER
 EMMA ALICE SPATH MARY
 ELLEN STALLSMITH—M. M. S., Pat-
 terettes, Garden Club MARVIN
 STEWARD GENE ANN STONE-
 BRAKER—M. M. S., Newscast,

KEITH STONEBRAKER—Class Vice-
 President CARRIE SWEET
 PAUL TAYLOR Jr. Hi-Y President
 REX THORNE VIRGIL THORNE
 Football VIVIAN THORN
 BETTY TRUITT MARVIN TOSLEY
 —Jr. Hi-Y Secretary-Treasurer
 RODGER TURNER—Jr. Hi-Y, Basket-
 ball, Football JANET VICKERY
 —M. M. S., Choir, Patterettes, Gard-
 en Club, Revue,

CLYDE VOLLMAR—Operator, Revue,
 Band NAOMI WACKNITZ—Gard-
 en Club CHARLOTTE WAIKEL
 GRACE WALL ROBERT WALTERS
 DICK WAMSLEY GLATHA

WARE—Choir ARTHUR WARNER
 —Jr. Hi-Y, Basketball, Football
 GLORIA WASMUTH—M. M. S., Revue,
 G. A. A., Newscast DICK WEBB
 —Band,

PATRICIA WEINLEY — Patterettes
 ARNET WELLS—Jr. Hi-Y, Band
 KENNETH WHITTED—Operator
 VIRGINIA WILLELM—Class Sec-
 retary DORIS WILLIAMS—G. A.
 A. COLEEN WILSON SARAH
 LEE WINTER—M. M. S. EMO-
 JENE WINTRODE JEAN YOUNG
 —Garden Club .. WILLIAM ZELGLER
 —Jr. Hi-Y Vice-President, Revue,
 Band,

Freshman Class

JOYCE ANN ABRAMS—S. S. S.
 ROBERT ACKERMAN LEROY ADAMS
 ROBERT AIRGOOD—Garden Club
 RICHARD AMBLER MAX BAKER
 ENID BARNHISEL—S. S. S.
 HARLAN BARTROM HAROLD BARTROM
 ANN BASIL—M. M. S., Garden Club.

ROBERT BEAVER — Football, Ait Club
 WILLIAM BEEMER LLOYD BEERY
 JUNE BEST DONALD BEVERLY
 HERBERT BEVERLY JACK BIEHL—Jr. Hi-Y, basketball
 WILLIAM BIEHL—Jr. Hi-Y
 HAROLD BOWERS WILLIAM BOWMAN.

LAURA BRADSHAW KATHLEEN BRENNAN
 LOIS ELLEN BREWER JOHN BROOKS
 JANICE ROSE BROWN—M. M. S.
 JOANNA BROWN—M. M. S.
 ROSALIE BROWN—Band
 JOHN BROXON
 JEAN ANN BURRIS—Class Sec'y.
 PATRICIA BURROWS—S. S. S.

MARILYN CALDWELL—S. S. S., Garden Club
 BETTY CANVIN
 WILLIAM CARR—Student Council
 PHYLLIS CHAPIN—S. S. S.
 MARY CLABAUGH—M. M. S.
 RUSSELL CLABAUGH
 HARRY CLARK
 ROBERT COLLINS
 JUNIOR COLLINS
 BETTY COLPETZER.

ROBERT COTTON MARILYN COUGHLIN
 JIM BILL COZAD
 BERTHA CRUMPACKER
 EDITH LUCILLE DALRYMPLE—S. S. S., Garden Club
 DALE DECKER—Jr. Hi-Y, Band
 DICK DIFFENBAUGH—Class Vice-President, Band
 MAXINE DRABENSTOT—S. S. S.
 MARY ESTHER DUNKIN—M. M. S., Garden Club
 GRETA DUPRIEST—Revue.

JEAN DYE—Mary White Guild, ...
 WILLIAM EBERLY—Class Treas., Revue, Band, Choir
 LOWELL ELLABARGER — Jr. Hi-Y, Student Council, Revue, Band
 ELAINE ERVIN—M. M. S.
 BONNIE LOU FARRELL—Mary White Guild
 GEORGIA MAE FELTS
 THAIS FIELDS—S. S. S.
 MILDRED FINNEY
 MARY JANE FISHER—S. S. S.
 CHARLOTTE FLAUGHER—S. S. S., Garden Club.





Freshman Class

THOMAS FLAUGHER—Basketball
.... SAM FOGEL—Jr. Hi-Y, Debate
.... DEAN FOOR GENE FOSSELMAN
.... ED FOUGHTY WILMER FRANCE
.... ELEANOR FREDERICK .. WILLIAM FREED
.... ERWIN FREWER JEAN GARBER—Jr. Hi-Y, Band,
Garden Club.

LOUANNA GARDNER—Revue, G. A. A., Garden Club MAX GEPHART
basketball FRED GEYER—Jr. Hi-Y, Student Council, Band RUBY GIDDENS
.... BETTY LOU GLASS WILLIAM GOODRICH EDWIN GORDON
.... MARIANNA GRAYSTON—M. M. S., Newscast, Garden Club

DOROTHY LOU GRIFFITH—M. M. S., Art Club, Student Council ROBERT GRIMES,

RUBY GROSSMAN—M. M. S., G. A. A. JEAN ARDITH GUEST JACK GUY SCHUYLER HAINES—
basketball CARL HALE CLARENCE HARRISON HARRY HARRISON JANICE HANELINE
.... RICHARD HANELINE,

DICK HARRELL—Operator KATHRYN HARRIS—Mary White Guild GLEN HARSH JOHN HARVEY—Revue, Band ALVIN HEASTON
.... GERALD HEINDELMAN PHYLLIS HELVIE—S. S. S. PAUL HELWIG SUSAN HEMPHILL

—S. S. S., Garden Club LEONARD HENEMYER—Revue, Operator.

DORIS HENSEL—Garden Club MAX HERZOG HELEN LUCILLE HITE MARVELINE HITE—Mary White Guild DELBERT HOFFMAN
—Band ROBERT HOOVER NANDA HOUGH BETTY HOUSER —S. S. S. RICHARD HOUSER
.... FRED HOWELL,

DELORES HUBLEY—G. A. A. ROBERT HUFFMAN NANCY HUGHES—Revue, M. M. S., G. A. A., Choir JAMES HULL—Jr. Hi-Y, Student Council, Band ROBERT HUMBERT—Student Council, basketball, Student Manager RAY HUMBERT—Jr. Hi-Y ROBERT HUMMER—Revue, Band MARK KILTY DELORES KLINE MARVIN KLINE,

Freshman Class

JEAN ANN KRAMER—S. S. A.
 HARRY KRAMER — Basketball
 BETTY KRIEGBAUM—S. S. S.
 MARGARET LAMB—M. M. S.
 DOROTHY JEAN LANTIS—Choir
 DICK LAUTERBACH—Jr. Hi-Y, ...
 JACK LEETI MARGARET RUTH
 LEWIS JACK LIPPENCOTT.
 GERTRUDE LOUTHAN RICHARD
 McDOWELL WILADENE McILRATH
 THELMA McKINZIE BILLY
 MANN ALVIN RAY MARTIN
 JAMES MARTIN—Revue, Band
 NADINE MARTIN ISABELL MAX-
 TON BENITA MEESE—S. S. S.

JOHN MICHAEL—Jr. Hi-Y REX
 MICHAEL JACK LEE MILLER—
 Garden Club ROBERT MITCHELL
 —Class President, Jr. Hi-Y

LYDIA MORRIS ROBERT MOTE
 VIRGINIA MUNGER ALICE
 MYERS—Revue, Band, Choir
 RICHARD JAY MYERS MAXINE
 NEHER—Mary White Guild.

CALVIN NICHOLS PATRICIA ORR
 —Mary White Guild MARJORIE
 OVERMIRE—S. S. S. BILL PASS-
 WATER—Band LYNN EDWIN
 PAUL—Jr. Hi-Y, Band MARJOR-
 IE PEARSON—S. S. S. MARY
 ALICE PEPPAS ARDEN PETING—
 Jr. Hi-Y, Revue, Garden Club
 CALVIN PIPPENBRINK LAVOND
 PINKERTON—S. S. S. Com.

ALICE PLASTERER—Garden Club
 LOIS POLLOCK HARRY PORT-
 ER RICHARD PRESSLER ROB-
 ERT PRESSLER PATRICIA RAMSEY
 —S. S. S. JEAN REDDING
 MARGARET REED KENDRICK RENZ
 —Revue, Band, Choir CAROLYN
 REPP—S. S. S.

LILA RICH BERNARD RICH-
 ARDSON—Jr. Hi-Y MAX RICH-
 ARDSON JUNE RICHWINE—S. S.
 S. HAROLD RIGGLE TYE
 ROBINSON ROSELYN ROEBUCK
 WILLIAM LeROY ROHM
 HERBERT ROSE.





Freshman Class

NONDUS ROSS—Student Council, Revue PHYLLIS ROUDEBUSH—Mary White Guild ELIZABETH ROWE—M. M. S., G. A. A., Choir ANNA BELLE RUSSELL—M. M. S. GEORGE SAUNDERS—Revue, Band GEORGE SCANELL CLIFFORD SCHACHT—Basketball MARJORIE SCHENKEL—M. M. S., Revue, Newscast VELMA SCHIOEFF ZELMA SCHIOEFF.

WILMER SCHWINN BETTY SCUDDER MARGARET SELL IDA VIRGINIA SHAW—Garden Club WALLACE SHEARER HUGH SHEETS JOLINE SHOEMAKER S. S. S. MAXINE SHULTZ—S. S. S. PAUL SHULTZ ROBERT SINK,

CATHERINE SKINNER DON

SMILEY—Jr. Hi-Y ETHEL SMITH—Mary White Guild HAROLD SMITH JUSTINE SMITH—S. S. S. ROBERT SMITH GLEN SOPER JACK SORENSON—Revue, Band SARAH SPENTZOS—Patterettes, Art Club, French Club MARY SPATH—S. S. S.

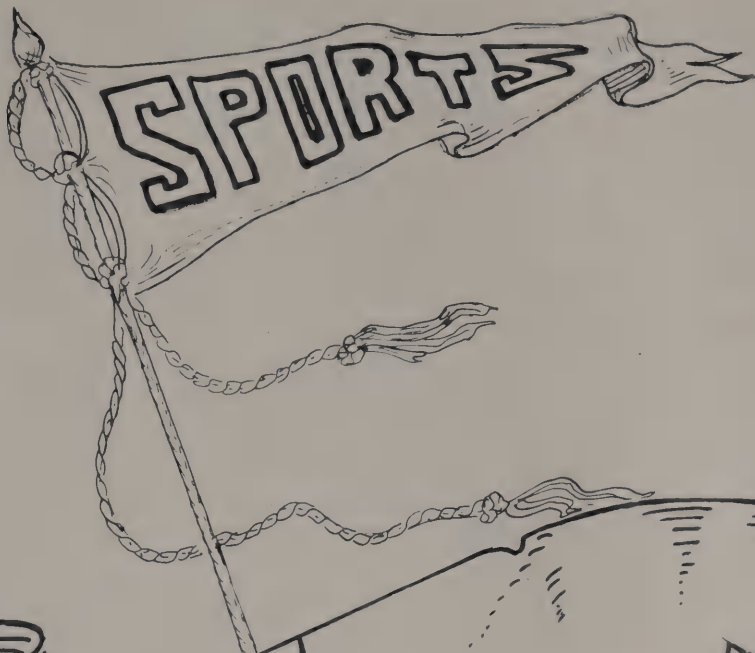
REX SPROWL RUTH STAMPER—Mary White Guild FRED STEELE JOYCE STEELE REX STEFFY—Choir, Revue Band RICHARD STEPHAN—Basketball RHEADIA STOCKMAN—S. S. S. KEITH STOUT CARL STRESSMANN BETTY STROUD—M. M. S., Garden Club.

CHARLES STURDIVANT ROY SUNDAY HAROLD SUTTER GWENETH SWAIDNER VIRGINIA

SWARTZ ANNA SWIHART PHILIP TEAGARDEN CHARLES TELEBY—Garden Club PAUL THOMPSON VIVIAN TUGGLE—Garden Club.

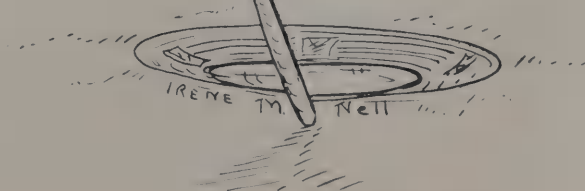
JEAN UFHEIL—Newscast, French Club CHARLES VANNER—Jr. Hi-Y MARJORIE WALKER FLORENCE WALTERS PHYLLIS WATERS DORIS WEARLY—Mary White Guild EARL WEINLEY—Choir, Basketball HAROLD WEINLEY—Basketball RICHARD WEINMAN—Basketball BILL WENEKE—Band.

MARK WEST BETTY WILLIAMS—S. S. S., Garden Club NANCY WINEBRENNER—S. S. S. EDWIN WINTER DICK WIRT ETHAN WOOD DICK YOUNG—Basketball ROBERT YOUNG EVELYN ZIEGLER MARILYN ZEIGLER—G. A. A., Band.



2

Vikings will take the lead, Never to fal-ter.



Football Season



Jim Crowe, Coach

Varsity Football

The Vikings really excelled themselves this season by setting many marks and breaking several records. By not allowing their opponents to score in a conference game, they were able to win the Central Indiana Conference championship. They broke the record of games won by playing ten games and win-

ning all but one of the engagements. Consistent high-scoring also paved the way to the establishment of another all time record, that of points scored. In previous years 309 points was the record, while this season 415 tallies became the new mark.

The team this year was paced by Ray Overmire and Rex Grossman, the "touchdown twins", who scored 150 and 143 points respectively.

At the close of the season the Norsemen were well represented on the conference team by placing George Galbraith, quarterback; Rex Grossman, fullback; Ray Overmire, halfback; Norman Rupert, tackle; and Jack Doudna, guard.

The major lettermen of the year were: George Galbraith, Jack Doudna, Rex Grossman, Bill Guthier, Ray Overmire, Norman Rupert, Jack Hart, Meredith Hammel, Willard McIlrath, Art Schwinn Reid Zeigler, Bill Peters, Dwight Helvie, Carl Seely, Bill Kitt, Gene Overholt, Vernon Pinkerton, Dan Bowman, Mac Vanner, Eugene Fields, and John Guethler.

Our Rinkydinks also fared very well this season. By defeating Bluffton twice, losing and winning games with North Side, and by over-whelming Wabash two times, they themselves did earnest achieving.

The Freshmen played and won only one game with Wabash.

Those receiving minor, or six inch, letters were Art Warner, Allan Horn, Roger Turner, Bob Webster, Wayne Parker, Virgil Thorn, Jim Hildebrand, Bill Parks, Jim Huffer, Winston Becker, Keith Carroll, Bob Hummer, Glen Tobias, and Russell Griffith.

Head Coach JIM CROWE

Garland James Crowe, our able athletic director, in his fifth year at H. H. S. has established a record that will live for a long time in the hearts of the students of our alma mater. All of the credit for the successful season of the squad belongs almost solely to none other than "Jim," whose personality and abilities have been well expressed during this last year.

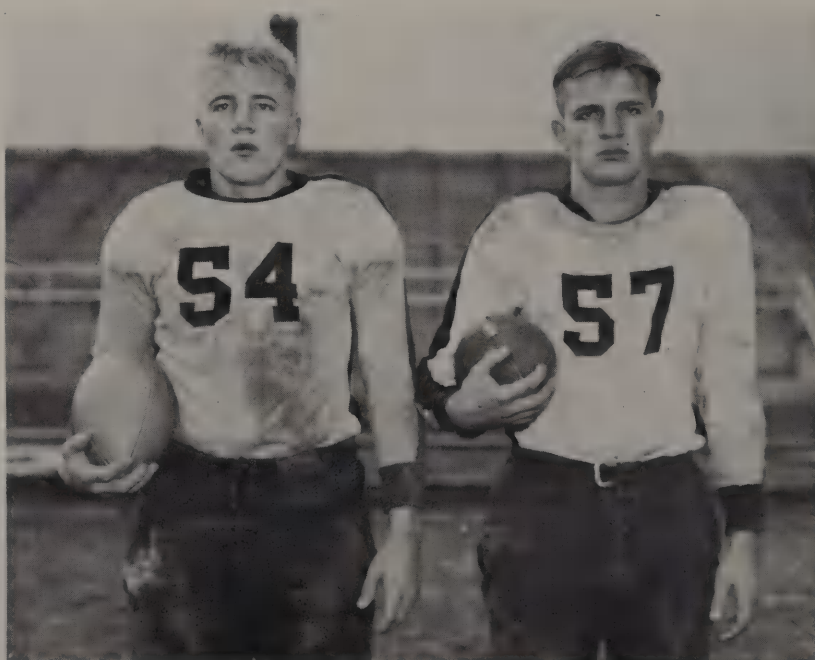
Assistant Coach GLENN HUMMER

To the personage of Glenn Hummer fall the vital duties of scouting and that of handling the Rinkydinks. His skill at coaching comes largely from his experience in football as student manager at Huntington high before he attended the University of Illinois. While at Illinois, "Butch" gained much renown; and his services there also gave him much experience from which to work now.

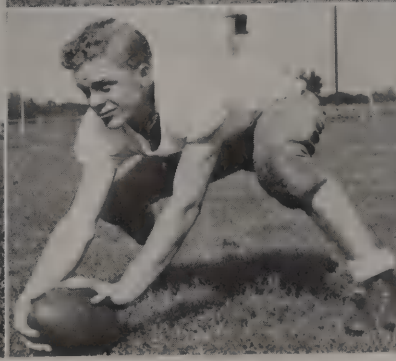
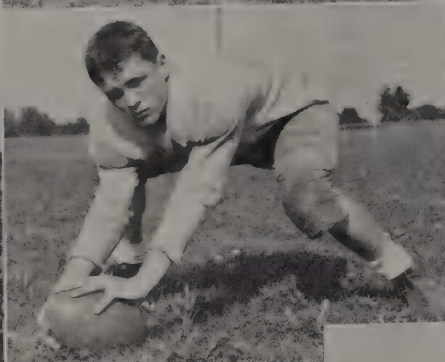
Touchdown Twins

Rex Grossman Ray Overmire

During the season, Overmire scored a total of 150 points to lead in scoring, while Grossman was a close second with 143 points.



GRIDIRON STARS



Jack Doudna
Bill Hayes
Bill Peters
Willard McIlrath

George Galbraith
Reid Zeigler
Jack Hart
Meredith Hammel John Guethler

Arthur Schwinn
Bill Guthrie
Norman Rupert
Dwight Helvie



FOOTBALL SQUAD

Back row: Vernon Pinkerton, Gene Overholt, Daniel Bowman, William Kitt, Jack Hart, Norman Rupert, Ray Overmire, Willard McIlrath, Eugent Fields, John Guethler, Dwight Helvie.

Front row: Rex Grossman, William Guthier, Meredith Hammel, William Hayes, George Galbraith, Jack Doudna, Reid Zeigler, Carl Seely, Wilbur Peters, Glen Tobias.

GEORGE GALBRAITH, *Captain and Quarterback*

George contributed much to the success of the team this year through his fine leadership and blocking abilities. He is probably the best blocking back ever to be coached by James Crowe. "Gus" is likely to break into big time football if his ability progresses. Through his blocking technique he opened the way to many touchdowns in the three years he played on the squad.

MEREDITH HAMMEL, *Halfback*

"Bino" was the outstanding passer of the squad, and through his many long runs and effective blocks proved just the man for our vital right halfback spot, being able to find the smallest opening and knowing how to make the most of it.

JACK DOUDNA, *Guard*

Jack was the heavy duty of the squad. He and Guthier teamed well together, being able to hold the center of the line at all times. Jack's strength on tackles and general linemanship contributed much toward the success of the squad.

BILL PETERS, *Guard*

Bill, throughout his high school football career, was a capable blocker and all-around fine guard. Although Bill didn't gain a regular position, his abilities were used to great advantage.

JOHN GUETHLER, *Tackle*

"Truck-horse Johnnie" didn't make

the first eleven, but he proved of service to the squad. For four years John was a faithful member of the Vikings.

ART SCHWINN, *Fullback*

Art was one of the boys of the plunging type, always up and ready to take over in the backfield. Being a swell player, he contributed much to the success of the current team.

DWIGHT HELVIE, *Center*

Dwight was most noted for his backing of the line. At this, his abilities were excellent. He also relieved Zeigler at center.

WILLARD MCILRATH, *Half-back*

"Mac" didn't come out for football soon enough, but his basketball experience helped the team many times when they were in tight spots. Had McIlrath had more time, he would, no doubt, have gained many honors on the gridiron.

BILL HAYES, *Tackle*

Bill was a fine tackle in the early years of football but in his senior year he let the squad down by joining the navy.

NORMAN RUPERT, *Tackle*

The outstanding tackle of the team and conference was "Rupe", who through his effective work in the line played an important part in the winning of glory for the Vikings.

REID ZEIGLER, *Center*

Old reliable "Zig" was one of the most faithful of all squad members. Although Reid was the smallest man of the team, he probably had more nerve than any other player. On defensive he played in the backfield.

BILL GUTHIER, *Guard*

Among the notable guards was "Goot", who, despite his small size as a guard, served effectively. Bill was one of the regulars during the last season.

JACK HART, *End*

Just "Every-day Red" was a fine blocker and good on his tackles. "Red" was of the old plugging type, in there every day and raring to go, and on those runs was one of the finest of ends.

VARSITY FOOTBALL SCHEDULE

Date	Opponent	Score	H. H. S. Score	Where Played
September 12	Evansville	20	7	There
September 27	West Lafayette	6	27	Here
September 27	*Wabash	0	33	There
October 4	Marion	13	58	Here
October 11	*Warsaw	0	52	Here
October 18	Garrett	0	58	Here
October 23	Central, Ft. Wayne	47	20	Here
October 29	Bluffton	0	41	Here
November 1	Goshen	7	25	There
November 8	*Plymouth	0	94	There

*Denotes conference games

Viking Basketball



VIKINGS

Back row: Wayne Parker, Howard Kaylor, Jack Hart, Dan Bowman, Robert Webster, Willard Humbert.

Front row: George Galbraith, Gene Kreiger, Rex Grossman, Norman Rupert, Willard McIlrath, Meredith Hammel.

VARSITY BASKETBALL

The Vikings started the 1940-41 season in fine shape by winning five straight basketball games before dropping one to the boys of Peru in a conference game. After winning two more games, the Norsemen again suffered defeat at the hands of the Burris, of Muncie, Ows. Two other games were won, and then the Gentlemen of the Sea traveled to Fort Wayne to fall before the strong Central Tigers. However, they came back in the next tilt and completely subdued the South Side, of Fort Wayne, squad by a good margin. Then the teams from Elwood and Rensselaer were encountered, and again the foes were victorious. The season ended with probably the best game of the year, as Huntington's Vikings out-played the Redskins of North Side, Fort Wayne.

The Sea Rovers won fourteen games and lost five throughout the season. The scoring was high and the Vikes piled up 804 points and allowed the opponents to amass but 663. All in all the average per game was approximately 42 points.

It is strange that of the five games lost by the squad three of these were to teams of the Central Indiana Conference. Due to this fact, we placed but fifth in this division. When the conference team was chosen at the banquet to

honor the C. I. C. champs, Huntington placed Rex Grossman, who served the team well during the year.

Willard McIlrath, for the second straight year with an average of .644, won the J. E. Michael trophy, given to the Viking who has the greatest per cent of free throws at the end of the season. The trophy was awarded on March 31, at the

Elk's victory banquet, at which Branch McCracken, Indiana University basketball coach, was the principal speaker.

The lettermen for the year were George Galbraith, Meredith Hammel, Norman Rupert, Willard McIlrath, Rex Grossman, Howard Kaylor, Gene Kreiger, Bob Webster, Wayne Parker, Dan Bowman, Jack Hart and Bill Humbert.

VIKING BASKETBALL SCHEDULE

Date	Opponent	Opponent Score	H. H. S. Score	Where Played
Nov. 26	Warren	35	43	There
Nov. 29	*Warsaw	30	42	There
Dec. 6	*Wabash	33	45	Here
Dec. 10	*Rochester	29	46	Here
Dec. 13	Kendalville	34	50	Here
Dec. 20	*Peru	43	38	There
Dec. 27	Bluffton	21	34	Here
Jan. 3	Berne	30	51	There
Jan. 10	*Burris, Muncie	56	32	Here
Jan. 14	Decatur	34	54	There
Jan. 17	Hartford City	30	48	Here
Jan. 21	Central, Fort Wayne	52	33	There
Jan. 24	South Side, Ft. Wayne	25	44	Here
Jan. 28	Marion	22	27	There
Jan. 31	*Elwood	46	40	There
Feb. 7	Columbia City	37	48	Here
Feb. 8	Rensselaer	52	45	There
Feb. 14	*Alexandria	29	55	Here
Feb. 21	North Side, Ft. Wayne	25	29	Here

*Denotes conference games

BASKETBALL INDIVIDUALS

"Norm" Rupert, tallest fellow on the squad, proved a necessity at the center spot, being a good backboard man and having a nice one hand shot.

"Bino" Hammel, probably one of the fastest boys on the basketball floor during the current year, had a good season and managed to aid the squad very much throughout pastime was to steal the ball to go his high school cage work. His chief under alone to score.

Bill Humbert, who was injured early in the season, never-the-less saw action in not a few of the tilts.

"Hod" Kaylor, a set shot artist, pulled the team from behind in more instances than one by his outstanding shots from near center court.

Gene Krieger, who relieved Rupert, had little difficulty in showing that he will be capable of the first string next year. Gene had plenty of action, and as a center showed much progress.

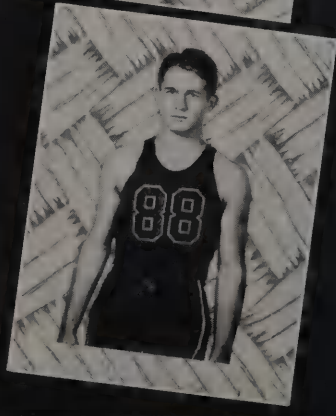
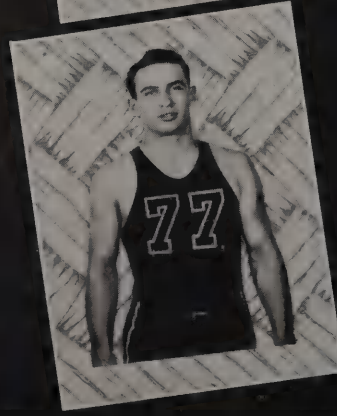
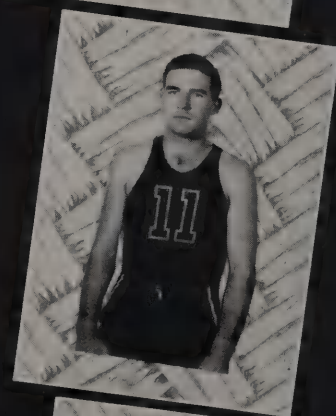
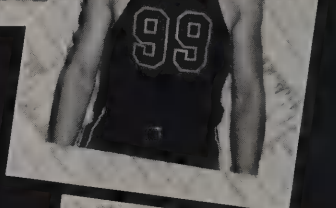
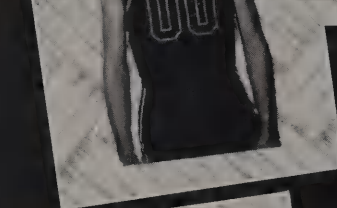
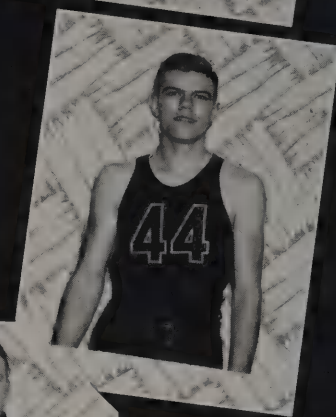
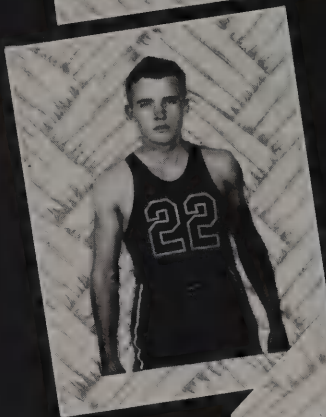
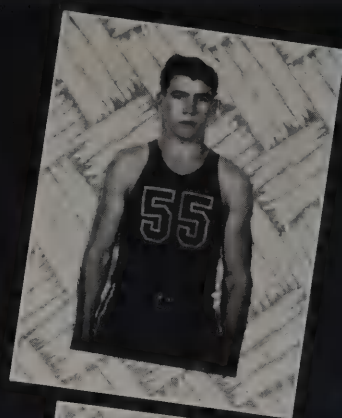
"Moe" Grossman, who set up out-of-bounds plays, turned in many fine performances during the past year, which was Rex's junior year in school. "Moe" is credited as being the boy with the drive.

Jack Hart, a good all around ball player, ended his fourth year of high school by playing on the varsity squad. "Red Eye" would easily have gained a berth on the first five had he possessed more weight.

Howard McIlrath, free throw king, accounted for many of the points turned in by Jim Crowe's versatile Vikes throughout 1940-41. "Mac" played on the squad during his last three years of high school.

George Galbraith was one of the steady members of the team this year. Not getting a great number of points, he frequently was able however to score when two tallies were needed.

Wayne Parker, though only a junior, played several games with the first string boys. Wayne is showing much promise and will be in there next year with more experience for the tough assignments.



Basketball Tournaments

The tournament record of the Vikings in 1941 was filled with more success than had been known for many years, when the Norsemen successfully conquered the sectional and regional championships.

In the sectional that opened at the community gym on February 27 and lasted until March 1, the Vikings were successful in the four games that were necessary to come away winner. The crew of Norsemen first met Banquo; then, in the next game, Andrews fell before the onrush of the mighty warriors. When the semi-final smoke had cleared, Huntington and Roanoke

emerged victorious, while South Whitley and Clear Creek were dropped along the championship road.

The regional was held March 8, with four sectional winners gathered at Huntington. Ossian and Decatur were shelved for 1941 in the afternoon, and the Sea Rovers were again on the winning end of the score as they cut the nets down after their scrimmage with Portland in the evening.

At Muncie, in the super-regional, with a field of four, Huntington lost their tilt to Kokomo by a score much too close to prove that

our cagemen were outclassed. Kokomo proceeded in the tourney and won the right to represent our district in the final games of play held at the Butler Field House, in Indianapolis.

Throughout the three tourneys in which the Sea Rovers were engaged, they totaled 340 points, allowing opponents 209. Several of Jim Crowe's basketballers made tournament squads: Rex Grossman, sectional and regional; Willard McIlrath, sectional and regional; and Meredith Hammel, sectional, regional, and super-regional.

Sectional

Lancaster	32	Roanoke	31	Roanoke	45	Huntington
Roanoke	41	Warren	26			
Warren	33					
Jefferson	14					
Union	23	Union	23	Roanoke	23	
Rock Creek	21					
Clear Creek	33	Clear Creek	32	Clear Creek	25	
Huntington Twp.	19					
Monument	28	Markle	34	So. Whitley	27	
Markle	36					
So. Whitley	38	So. Whitley	37	Huntington	45	
Washington Ctr.	29					
Bippus	17	Andrews	26	Huntington	45	
Andrews	36					
Banquo	21	Huntington	40			
Huntington	80					

Regional

Super Regional

State

H. H. S. 41		Kokomo 41		Madison 29	
Ossian 34	H. H. S. 52	Huntington 38	Kokomo 41	Froebel 27	Madison 33
	H. H. S.		Kokomo		Washington
Decatur 36	Portland 38	Muncie 40	N.S. Ft. W. 33	Kokomo 32	Washington 39
Portland 40		N.S. Ft. W. 46		Washington 48	

Scylding Basketball



SCYLDINGS

Back row: Gene Overholt, Arthur Warner, William Kitt.

Front row: William Parks, Roger Turner, Vernon Pinkerton, James Delvin.

SCYLDINGS

Scoring 496 points to 375 allotted to the rivals, the Scyldings, coached by Jim Crowe, had a good season in 1940-41. If the progress continues, Huntington is destined to have good varsity squads for several years to come.

The Scyldings for the season won a total of 11 games and lost 7. The teams conquered by the underclassmen were Warren, Warsaw, Kendalville, Peru, Bluffton, Berne, Burris of Muncie, Decatur, Hartford City, Elwood, and Columbia City. In most of the games which were lost, it should be mentioned that the Scyldings were torn to pieces in their lineup. Due to illness several times, the varsity was compelled to call upon some of the players of the Scyldings for service with the first stringers. The two most noted of these players were Bob Webster and Dan Bowman, who started the season as members of the Scyldings; but who were soon converted into members of the first ten. Both of the boys made fine impressions as they displayed their abilities.

The lads who received the six inch letters awarded for Scylding play were Jim Delvin, Gene Overholt, Bill Parks, Roger Turner, Art Warner, and Vernon Pinkerton.

SCYLDING SCHEDULE

Date	Opponent	Opponent Score	H. H. S. Score	Where Played
Nov. 26	Warren	10	46	There
Nov. 29	Warsaw	27	32	There
Dec. 6	Wabash	29	28	Here
Dec. 10	Rochester	28	21	Here
Dec. 13	Kendalville	19	25	Here
Dec. 20	Peru	17	24	There
Dec. 27	Bluffton	18	23	Here
Jan. 3	Berne	23	33	There
Jan. 10	Burris, Muncie	20	42	Here
Jan. 14	Decatur	17	43	There
Jan. 17	Hartford City	20	36	Here
Jan. 21	Central, Fort Wayne	23	19	There
Jan. 24	South Side, Ft. Wayne	23	19	Here
Jan. 28	Marion	16	14	There
Jan. 31	Elwood	16	27	There
Feb. 7	Columbia City	19	20	Here
Feb. 14	Alexandria	34	32	Here
Feb. 21	North Side, Ft. Wayne	24	12	Here

Freshman Basketball

FRESHMAN SQUAD

Back row: Mr. Buzzard, Jack Biehl, Harold Weinley, Earl Weinley, Tom Blaugher, Dick Young.

Front row: Robert Humbert, manager; Dick Weiman, Richard Setphan, Clifford Schacht, Max Gephart, Schuyler Haines.



FROSH

The Huntington High Frosh, under the care of Lowell Buzzard, also finished in fine shape this season. Throughout the year the squad won a greater number of games than their opponents. Out of ten games of the card, the Freshmen were victorious in six of the contests.

After compiling the scores, it was found that the Frosh outscored the opponents equally as well as they defeated them. The scores for the Freshmen totaled 235 compared to 196 points that were stacked up for the foes.

The lettermen, each of whom received a four inch "H", were Jack Biehl, Tom Flaugher, Max Gephart, Schuyler Haines, Clifford Schacht, Richard Stephan, Dick Weinman, Earl Weinly, Harold Weinley, and Dick Young. Bob Humbert acted as student manager.

FROSH SCHEDULE

Date	Opponent	Opponent Score	H. H. S. Score	Where Played
Dec. 3	North Manchester	14	18	There
Dec. 9	Hartford City	18	31	Here
Dec. 16	Wabash	10	16	Here
Jan. 13	North Manchester	23	19	There
Jan. 20	North Side, Ft. Wayne	22	32	Here
Jan. 28	Hartford City	24	18	There
Jan. 30	Wabash	21	24	There
Feb. 6	Junior Hi-Y	19	16	Here
Feb. 13	Junior Hi-Y	21	42	Here
Feb. 18	North Side, Ft. Wayne	24	19	There

MANAGERS

When a person thinks of a manager, it seems as though the name carries a large amount of dignity; but really the work of a manager would soon change this person's thoughts. Being a football manager isn't quite as easy as it probably

looks to the bystander. His duties, to mention only a few, are keeping the stadium in ship shape style, bandaging those bad ankles, or the never-ceasing rub downs.

Paul Ford, during the past three seasons, has been a fine example of the ideal manager. His tasks extend from the lining of the field to caring for the tackling dummies. Ford is aided by two equally fine boys, who deserve much credit for a successful season, Phil Davidson, and Marvin Towsley.

MANAGERS

Marvin Towsley, Phil Davidson, Paul Ford.



This trio is also active in basketball where they keep the suits in shape, balls clean, and accomplish many other tasks. As their jobs are unlimited, so is their standing high among those with whom they work.



TRACK TEAM

Standing: Harry Teems, James Thorn, John Guethler, Harlan Bartrom, Max Brewer, Robert Robinson, Jack Hart, Mark Moore, Howard Poehler, Mark Vandine, Elmer Prifogle, Reid Ziegler, Ray Overmire, Robert Ruyle, Mr. Johnson.
Seated: Ned Roush, Robert Robuck, James Murdock, Arthur Schwinn, Albert Smith, George Pontius, Guy Woodhouse, Ray Humbert, Wilmer Schwinn, Robert Airgood, Roy Harris, William Caley.

TRACK

Coach Harold "Sonny" Johnson's Viking thinlies were successful in their efforts throughout the 1940-41 season.

With a field of nearly fifty candidates turning out for first drills, little trouble developed as the thinly clads were put into shape. Approximately 35 boys constituted the squad at the time of the first meet.

Handicapped by lack of experience, the group was unsuccessful in the first meet. The only members having experience were Bob Robinson, a dash man of last year; Elmer Prifogle, mile runner; Max Frewer, underclassman entered in dashes; and Ray Overmire, who was a squad member two years ago, but was not out last year.

The first meet was lost by the Johnsonites as they engaged the Gas City tracksters in a meet giving the visitors little difficulty. Getting away to an early lead, the invading track men had a large lead at the close of the events.

After a series of tough workouts, upon finding the weak spots, the oval eventsters were more capable to meet the onrush of Chester Township, who was met in the following meet. In this tustle Ray Overmire

had little trouble starring as he touched finish tape first in four oval events, the 100 yard dash, 220 yard dash, high hurdles, and low hurdles; and by capturing top honors in both the broad jump and the high jump.

Elmer Prifogle was outstanding also, winning both the half mile and mile runs.

In the Plymouth Relays, which are entered annually by the Norse, Huntington came away bearing fourth place awards, bowing to Warsaw, who was successful in avenging for the setback by Huntington last year. Ray Overmire won top honors for the locals with first place in the high hurdles, tie for first in the high jump, and second in the low hurdles. Glenn Tobias picked off a second in the 220 yard dash. Third places went to Reid Ziegler in the one-half mile and Prifogle in the mile event. Both the half mile and mile relay teams came in fourth in their respective fields.

Two other dual meets were entered by the thinly clads, one with Fairmount, while Wabash was the other Viking foe.

To date previous records still stand, none being broken by the stars of the year; however, they

have been approached several times. Elmer Prifogle, who has been clipping off the mile in good time, and Ray Overmire are at present the most likely to make records fall before their onrush.

The Central Indiana Conference meet this year was held at Muncie. Huntington entered this meet and expected to be not overly far from that top spot as the final tape is ouch.

The tournaments, sectional meet at Fort Wayne, and the state meet at Indianapolis, will offer more possibilities to Norse trackmen who again will be in there wearing the Black and Red of Huntington High.

The boys entering most of the dash events were Bob Robinson, Glenn Tobias, Max Frewer, and Ray Overmire. These boys were consistent and turned in fine performances in every engagement.

Elmer Prifogle and Reid Ziegler were the lads seeking awards in the distance events.

Hurdlers, both high and low, were Ray Overmire and Bob Robinson, and Jack Hart. These boys came away with first in practically every event in which they were entered.

Broadjumpers were Bob Robinson and Wilmer Schwinn, who, although lacking experience, developed into consistent point-winners.

Jack Hart and Ray Overmire were the lads competing in the high jump events.

Shot putting candidates were John Guethler and Norman Rupert.

Bob Ruyle, Ray Humbert, and Ralph Bowers accounted for the points in the pole vault events.

The half mile relay team, consisting of Ray Overmire, Bob Robinson, Glenn Tobias, and Bob Ruyle, was consistent in bringing in points for the alma mater.

Elmer Prifogle, Reid Ziegler, Max Frewer, and Jim Murdock are the quartet that make up the mile relay squad. In almost every meet first place was conquered by our mile team.

Ray Overmire and Elmer Prifogle have received enough points to gain a major or eight inch letter.

Other point winners are Max Frewer, Jack Hart, Jim Murdock, George Pontius, Bob Robinson, Bob Ruyle, Glenn Tobias, Reid Ziegler, Norman Rupert.

Members of the squad failing to break into the scoring column are Robert Airgood, Harlan Bartrom, Ralph Bowers, Bill Caley, Junior Collins, Jean Fosselman, Wilbur France, Roy Harris, Ray Humbert, Mark Moore, Willard Purdy, Bob Roebuck, Ned Roush, Art Schwinn, Wilmer Schwinn, Mark Van Dine, and Albert Smith.

Track Schedule

<i>Date</i>	<i>Contestants</i>	<i>Points</i>	<i>Place Run</i>
April 15	Gas City	83	Here
	Huntington	42	
April 22	Chester Township	53	Here
	Huntington	78	
April 26	Plymouth Relays		Plymouth
	Warsaw	77½	
	Wabash	28½	
	Plymouth	24¾	
	Huntington	21¾	
	Rochester	14	
April 29	Fairmount	76	
	Huntington	55	Here
April 30	Wabash		Wabash
	Huntington		
May 3	Kokomo Relays		Kokomo
May 10	C. I. C. Conference		Muncie
May 17	Sectional		Fort Wayne
May 24	State		Indianapolis

VICTORY SONG

(Tune of "On the Mall" March)

Come on Vikings!
 Fight on Vikings;
 For the Red and Black
 And the glory of Huntington High;
 Keep on fighting,
 We're delighting,
 'Cause you're fighting back,
 And we're shouting our praise to the sky.
 We shall cheer you
 Ever near you
 Till the game is won,
 And we're singing our song of success;
 Never daunted,
 Ever lauded,
 You'll keep fighting on,
 Till you win for the H. H. S.



G. A. A.

Back row: Casey, Porter, Williams, Morris, Brooks, Shultz, Bash, Zeigler, Wasmuth, Johnson.

Fifth row: Alexander, Galbreath, Crane, Morgan, Ade, Galbreath, Mickley, Dick, Williams.

Fourth row: Glock, Kocher, Feltman, Geyer, Hull, Lewis, Landes, Rose, Hubley.

Third row: DeVinney, Haines, Powell, Grossman, Miller, Cathers, Welker, Jones.

Second row: Horn, Hughes, Ripple, Gardner, Goff, Rowe, Fulton, Hemphill, Kelley, Jamison.

First row: Bash, Russel, Steele Luther, Harris, Johnson, Bowman, Jones, Altman, Bolanz.

Girls' Athletic Association

The officers of the Girls Athletic Association for 1940-41 were: Betty Harris, re-elected president; Jane Johnson, vice president; Virginia Russell, secretary; Marian Steele, treasurer; Miss Luther, sponsor.

The organization has been buzzing with activity all through the year, beginning in the fall with archery, tennis, and bicycling. The bicycling group was very active, taking bike-hikes twice a week. The tennis team was successful this year, winning 14 matches and losing only 3. This record beats last year's all-time record of 16 games won and 4 losses by 2 percent. The archery squad was un-

defeated during the whole season, an achievement which proved that Huntington girls are "straight shooters."

Later in the year other activities were started. A life saving club was organized at the Y, and a bowling team at the Hotel LaFontaine. The rifle club, sponsored by Miss Hazel Cage, was the scene of much activity during the whole year. Baseball, volley ball, and basketball teams were organized; and minor sports, such as shuffle board, table tennis, volley ring, and darts.

The G. A. A. has had many social activities also. Outside of numerous play days, a tea for the mothers was given, and two very "impressive" initiations were given where 23 members were received.

The budget was set this year for \$200 to enable our girls to take a trip. This called for candy sales, Swing soap, Christmas seals and white "T" shirts were sold; and on April 17, Mrs. Everett D. Hood, from Marion, reviewed the book "A Woman's Place," which was well attended. All points south for a "swell" trip.

G. A. A. WINNERS

Back row: Carolyn Repp, Marilyn Caldwell, Mary Alice Peppas, Marilyn Ziegler, Patricia Ramsey, Esther Fulton.

Second row: Alice Plasterer, Anna Swihart, Marian Steele, Ann Bash, Margaret Hemphill, Mary Brown.

Front row: Betty Harris, Doris Dick, Betty Goff, Virginia Russell, Dorothy Jones.



SPORTINGLY YOURS STAFF

Jeanne Haines, Phyllis Hauck, Ruth Toelle, Avonelle Geyer, Nadine Johnson.



ARCHERY CHAMPS

Betty Harris, Mary Brown, Frances Bowman, Dorothy Jones.



Among its other activities, the G. A. A. took on one more task—that of printing the state paper, Sportingly Yours. This paper goes to the 76 G. A. A.'s all over the state and contains news from almost every chapter.

Members of the staff are: Nadine Johnson and Avonelle Geyer, editors; Virginia Russell and Jean Haines, associate editors; Mary Alice Farley, art editor; Miss Ruth M. Luther, adviser; Susanna Bayman, Mary Casey, Phyllis Hauck, and Ruth Toelle, typists.

Probable award winners are: plaque, Virginia Russell, Jeanne Haines, Betty Goff, Avonelle Geyer, Phyllis Patten, Margaret Jones; "H" winners, Twila Glock, Mary Ellen Ripple, Esther Fulton, Marcelle Rose, and Marian Steele.

Awards for the year are as follows:

Basketball foul shooting: Virginia Russell, first; Jeanne Young, second; Phyllis Patten, third.

Darts: Esther Fulton, first; Margaret Hemphill, second; Vivian Tuggle, third.

Table tennis singles: Ann Bash, first; Doris Dick, second.

Table tennis doubles: Virginia Russell and Betty Goff, first; Carolyn Repp and Marilyn Caldwell, second.

Volleying doubles: Esther Fulton and Virginia Russell, first; Alice Pasterer and Anna May Swihart, second.

Sharpshooters: Jane Foust, Elizabeth Rowe, Betty Richwine, Martha Casey, Twila Glock, Janet Vickery, Doris Dick, Gloria Wasmuth, Kay McCauley, Helen Briggs, Beatrice Disler, Virginia Galbreath, Nancy Hughes, Ann Bash, Jane Bash, Ruby Grossman, Mary Esther Dunkin, Marilyn Miller, Norma Marchand, Louanna Gardner, Betty Goff, Dorothy Jean Lantis, Sarah Lee Winter, Alice Meyers, Betty Harris, Jo Weber, and Jeanne Powell.

Archery: Dorothy Jones, first; Betty Harris, second; Mary Brown, third.

Upperclassmen tennis: Virginia Russell, first; Jeanne Haines, second.

Freshman tennis: Marilyn Zeigler, first; Marveline Hite, second.

Life Savers: Betty Goff, Jane Young, Ann Bash, Delores Hubley, Elizabeth Rowe, Twila Glock, Margaret Ann Scheiber, Lois Christ, Juanita Owen, Wanda Bartrom, Virginia Russell, Helen Briggs, Shirlee Rose Feltman, Nedeane Johnson, Joanne Yaste, Louanna Gardener, Mary Ellen Ripple, Marilyn Kauff, Doris Dick, Marilyn Hull, and Dorothy Morris.

Basketball speed test: Marilyn Ziegler, first; Jeanne Haines, second; Esther Fulton, third.

Shuffle board singles: Virginia Russell, first; Marian Steele, second.

Volley ring doubles: Deloris Hubley, Virginia Russell.

Sharpshooters

The Sharpshooters Club, under the direction of Miss Hazel Cage, was a very active group this year and last with an approximate membership of one hundred girls. Thirty-two of these members, comprising a very high percentage for such work, have achieved the honor of becoming sharpshooters.

To become a sharpshooter each girl must make ten counting targets in each succeeding qualification: promarksman, marksman, markman first class, and sharpshooters.

The sharpshooters club was first organized at a supper given in their honor by the remaining mem-

bers of the Rifle Club at the Y. M. C. A. Each charter member was introduced and was awarded her sharpshooter pin and certificate.

Each sharpshooter member is well versed in the care of a rifle and the dangers involved in firing it. Also each member must know the sportsman's code.

Those elected to the Sharpshooters office were: Betty Goff, president; Gloria Wasmuth, vice-president; Marthene Rudicel, secretary-treasurer. Girls will automatically become members of the club as soon as they qualify for sharpshooters awards. This new venture has proved to be a successful one, and our hats are off to these charter members who have achieved this honor.



SHARPSHOOTERS

Back row: Ann Jamison, Betty Galleher, Virginia Galbreath, Kay McCauley, Marilyn Miller, Alice Meyers, Doris Dick, Marjorie Galbreath, Jane Foust.

Fourth row: Dorothy Jean Lantis, Jane Bash, Mary Esther Dunkin, Barbara Landes, Jean Powell, Betty Richwine, Louanna Gardner, Norma Marchand.

Third row: Sarah Lee Winters, Nancy Hughes, Ruby Grossman, Elizabeth Rowe, Miss Cage, Ann Bash, Beatrice Disler, Twila Glock.

Front row: Jo Weber, Martha Casey, Marthene Rudicel, Gloria Wasmuth, Betty Goff, Helen Briggs, Janet Vickery.

Organized Cheering

PEP SQUAD

Consisting of ten junior and senior girls, the Pep Squad has participated in many of the year's school pep sessions to help promote enthusiasm and spirit of the high school student fans. Five senior girls elect five junior girls each year to the organization. This year, the members are: Marilou Ade, Peggy Burris, Lois McMillen, Evelynne Ellis, Suzanne Crane, seniors; and Jane Bash, Josephine Weber, Marilyn Hull, Betty Goff, and Shirley Rose Feltman, juniors. Though the Pep Squad is a comparatively new group, having been organized only two years ago, it has had a very important part in promoting pep in the school.

YELL LEADERS

Due to the energetic efforts of the trio of boys who acted as this year's yell leaders, the pep sessions were scenes of concentrated enthusiasm on the part of the student body, new yells were introduced, and fans led at the games. Ted

Heiney, Jack Vickery, and Dick Montgomery were the three who led these yells during this most successful sports years in H. H. S. Russell Perrigo acted as faculty sponsor for both the Pep Squad and the yell leaders.

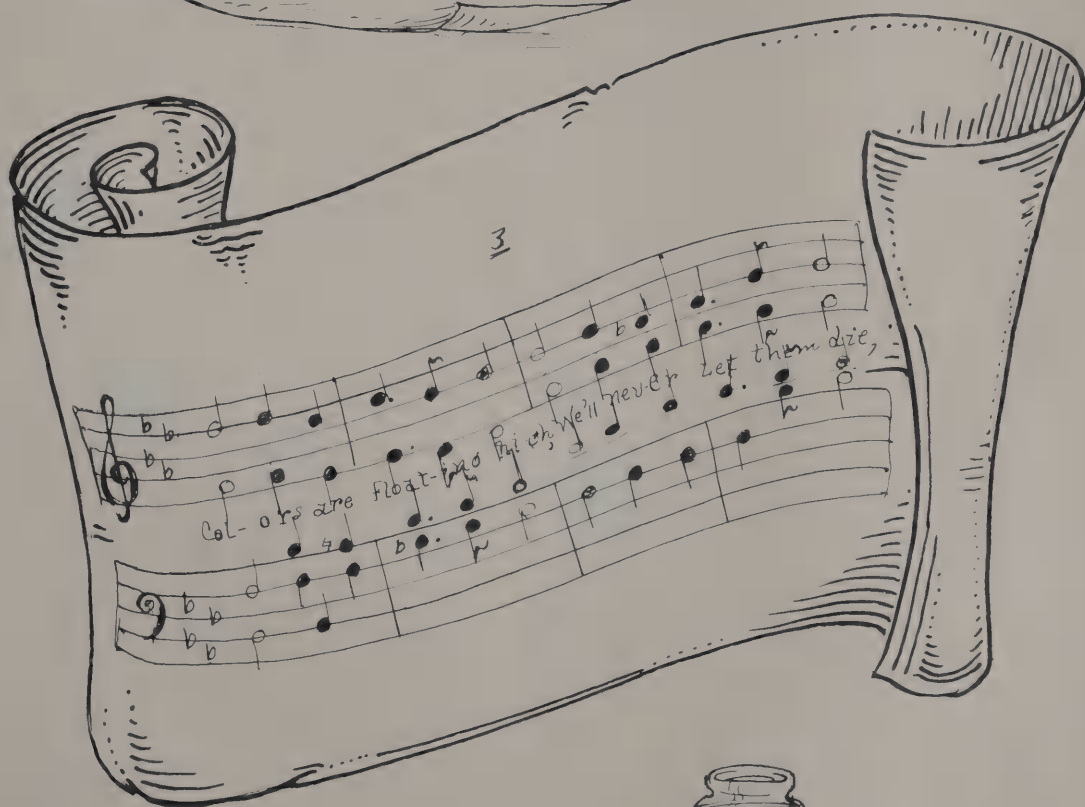


PEP SQUAD

Standing: Jo Weber, Sue Crane, Jane Bash, Betty Goff, Marilyn Hull, Marilou Ade, Lois McMillen, Peggy Burris, Evelynne Ellis.

Kneeling: Dick Montgomery, Ted Heiney, Jack Vickery, Mr. Perrigo.

A cartoon illustration of a scroll titled "ORGANIZATIONS" in large, bold, outlined letters. The scroll is unrolled, showing a list of names written in a simple, hand-drawn style. The names are: "HUNTER", "BENDER", "HY LICH", "SUNSHINE GUILD", "LAW GUILD", "NO. 1", "NO. 2", "BAR", "HEN LICH", and "D. T. W.". The scroll is tied with a string at the top left corner. The background is plain white.



IBENE M

NEI

Honor Society



HONOR SOCIETY

Back row: Arthur Schwinn, Jack Paul, Jack Hart, Dan Bowman, Robert Dittenbaugh, Ray Overmire, Don Johnston, Glen Tobias.

Third row: Richard Fox, John Sowerwine, Phyllis Fager, Avonelle Geyer, Sue Crane, Ruth Bloomburg, Ted Heiney, Don Miller.

Second row: Irene Nell, Annabeth

Knight, Janet Shriver, Martha McKain, Jane Johnson, Laurel Tonge, Lois McMillen.

First row: Helen Jean Kauff, Jayne Young, Margaret Jones, Virginia Snyder, Anita Phelps, Martna Casey.

Missing from picture: Alice Mae Williams, Marian Morgan, Peg Burris, Evelynne Ellis, Howard Kaylor, Jack Stauley.

Twenty-seven seniors and eight juniors were chosen as the Huntington High representatives for the National Honor Society. Four factors determine a student's eligibility for the Honor Society: scholarship in regular curricular work; leadership in school activities; service rendered to the school; character or attitude toward associates.

Only the upper 25 per cent in scholastic standing of the junior and senior classes are eligible, and from these members of the two classes select their choices. The faculty adds their vote in order to aid in the decision. Only 5 per cent of the junior class and 15 per cent of the senior class are chosen. Nine of the seniors who were in last year's Honor Society were again chosen for this year.

For over fifteen years Huntington High School has been a member of the National Honor Society, which has many chapters in leading schools of the country.

K. B. F. Award

Each year a group is designated, consisting of the five percent of the graduates having the highest scholastic standing throughout their four year course in high school. These are the winners of the K. B. F. award, sponsored by the Kiwanis Club, the letters standing for "Kiwanis Builds Forever."

This year eight senior students received the recognition. The two students with the highest scholastic records are designated valedictorian and salutatorian.

Members of the K. B. F. were as follows: Martha McKain, valedictorian; John Sowerwine, salutatorian; Gloria Eierman, Lois McMillen, Janet Shriver, Marjorie Shultz, Pauline Smith, Jayne Young.



K. B. F.

Back row: Gloria Eierman, Pauline Smith, Marjorie Shultz, Janet Shriver.

Front row: Martha McKain, John Sowerwine, Jayne Young.

Missing from picture: Lois McMillen.

Speech Activities

SPEECH ACTIVITIES

Standing: Donald Stimson, Isadore Fogel, Jo Weber, Jim Toy, Irene Peppas, Willodean Richardson, Sam Fogel.

Seated: Winston Becker, Glenn Tobias, Norma Marchand, Mrs. Patterson.



The speech department is a very vital part of our school. Perhaps its members don't receive the acclaim awarded to the athletics, but they certainly work hard (slave is the correct verb) and receive no small share of honors.

Room 101 is the hub of the activities of said department. Room 101, as you all know, is Mrs. Patterson's domain. The blackboards are covered with Latin verbs and adjectives and the tables are piled high with debate handbooks for years past, current literature on this year's problem, dictionaries, pamphlets, and what have you.

Every afternoon, 'long about 3:00, Mrs. Patterson presides over the public speaking class. Members of the class endeavor to convince you of something, sell you something, or tell you about current events.

The speech department of Huntington High certainly has had a successful season. Of course you've all heard of Glenn Tobias's orating all over the state. Just to set you straight, he took second place in the District Rotary Contest, first place in the county, district, and

zone contests sponsored by the American Legion. When he went to the state contest in Indianapolis he placed third. He received a wonderful, shining trophy, and in case you don't know or haven't heard, it's on display on the top shelf of the trophy case.

However, Glenn wasn't the only one who upheld the reputation of the department. Norma Marchand and Ted Heiney also distinguished themselves. Norma won the county discussion contest, and she took all her information on "State Trade Barriers" and went to Indiana University to compete in the finals and placed third there.

Ted Heiney entered the State Radio Announcing Contest, and he also went to the finals at Bloomington.

The debaters this year certainly have done themselves proud. The people debating the question: "Resolved, the power of the Federal Government should be increased", were, Glenn Tobias, Isadore Fogel, Norma Marchand, Jo Weber, Winston Becker, Jim Toy, Sam Fogel,

Don Stimson, Irene Peppas, and Willodean Richardson. These debaters held several practice contests among themselves and also participated in the debates in the Northeastern Indiana Debate League in which they tied with North Side High School of Fort Wayne for first place.

They also took part in debating in the State Debating League.

As an additional activity, members of the speech department formed discussion groups and gave discussions of pertinent questions for various organizations. Discussions were presented for the Exchange Club, Daughters of the American Revolution, Women's Christian Temperance Union, Parent-Teachers' Association, and the junior class.

In summarizing (one says that at the end of one's debate speech, you know; thought it would lend atmosphere, or something) we would like to say, "Congratulations to Mrs. Patterson and all members of the speech department for a very successful season."

Art Club

Though artists are never supposed to need diversion of any form other than that found in their work, the members of Mrs. Roush's art classes organized the Art Club to carry on their interest in art through more recreational channels.

The first social event on the Art Club calendar was a hay ride to the Repp farm where they enjoyed a wiener roast and a scavenger

hunt. On February 14, members of the club enjoyed a trip to Chicago, where they visited the Hoosier Salon, Marshall Field's Store, the Merchandise Mart, Vogue School of Fashion, and the Chicago Academy of Fine Arts. These highly profitable excursions were climaxed in the evening by a theatre party.

Several meetings of the Art Club have been held that have been extremely interesting; for example,

one meeting included sketching, and another was a surrealist get-together. A hotel party was held at the LaFontaine Hotel during the first week of May.

Officers of the Club are as follows; Phyllis Ann Fager, president; Marian Steele, first vice president; Jerald Hammel, second vice president; Tom Broom, secretary; and Dorothy Griffith, treasurer.



ART CLUB

First row: Nondus Ross, Marian Steele, Phyllis Ann Fager, Mrs. Roush, Tom Broom, Dorothy Griffith, Peggy Burris.

Second row: Jeanette Altman, Elizabeth Rowe, Louanna Gardner, Evelyn Pollack, Marcella Rose, Betty Galleher, Phyllis Smith, Lois Pollack, Georgia Spentzos.

Third row: Jeanette Randol, Jeanette Jones, Mary Jane Chenoweth, Eloise Parker, Elaine Ervin, Evelyn Ziegler, Joyce Rinchen, Colleen Garber, Betty Rudig.

Fourth row: Fred Peting, Robert Beaver, Thelma Schoeff, Jean Powell, Glen Kahlenbeck, June Barnes, Laurel Tonge, Margaret Hiers, Madge Pleantitz.



A CAPELLA CHOIR

Back row: Alice Meyers, Twila Glock, John Guethler, James Carr, Earl Weinley, Floyd Lofland, Don Wolverton, William Eberly, Glatha Ware, Bette Young.

Middle row: Martha Henly, Anna-beth Knight, Sue Crane, Kenneth Renz, Paul Oxley, Dick Smith, William Cathers, Margaret Welford, Nancy Organ, Ethelinda Arlington.

First row: Elizabeth Rowe, Dorothy Lantis, Nancy Hughes, Phyllis Smith, Patricia Withrow, Doris Couch, Martha McKain, Janet Hildebrand, Janet Vickery.

A Capella Choir

The A Capella Choir has participated in many activities and programs, both in the school and outside of the curricular requirements. Mrs. Vivian Branyan is the director of this group and also of the Glee Club and chorus organizations. Classical, semi-popular, and novelty pieces are interestingly combined to provide diversion in the class work of the choir.

At Christmas time the choir sang at a Rotary Club meeting and at a program held in the high school.

At a meeting of the Eastern Star, and also at a parent teacher's meeting at Riley School, the choir sang several numbers. Members of the choir participated in the Twelfth Annual Revue. The music of the choir added to the beauty of Holy Week religious programs and the Hi-Y Sunshine Easter Sunrise Service.

The A Capella Choir made a trip to Muncie on May 5, where they participated in the Spring Music Festival which is held there each

year. Our choir sang two numbers: "The Cherubim Song," by Dimitri Bortansky and "Bless Thou the Lord," composed by M. Ippolitof Ivanof.

To present before the public the work of the group, a choir recital was held on the evening of May 12 at the high school. Both classical and Eemi-classical music was included in the program, while the chorus joined with the choir on several modern and impressionistic numbers.

French Club

FRENCH CLUB

Back row: Robert Young, Roger Seaholm, Max Hull, Robert Mitchell, Jack Biehl, Donald Miller, Philip Teagarden.

Third row: Dorothy Canady Betty Galleher, Mary Ellen Stallsmith, Barbara Landes, Lois Farley, Patricia Withrow, Esther Fulton.

Second row: Sarah Spentzos, Maxine Nehr, Elizabeth Moore, Jayne Young, Ethel Smith, Jean Dye, Bonnie Lou Farrell.

First row: Shirlee Rose Feltman, Elizabeth Rowe, Dorothy May, Mrs. Hillegas, Janet Shriver, Georgia Spentzos, James Toy.



Through the French Club, the French speaking students of Huntington High develop their interests in French in lighter and more entertaining veins than that of their everyday classwork.

The purpose of the first meeting of the year was to elect the officers

for the club. Those elected were: Janet Shriver, president; Dorothy May, vice president; and Georgia Spentzos, secretary-treasurer.

Under the advisorship of Mrs. Bernice Hillegas, the French Club has been very active this year. A Pat-

riotie Potluck, followed by an interesting program, was held in February; and several other informal get-togethers were enjoyed. A plan was devised by which the club could participate in the program to help the French refugee children.

Garden Club

GARDEN CLUB

Back row: Audrey Boxell, Don Stimson, Robert Webster, Robert Ruyle, Kenneth Crago, James Andrews, Jack Miller, Jean Garber, Gloria Wasmuth, Jane Bash.

Fifth row: Jo Ann Ehinger, Evelyn Pollock, Ann Bash, Louanna Gardner, Ruby Grossman, Marianna Grayston, Mary Ellen Stallsmith, Loantafay Folk, Doris Hensel, Betty Rudig.

Fourth row: Helen Lee, Maxine Whitacre, Helen Brinneman, Susan Homphill, Mary Esther Dunkin, Doris Dick, Daryl Hensel, Alice Marie Plasterer, Arden Peting.

Third row: Miss Lush, Patricia Johnson, Charlotte Flauger, Betty Williams, Marilyn Caldwell, Alice Ledman, Robert Airgood, Charles Tibby, Janet Vickery.

Second row: Margaret Russo, Margaret Weiford, Betty Garretson, Barbara Landes, Dorothy May, Phyllis Smith, Thais Coble, Madge Pleanitz.

Front row: Edith Dalrymple, Jeanne Ann Young, Loretta Folk, Betty Stroud, Vivian Tuggel, Ardith Reed, Margaret Clark, Helen Briggs.



A true appreciation of the beauty of nature and the creation and preservation of that beauty are the paramount objectives of the Garden Club. To attain these goals, the Club has had many interesting discussions and lectures upon various topics such as "Transplanting Hints", "Wild Flowers", "History

of Shakespeare Gardens", "Garden Pests", and many other profitable subjects concerning gardening.

The officers of the organization are: Don Stimson, president; Margaret Russo, vice president; Audrey Boxell, assistant secretary; Ann

Bash, program chairman and Evelyn Pollock, assistant chairman. Committee Chairmen are as follows: Chairman of flower show, Jane Bash; vegetable show, Margaret Clark; scrapbook, Audrey Boxell. Miss Opal Lush and Miss Ella Moore compose the faculty leadership for the club.



SENIOR Hi-Y

Back row: Marvin Rich, John Guethler, Jack Doudna, Arthur Schwinn, De Verle Helvie, Dan Bowman, William Kitt, Rex Grossman, William Guthrie, Bud Ambler.
 Third row: William Humbert, William Peters, Dewayne Ahner, Jack Hart, William Young, Duane Jones, Robert Webster, Allan Horn, Robert Robinson, William Morrow.
 Second row: Jack Porter, John Sowerwine, Ted Heiney, Gus Spentzos, Dick Montgomery, Jack Vickery, Neil Caldwell, Don Miller, Mac Vanner, James Toy.
 First row: Mr. Overmire, George Galbraith, Norman Rupert, Mark Moore, Don Johnston, Ray Overmire Jr., Mr. Ware.

The Hi-Y seeks to place foremost in the minds of the high school boys the ideals and principles of true Christian character; but more than this, the organization acts as a guide toward these all important goals. By means of various programs throughout the year, the Hi-Y members gain valuable information and interesting sidelights on topics which are of immediate concern to them.

The name Hi-Y represents a movement of high school youth who are members of the Young Men's Christian Association, committed to a Christian purpose at work in the high school and in the community.

The first high school Y. M. C. A. of which there is any record was organized in 1879 at Ionia, Michigan, but was disbanded three years later. The oldest Hi-Y club with an unbroken history was organized fifty years ago in October, 1889, at Chapmen, Kansas. The name Hi-Y first came into use in 1911 and was originated by a Pittsfield, Massachusetts, high school boys' club.

At present there are over 6,750 Hi-Y clubs in the United States and its territories and in Canada with an approximate enrollment of 200,000 members. They are the Hi-Y movement. Through the Y. M. C. A., they are a part of a world wide

fellowship of high school boys in 17 other countries.

SENIOR Hi-Y

The senior Hi-Y of our school, numbering more than thirty junior and senior boys, has devoted much time to the presentation of speakers. At their regular meetings, the boys have heard Dr. O. U. King, who spoke on Mexico; Coach Arthur Howard, whose topic was "Character Development"; the subject "Peace and War," discussed by Rev. Howard Keim; "Peculiar People", by Rev. A. P. Teter, and "Retailing", discussed by Henry Eckels. Mrs. Mark Shideler presented movies showing some of our United States National Parks. Movies on Germany and Russia were shown by Mr. Anderson.

Service to others is one of the main functions of the Hi-Y. The Senior Hi-Y gave a potluck Christmas party to which each club member brought a less fortunate but worthy grade school boy as his guest. The club furnished a volunteer desk staff at the Y. M. C. A. and also contributed \$10 to the work of that organization. The club projects included a series of guidance programs to help the members choose their life work.

Social activities serve by no means a minor part in the program of the Hi-Y. The Father and

Hi-Y

Son Banquet is held each year with the junior and senior Hi-Y boys celebrating these events together. The boys entertained their mothers at the Mother and Son Banquet. Date Night, an annual event on the Hi-Y calendar, was held at the Y. M. C. A. on April 12. This was an informal party in which games and dancing were intermingled to make the evening an entertaining one. The formal dance, given by the senior Hi-Y every year, is the Best Girl Banquet and is held some time during the first week in May.

In order to become acquainted with the work of other Hi-Y groups, the Senior Hi-Y participated in many conferences. The club was represented at the Oberlin National Hi-Y Congress on June, 1940, by two delegates. Several members also attended the Annual Older Boy's Conference at Evansville in December. On March 10, the club attended the District Hi-Y meeting in Fort Wayne; and the Huntington Hi-Y acted as host to a joint meeting at the local Y. M. C. A. on February 5, with representatives of clubs from Bluffton, Chester Township, Huntington Township, Wabash, and North Manchester.



JUNIOR HI-Y

Back row: Robert Mitchell, Jack Biehl, Arthur Warner, Vernon Pinkerton, Ned Roush, Horace Richardson, Arnet Wells, Paul Oxley, Lowell Ellabarger, Fred Geyer.

Third row: Roger Turner, William Biehl, James Murdock, Hugh Marshall, Charles Vanner, James Hull, John Michael, Donald Smiley, Richard Lauterbach.

Second row: Robert Miltonberger, William Cathers, Lynn Edwin Paul, Randall Mattern, James Delvin, James Hildebrand, Ray Humbert, Jean Garber, Sam Fogel, Dale Decker.

Front row: Tom Kelley, Mr. Buzzard, William Ziegler, Carl Seely, Marvin Tousley, Paul Taylor, Mr. Overmire, Arden Peting.

JUNIOR HI-Y

In 1935, the organization known as the Torch Club was begun for the benefit of the freshman and sophomore boys. At first it was under the direction of the Senior Hi-Y; but later Lowell Buzzard became its faculty sponsor, and the group became an independent organization known today as the Junior Hi-Y. Both the Junior and Senior Hi-Y are affiliated with the Y. M. C. A., and the principles of both groups are united under the single platform and motto which express the objectives most desired in each member's life.

Speakers have been presented at various weekly meetings. Rev. A. P. Teters spoke on the topic, "How to Play the Game." Rev. D. R. Hutchinson's subject was "Christmas Symphony". Through the excellent enlightening talk of Mr. Martin from the Bell Telephone Company, the boys learned much about communication and its benefits. Good sportsmanship, an important attribute in everyone's life was discussed by Mr. Johnson. "How to Make Friends" was the topic of Mr. Perrigo's talk. Mr. Overmire spoke on "The Purpose of the Hi-Y," and Coach Howard of Huntington College spoke on "Boy and Girl Relationship."

The social activities play a major part in the program of the Junior Hi-Y. The Mother and Son and Father and Son banquets were held this year, as always, jointly with the Senior Hi-Y. The annual Hi-Y hayride and date night were each celebrated with a great deal of enthusiasm by members and guests.

Conferences play an important part in the calendar of activities of any Hi-Y club. Many of these conferences were held during the year at which the Huntington group was well represented. The Hi-Y convention at Evansville was attended by Paul Taylor, William Zeigler, Tom Kelley, Arden Peting, Jean Garber, Sam Fogel, Jack Biehl, and John Michael. The officers' convention at Indianapolis was attended by two of the officers, in our Hi-Y, Paul Taylor and Marvin Tousley. At the Hi-Y district meeting, the Hi-Y delegation was composed of all the members in the group.

Officers in any organization compose the leading force, and the junior Hi-Y officers were no exception. Leading the group through a successful year were, Paul Taylor, president; William Ziegler, vice-president; Marvin Tousley, secretary-treasurer; and Carl Seeley, sergeant-at-arms.

Clubs

The officers of this year's senior Hi-Y group who led the organization through a very successful year were Ray Overmire Jr., president; Don Johnston, vice president; Mark Moore, secretary; Norman Rupert, treasurer; George Galbraith, sergeant-at-arms. Mr. Ray Overmire Sr. and Dale Ware serve as sponsors and are indispensable to the work the group plans each year.

To create, maintain and extend throughout the school and community high standards of Christian characters is the Hi-Y creed and purpose. Through the following groups, these objectives are more nearly attained: devotional committee, composed of Don Miller, chairman, George Humbarger, Bill Young, and Glen Tobias; program, Don Johnston, chairman, Mark Moore, De Verle Helvie, Bill Morrow, and Neil Caldwell; house committee, John Guethler, chairman; publicity committee: Ted Heiney, chairman, Bill Guthrie, Arthur Schwinn, and Bill Peters; music committee, Don Wolverton, chairman, and John Sowerwine; finance committee; Mark Moore, chairman, Bill Humbert, Don Stimson, and Bob Robinson.

Sunshine Society



SUNSHINE OFFICERS

Janet Vickery, corresponding secretary; Margaret Jones, vice president; Peg Burris, president; Miss Alice Kline, faculty adviser; Marjorie Galbreath, treasurer; Charlotte Lofland, recording secretary.

SUNSHINE COMMITTEE CHAIRMEN AND SPONSORS

Back row: Martha Kelley, Evelyn Ellis, Gloria Adams, Alice May Williams, Phyllis Ann Fager, Lois McMillen, Martha Casey, Laurel Tonge, Marjorie Galbreath.

Front row: Miss Hazel Cage, Mrs. Bernice Hillegas, Miss Alice Kline, Mrs. Beatrice Patterson, Miss Wanda Hubartt, Miss Emma Kline.

Motto—OTHERS

Colors—YELLOW AND WHITE

State Song—

MY SUNSHINE GIRL

This year ends 26 years of active Sunshine activities. The group was first organized under the name of the "Inner Circle" with only a few members chosen for their attitudes toward making and giving sunshine throughout the school and community. The group grew for several years under the sponsorship of the late Miss Cora Altman. After Miss Altman's sponsorship, the name of the organization became Sunshine Society. Our Society, like every other Sunshine Society in the state, has as its motto, "Others," which expresses the purpose of the organization; the colors are yellow and white, and the state song is My Sunshine Girl. Our Sunshine Society might differ from other societies in that we do not have a point system; every girl in high school is a member.

The Sunshine Society contributes to the Riley Fund, which is a state

Sunshine charity project. The group prepared and distributed, gave Christmas and Thanksgiving baskets. The Hi-Y and Sunshine combined for the Easter Sunrise Service held at the Central Christian Church.

Jonesboro High School wrote the Huntington chapter asking if they would install a new chapter at their school. Huntington, of course, thought it an honor, and organized it before the State convention. Forty seven girls attended the Sunshine convention held at Tipton, Indiana on March 29.

This year's officers of the organization are: Peggy Burris, president; Margaret Jones, vice-president; Charlotte Lofland, recording secretary; Janet Vickery, corresponding secretary; Marjorie Galbreath, treasurer. Miss Alice Kline is their able faculty adviser.

On September 19, 1940, the first formal initiation was held to install the incoming freshman girls

into the Sunshine Society. The mid-term freshman girls were initiated in January with the same lovely service.

The entire Sunshine Society is subdivided into several committees, giving each girl her choice of the type of Sunshine work in which she wishes to participate. Each of its committees is headed by a chairman and a faculty adviser.

The M. M. S. directs its efforts into money-making channels and thus becomes the sponsor of dances, sales, and many other activities. The sale of magazine subscriptions and Viking seals were the initial undertakings of the M. M. S. In November, a formal initiation was held for new members. During the year the M. M. S. has sponsored tea dances and the annual Sweetheart Dance which was held at the Masonic Temple on February 15. Peanut Week promotes the furthering of friendship among Sunshine girls, and it is one of the more prominent ventures of the M. M. S. Martha

Casey and Lois McMillen are co-chairmen and Miss Wanda Hubartt is sponsor.

The Mary White Guild spreads its sunshine to the entire school. The Guild has sponsored many religious programs on various occasions such as Thanksgiving, during Holy Week, and throughout the entire school year. A Mother's Tea is also on the list of their many and very helpful activities. Mrs. Bernice Hillegas is the adviser, Gloria Adams and Dorothy May are co-chairmen, and Mary Orr is secretary-treasurer.

The older high school girls have organized the Big and Little Sister Committee. Each of the incoming freshman girls is made to feel at home in Huntington High through the efforts of her big sister. Miss Alice Kline is the adviser. Alice May William and Betty Shideler, co-chairmen, are the leaders of the Big and Little Sister Committee.

The Patterettes are the dramatists of the Sunshine Society. The name Patterettes is derived from the name of their sponsor, Mrs. Bea Patterson. The officers are as follows: Phyllis Ann Fager and Kay McCauley, co-chairmen; and Charlotte Lofland, secretary-treasurer. Several potluck suppers were enjoyed by the members and a victory dance, the Basketball Roundup, was held on December 6. On December 19, the Patterettes presented a program at the county home. A short, entertaining play was given by the group to the girls of the Sunshine Society during one of the meetings.

Sunshine Society

The Social Service committee does not publicize its work, but they do many helpful things to make life a little more pleasant for others. Miss Emma Kline, as faculty sponsor, and Laurel Tonge, chairman, helped formulate a program for this group which consisted of giving Thanksgiving and Christmas baskets to the needy and sending flowers and cards to those who were ill.

The Needlework Guild plays a great part in the "service to others" creed of the Sunshine Society. Under the supervision of Miss Hazel "Birdie" Cage, sponsor, and Evelynne Ellis, chairman, 113 dresses, were made and given to those who were less fortunate.

The Needlework Guild sponsored a dance following the Huntington vs Warsaw football game in the H. H. S. gym.

Singing to bring happiness to others thru music, the Sunshine Glee Club is a new but valuable addition to the Sunshine Society. Mrs. Branyan, director of choral work in high school, is their director-sponsor, and Martha Kelley its president. Other officers are: Gloria Adams, Vice President; Janet Hildebrand, secretary-treasurer. Membership in this group is limited to twenty five.

On March 29 two buses filled with Sunshine girls made their way to Tipton, Indiana, for the Twentieth Annual State Convention of Sunshine Societies.

The first event on the program was registration and general assembly. At 9:45 the call to order was given by Theresa Swinney, state vice-president. Then the convention gave the Pledge to the Flag, sang "God Bless America," and recited the Sunshine Creed. We were welcomed by Miss Allison, the Tipton chapter's sponsor, and also by Mr. William Hiatt in the name of the city and the schools.

Before we elaborate further about the program, we'll describe the theme of the convention. It was called the "Round-up," and the theme was certainly carried out to the -nth degree. Our programs informed us that we were at the "Tipton Ranch," and they were effectively decorated cow-girls, bucking broncos, and Stetsons. Each girl was given miniature Stetsons. The members of the Tipton Chapter were attired in jodphurs and boots and made us feel at home on the "Tipton Ranch."

When we adjourned for lunch, we received colored tickets. A certain color was to designate a certain church (get the idea?) and we traveled post-haste to said churches to eat! Most girls managed to squeeze a tour of Tipton into the noon hour, too.

After we convened at 1:30, came the high-light of the program (or at least it was considered so by all the Huntingtonians), the Sierra Sue Dance Chorus. You all remember the chorus from the Revue? Since the girls had those cute costumes and whips, it was very appropriate and was applauded vigorously—even to the extent of an encore.

Mrs. Sandefur spoke to us then for a little while and, as she always does, filled us with the desire to try to be a better Sunshine Girl and give a fuller interpretation to our motto, "Others."

SWEETHEART DANCE COMMITTEE

Marjorie Galbreath-Robert Porter, Ruth Bloomburg-George Kimmel, Mary Esther Dunkin-Ted Heiney, Elizabeth Moore-Douglas Baker, Laurel Tongue-Robert Howenstine, Margaret Jones-Paul Hoon, Peg Burris-David Ard, Suzanne Crane-Rex Heaston, Martha Casey-Worth Ware, Evelyn Ellis-Duane Ahner, Jacquelyn Parks-Dale Stroud, Lois McMillen-Wilbur Peters.



1941 Modulus Staff



MODULUS STAFF

Back row: Mr. Day, Virginia Lamb, Marjorie Bolanz, Trent Ackerman, Max Hull.

Front row: Jo Weber, Betty Harris, Marian Morgan, Kay McCauley, Susanne Crane, Jack Anson.

Missing from picture: Irene Nell.



MODULUS ADVERTISING SOLICITORS (Salesmanship Class)

Back row: William Morrow, William Young, William Folk, Duane Jones, Dean Deerwester.

Middle row: William Bolinger, Mark Vandine, Dorothy Hanauer, Katherine Smith, E'oise Updike, Betty Smith.

Front row: Jean DeVinney, Duane Ahner, Ruth Bloomburg, Mr. Perrigo, Audrey Boxell.

Journalism is no longer offered in our school curriculum; therefore, the appointments to the Modulus Staff were not easily made. However, this year's staff, headed by Kay McCauley, editor-in-chief, and McCabe Day, the general supervisor, worked none the less efficiently and successfully. The staff volunteered to work without credit for the valuable experience that the work gives them. The headquarters of the yearbook staff is room 310. It is really miraculous that anyone could have accomplished anything anywhere at any time in this room; but the cover was chosen, the copy written, the pictures sorted, and page layouts made within its walls. Some old-timers generally remain on the staff from previous year and use their valuable experience to make the work run a little more smoothly.

Catherine McCauley, the yearbook's editor, was an assistant organization editor on last year's staff. Though she had her trials and tribulations, Kay was a most considerate editor; and the staff

enjoyed working with her. One of the editor's duties is to choose the theme for the yearbook, which this year happens to be music.

Marian Morgan held two positions on the staff, those of faculty and senior class editors. Marian saw to it that the faculty was given full recognition and that the members of the senior class had their pictures and activities in order. The song titles for the seniors were distributed through the efforts of about everyone on the staff. Sports editor, Jack Anson, computed statistics and recorded this successful year in Viking sports. Jack celebrated his first year on the staff, and a very excellent job he did.

The girls sports section was written by Betty Harris. Suzanne Crane, compiled the information concerning the activities of the various clubs and organizations for publication in the Modulus.

The art effects in the division pages were achieved by Irene Nell, art editor, whose efforts added much to the yearbook's success.

Photography plays a major part in each year's Modulus, so the ser-

vices of the photographers on the staff are valuable indeed. Trent Ackerman, head photographer, and his assistant, Max Hull, did camera justice to all groups and organizations.

The hum-drum occupations including sorting pictures, typing names and activities, were capably and patiently handled by Marjorie Bolanz and Virginia Lamb.

Josephine Weber, feature editor, recorded all activities that took place in Huntington High in the Modulus Calendar. Jo also wrote for the junior, sophomore, and freshman classes.

The rather dull but important task of bookkeeping and keeping accounts straight fell to Ruth Bloomburg, while the typing was done by Miss Sees's typing classes.

This year the advertising for the Modulus was managed by Mr. Perrigo's salesmanship class, and as a result the Modulus had the largest number of advertisers since the printed book was resumed in 1938. DeWayne Ahner was the business manager who helped direct this successful venture.

Newscast

The sound system, installed last year, through which the high school students are kept informed of various activities, has been made, also, a medium of information and entertainment due to the efforts of the newscast class. Under the sponsorship of McCabe Day the class began the year's work to prepare interesting, educational, and amusing

bits to present to the student body thru the sound system on Tuesday and Friday mornings from 8:15-8:30. Peg Burris was appointed student director during the first semester and served throughout the year in that capacity. Each person in the class was delegated to some material for which he was responsible, so that the scripts were not

only varied in subject but also in the style of writing and presentation.

There were 16 members of the newscast enrolled the first semester, and the number in the second semester class increased the total to 24.



NEWSCAST

Back row: Marjorie Schenkel, Doris Dick, Ed Woodhouse, Warren Beville, John Sowerwine, Mark Moore, Mary Orr, Betty Harris.

Middle row: Virginia Lamb, Marjorie Bolanz, Sue Crane, Marian Morgan, Kay McCauley, Marianna Grayston, Jean Ufheil, Betty Rudig, Dorothy Day.

First row: Mr. Day, Trent Ackerman, Gloria Wasnuth, Peggy Burris, Margaret Clark, Gene Ann Stonebraker, Jack Anson.



OPERATORS

Back row: Donald Stimson, Delbert Huffman, William Zeigler, William Eberly, Rex Michael, Kenneth Whitted, Dick Harrell.

Middle row: Marvin Steward, Donald Beverly, Clyde Vollmer, Glen Smith, Gypsy Martin, Tom Kelly, Leonard Henemeyer.

Front row: Mr. Day, John Guethler, Guy Woodhouse, Dick Richardson, Trent Ackerman, Eugene Johnson.

Operators

The Visual Education department of our school was especially successful this year in that over 50 pictures, both educational and entertaining were shown before the student body. The boys who ran the projector in the rather warm projection room were, of course, responsible for the success of the year's program. Their efforts, under the leadership of Trent Ackerman, chief operator and Dick Richardson assistant, were extremely successful. These boys organized themselves into a club with Mc-

Cabe Day, Audio-Visual Department head, as their sponsor.

Each prospective operator must work 10 hours in apprenticeship, to learn as much as possible about the equipment involved in the work of the department. After apprenticeship is served, the boy becomes an operator and at the end of each year the senior boys with sufficient number of hours are given medals—a gold medal going to the boy that has given 200 hours or more service.

Gold awards were given this year to the following graduating seniors:

Trent Ackerman, Guy Woodhouse, Ray Clark, and Richard Richardson. A silver award was given to John Guethler for having more than 100 hours.

The work of the operators includes the operation of the sound projector, film slide and glass slide projectors, phonograph amplifier for dances, and the school centralized sound system. In addition, the boys aid as stage hands for activities requiring manipulation of the lights and curtain in the auditorium.

Biology Research Club

Though the members of the Biology Research Club are, in the true sense of the word, just a bunch of "cut ups," they do diverge from the course of their blood-thirsty explorations and "cut a rug" now and then.

On November 5, 1940, the initiation of the new members was held. In December, the club went as a group to the home of Mr. Hillegas to see his collection of tropical fish. Appointments of committee heads were made in January. A talk on the "Enjoyment and Appreciation of Biology in Nature" was given to the organization by Mr. Byers. On April 25, the club planned a trip to Cincinnati, where the itinerary included attendance at the zoo and visitation of the slums of the city. To wind up the school year, the club had a party. Officers of the Biology Club are, Dick Beverly, president; Joan Engle, vice president; Roger Seaholm, secretary-treasurer.



BIOLOGY CLUB

Back row: Fred Peting, Ted Heiney, Jack Doudna, Ed Hager, Don Wolverton.
Middle row: Helen Jean Kauff, Martha Casey, Ruth Bloomburg, Nadine

Johnson, Margaret Correll, Marjorie Welker.

Front row: Mr. Hummer, Joan Engle, Richard Beverly, Roger Seaholm, Marjorie Galbreath.

Actuariae



ACTUARIAE

Back row: Betty Slagel, Ann Jamison, Twila Glock, Robert Ruyle, Don Stimson, Nedine Johnson, Irene Neil, Suzanne Bayman.

Second row: Lois McKain, Phyllis Patten, Virginia Lamb, Margaret

Jones, Betty Shenefield, Betty Gal-
leher, Lela Foor, Martha McKain.

Front row: Joan Harvey, Marcella Cathers, Miss Ness, Gloria Adams, Betty Shidler, Marthene Rudicel.

The Actuariae, a student library assistants' club, means "booklovers". It consists of members who have been student assistants for one semester or more. The purpose of this year-old organization is to organize the library assistants into a more efficient body in order to render greater service to the students and teachers of the high school.

A Christmas party was held December 12, at the Northern Indiana Power Company room. On February 20, a chili supper was held at the home of Miss Ness, sponsor of the club and school librarian. A theater party on March 27, potluck supper on April 17, and a spring luncheon on May 15 were the social activities which were held by the club. Officers are: Martha McKain, president; Susanna Bayman, vice president; Marcella Cathers, secretary.



"H" Club

The "H" in "H" Club denotes the purpose of the organization. This club stands for clean sportsmanship and fair play on the part of the members of our Huntington High teams, thus favorably representing our community in the various sports.

On February 6, the "H" Club-Faculty game was held, proceeds of which goes to the building of a new scoreboard at Kriegbaum Field. The "H" Club banquet, honoring men of the faculty, was held on February 8. Coach Burt, of Manchester College, gave a talk to the club at a formal banquet on April 15, on the topic, "College Sports." The organization ended the year in the best financial status since its organization.

Those who led the club thru the year were: Burton Stephan, principal, and Jim Crowe, athletic coach. Officers were: Bill Guthier, president; Reid Ziegler, vice president; Dan Bowman, secretary-treasurer.

BOOSTER CLUB

Back row: Jack Doudna, William Kitt, Daniel Bowman, Rex Grossman, Mark Moore, Norman Rupert, Ray Overmire, Donald Stimson, Meredith Hammel.

Fourth row: Ted Heiney, John Sowerwine, DeWayne Ahner, William Guthier, Kendrick Pilkenton, Donald Johnston, Willard McIlrath, Glen Tobias, Anaabeth Knight.

Third row: Josephine Weber, Jayne

Young, DeVerle Helvie, William Morrow, Marilyn Hull, Kay McCauley, Suzanne Crane, Betty Kocher.

Second row: Duane Jones, Mary Casey, Marian Morgan, Marilou Ade, Shirlee Rose Feltman, Marian Steele, Peggy Burris, Marjorie Galbreath, Glen Hummer.

First row: Susanna Bayman, Avonelle Geyer, Phyllis Ann Fager, Alice May Williams, Martha Casey, Jane Graber, Jacquelyn Parks.

Booster Club

On September 19, the first meeting of the year was called to elect the new officers for the club. Those who were elected for the offices were as follows: Duane Jones, president; Alice May Williams, vice president; Martha Casey, treasurer; and Lois McMillen, secretary. Glen Hummer is the Booster Club's faculty adviser.

The new members who are taken in each year, are chosen by the old members of the organization. This year, the initiation of these new members took place on the evening of September 26 and proved to be hugely entertaining to those downtown spectators who were lucky enough to be on hand to witness this performance. Jumping hurdles, facials, shining shoes, participating in a wedding ceremony, making "soap box" speeches on the street corners were just a few of the things that the new members were made to do.

During the year, the Booster Club has sponsored many activities, both in the club and for school participation. A closed dance for Booster members was held on December

16 at the Y. M. C. A. To accommodate the students, the club sponsored buses to many of the out-of-town football and basketball games. Tickets for swimming meets held here were sold by Boosters and the girls checked coats for these events.



H CLUB

Back row: Wayne Parker, William Kitt, Gene Kreiger, Jack Stanley, Jack Hart, Robert Robinson, Wilbur Peters.

Third row: Dwight Helvie, Elmer Prifogle, Ray Overmire, Vernon Pinkerton, Rex Grossman, Meredith Ham-

mel, Mac Vanner.

Second row: Eugene Fields, Gene Overholt, Arthur Schwinn, John Guethler, Willard McIlrath, George Galbraith, Forrest Payne, Carl Seely.

Front row: Jack Doudna, Norman Rupert, Reid Ziegler, Dan Bowman, Bill Guthier, Mr. Stephan.

Concert Band

We point with pride to this year's H. H. S. concert band, whose every public appearance has added much prestige to our school and to our city. Under the directorship of Mr. Delmar Weesner, the band is one of the foremost organizations of the school and has become even more prominent through the fact that this season was one that held success for the band in all of their fields of endeavor.

The band cooperates with the school and different groups to make programs and activities more successful. It is always on hand during the athletic seasons, playing at all home basketball and football games. The members also made

several trips out of the city to march and maneuver on foreign fields at the out-of-town football games.

Political rallies this fall saw the H. H. S. band in action. Without a band, a parade isn't a parade; so as a result, our music makers were called on to lead two parades, the one held annually on Halloween and the Easter Egg Hunt.

The musical portions between acts of the senior play were rendered by several members of the band. The appreciation of the community for the band is plainly shown at the public concerts which

are given each year. The first of these concerts was held on Sunday, December 15, and the second was given on Sunday, April 20, in the high school auditorium. The guest conductor for the latter concert was Ronald Melton, and the program included many selections in the classical vein such as Second Symphony in B Minor by A. Borodin, "Horizon," by Peter Buys, and "March Militaire Francaise," as well as several semi-classical and modern numbers including "Pavanne," by Morton Gould, "Lady of Spain," by T. Evans, and the ballad "When Day is Done," by R. Katscher. Solos were given during the program by Rex Nye, Howard Kaylor, and Donald Wolverton.

PERSONNEL

Captain—Forrest Payne
First Lieutenant—Rex Nye
Second Lieutenant—Robert Diffenbaugh
Master Sergeant—Donald Wolverton
Maintenance Sergeant—Floyd Lofland
Personnel Sergeant—Dorothy Jean Morris
Librarian Sergeant—Marjorie Welker

Uniform Sergeant—Howard Kaylor
Personnel Corporal—Betty Shideler
Maintenance Corporals—William Zeigler,
Paul Oxley
Librarian Corporals—Annabelle Smith,
Donald Johnston

Bb CLARINET
Mary Jane Alexander
Forrest Payne
Betty Shideler
Donald Stimson
James Chenoweth
Richard Webb
Alice Myers
Betty Pickens
Mary Ann Reilly
Jean Lyman
Jack Sorensen
James Hull
William Passwater
Wanda Mae Nicholson
Lynn Edwin Paul
Harry Clark
Norma Huston
Mary Pence
Margaret Hemphill
Mary Ellen Ripple
Dorothy Beaty
Betty Covey
James Carroll

ALTO CLARINET
Willodean Richardson

FLUTES
Jayne Young
Randall Mattern
Marvin Rich
Rosaline Brown
Mary Triggs

EUPHONIUMS
Howard Kaylor
Joanne Harvey
Annabeth Knight
William Eberly
Robert Cline
Gus Spentzos

TROMBONES
Floyd Lofland
Paul Oxley
William Ziegler
Richard Diffenbaugh
Arnet Wells
Delbert Hoffman

BASSES
Donald Wolverton
George Oden
George Saunders

ALTO SAXOPHONES
Dorothy Jean Morris
Lois Ann Martin
Helen Lee
William Wineke
Doris Dick
Margaret Horn

TENOR SAXOPHONES
Rex Steffy
Fred Peting
Jean Garber

HORNS
Louis McEnderfer
Richard Oldenburg
Wendell Griffith

OBOE
Mary Lou Bowers

Eb CLARINET
Annabelle Smith

BASSOON
Barbara Landes

CORNETS
Rex Nye
Robert Hummer
John Harvey
Ardith Reed
Clyde Vollmar
James Martin
Fred Geyer
Wilma Laymon

PERCUSSION
Robert Diffenbaugh
Donald Johnston
Lowell Ellabarger
Marilyn Ziegler
Marjorie Welker

BASS CLARINETS
Virginia Ledman
Dale Decker

BARITONE SAX.
Virginia Galbreath
Glen Smith



HUNTINGTON HIGH SCHOOL BAND

Back row: Don Wolverton, Delbert Hoffman, Arnet Wells, Dick Diffenbaugh, William Ziegler, George Oden.

Sixth row: Marjorie Welker, Marilyn Ziegler, John Harvey, Robert Hummer, Ardith Reed, Clyde Vollmer, James Martin, Fred Geyer, Rex Nye, Paul Oxley, Floyd Lofland.

Fifth row: Louis McEndorfer, Wendell Griffith, Dick Oldenburg, Robert Cline, Gus Spentzos, Annabeth Knight, Jean Harvey, Howard Kaylor, William Eberly, Lowell Ellabarger, Don Johnston, Robert Diffenbaugh.

Fourth row: Glen Smith, Virginia Galbreath, William Wineke, Doris Dick, Margaret Horn, Helen Lee, Lois Ann Martin, Dorothy Jean Morris, Gene Garber, Rex Steffy, Fred Peting.

Third row: Dale Decker, Virginia Ledman, Jack Sorenson, Wanda Mae Nicholson, Alice Meyers, Mary Jane Alexander, Don Stimson, Annabelle Smith, Mary Ellen Ripple, Margaret Hemphill, Willodean Richardson.

Second row: Dick Webb, Jean Lyman, James Hull, William Passwater, Mary Reilly, Betty Pickens, Betty Shideler, Mary Margaret Pence, Norma Huston, Lynn Edwin Paul, Forrest Payne, James Chenoweth.

Front row: Betty Covey, Dorothy Beaty, Harry Clark, James Carroll, Randall Mattern, Marvin Rich, Jayne Young, Mary Lou Bowers, Rosalie Brown, Mary Rosaline Triggs, Barbara Landes.

SOLO AND ENSEMBLE CONTEST

Northern Division—State Contest

LaPorte—April 5

Senior Section

Division I

Flute—Randall Mattern

Cornet—Rex Nye

French Horn—Louis McEnderfer
Dick Oldenburg

Trombone—William Ziegler

Paul Oxley

Baritone—Howard Kaylor

Bassoon—Barbara Landes

Tuba—Donald Wolverton

Snare Drum—Lowell Ellabarger

Student Director—L. McEnderfer

Brass Quartet

Rex Nye

Robert Hummer

Floyd Lofland

Howard Kaylor

Division II

Alto Clarinet—W. Richardson

Alto Saxophone—Dorothy Morris

Cornet Trio

John Harvey

Robert Hummer

Fred Geyer

Saxophone Quartet

Dorothy Morris

Lois Ann Martin

Rex Steffy

Glenn Smith

Trombone Quartet

Paul Oxley

William Ziegler

Dick Diffenbaugh

Jack O'Malley

Division III

Clarinet—Mary Jane Alexander

Junior Section

Division I

Alto Saxophone—Tye Robinson

Bass Clarinet—Dale Decker

Trombone—Jack O'Malley

Tenor Saxophone—Jean Garber

Clarinet Quartet

James Carroll

Jack Sorenson

William Passwater

Lynn Edwin Paul

Division II

Flute—Mary Rosalyn Triggs

Baritone—William Eberly

Cornet—James Martin

Clarinet—James Carroll

Jack Sorenson

Obe—Mary Lou Bowers

DISTRICT CONTEST

Butler, March 29

Senior Section

Division I

Tuba—Donald Wolverton
George Saunders

French Horn—Louis McEnderfer
Dick Oldenburg

Alto Saxophone—Dorothy Morris

Clarinet—Mary Jane Alexander

Bassoon—Barbara Landes

Baritone—Howard Kaylor

Cornet—Rex Nye

Alto Clarinet—W. Richardson

Trombone—Paul Oxlen

William Ziegler

Snare Drum—Lowell Ellabarger

Flute—Randall Mattern

Brass Quartet

Rex Nye

Robert Hummer

Floyd Lofland

Howard Kaylor

Cornet Trio

John Harvey

Robert Hummer

Fred Geyer

Saxophone Quartet

Dorothy Morris

Lois Ann Martin

Rex Steffy

Glenn Smith

Trombone Quartet

Paul Oxley

William Ziegler

Dick Diffenbaugh

Jack O'Malley

Division II

Piano—Marjorie Welker

Alto Saxophone—William Wineke

Clarinet—Forrest Payne

Tenor Saxophone—Rex Steffy

Fred Peting

Mixed Clarinet Quartet

James Chenoweth

Alice Myers

Dale Decker

Willodean Richardson

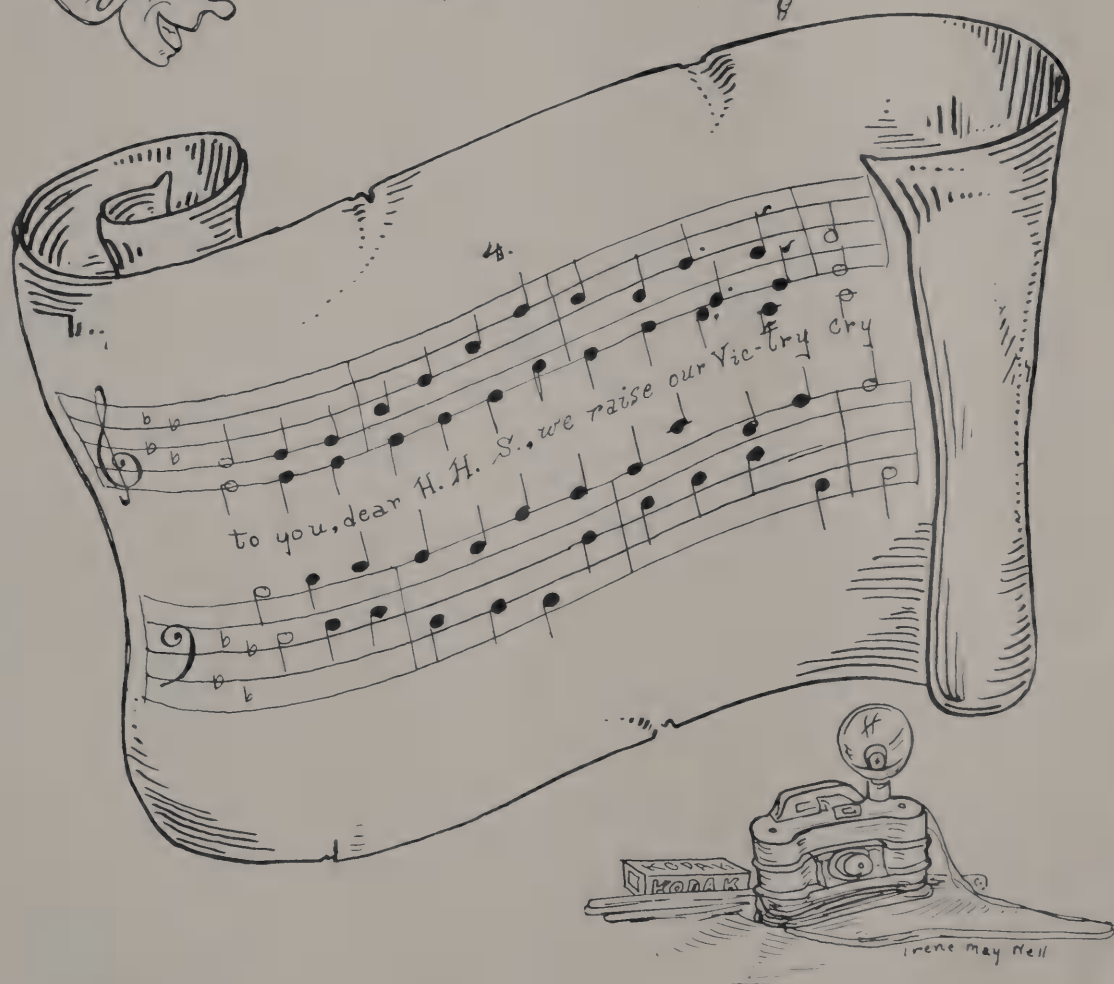
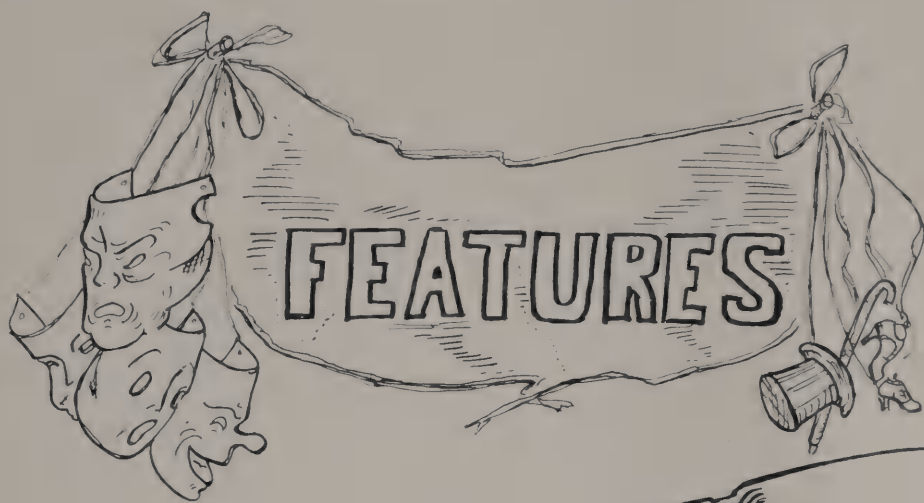
BAND CONTEST

District—Converse, April 26

Class A Bands—Division I

Sweepstakes Trophy—Best Marching and Maneuvering Band

Northern Division—State Contest—Hartford City, May 3, Class A A Bands—Division I



Senior Play

Fast moving and cleverly concocted, the senior play, "One Mad Night," proved to be amazing and amusing to those who witnessed its three performances. Packed into the three acts of the play were many mad and unusual situations, which included a galaxy of lunatics, all parading about the stage, a gangster just escaped from prison, a crooked judge and his accomplices, and, of course, romantic interest.

The play opens as Don Cutter, a playwright, and his Chinese valet, Wing, arrive at the deserted Cutter mansion. Don is in search of peace and quiet in which to finish a play but is rudely interrupted by several strange occurrences. A scream is heard and a woman claiming to be Priscilla of pre-Revolutionary War days makes her appearance. Don is astounded when he finds that he and Wing are not alone in the house, but are just two of many. A man supposing himself to be John Alden comes into the room from an Indian hunting expedition. Don is next confronted by a Mr. Hyde who accuses Don of attempting to steal his secret. As if young Cutter weren't confused enough, a figure glides across the floor rubbing her hands and crying, "Out damned spot." This last addition to the quartete of queer pe-

ople turns out to be Lady Macbeth. Well, you can imagine Don's dilemma. The problem is soon solved, however, when a man by the name of Dr. Bunn makes his appearance. He explains to Cutter that an institution for the care of the mentally unbalanced just a short distance from the Cutter home had burned the previous night, and they had all moved into the old house. Dr. Bunn, who was in charge of the sanitarium; Mrs. Kluck, his assistant; Mr. Hyde, Lady Macbeth, Priscilla, John Alden, Lucille, a lady of mystery, are the new boarders in the Cutter house.

Lucille Marcy, a young and very attractive girl, tells Don, when she meets him in the house, that she is not really insane but has been placed in the institution by a certain Judge Burke. His plan is to keep her there so that he will become the possessor of a legacy which Lucille was supposed to receive. Dr. Bunn and Mrs. Kluck are aiding Burke in that they guard Lucille night and day to be sure that she does not escape. As Don pledges himself to get help for Lucille, his finance, Gertrude Finch, her mother, and their colored maid enter. Gertrude, angry because of Don's apparent disregard for her feelings, returns his ring. Mrs. Finch, Gertrude, and Depression prepare to return to New York, only to find their car stolen. An escaped convict, Danny Siletto, adds

to the general confusion by choosing the Cutter home for a hideout. Judge Burke arrives, only to find that the house is in a turmoil. Fearing that Cutter has learned too much about his activities through Lucille, Burke attempts to hire Danny Siletto to do away with Don and Lucille. This plan comes to no avail, for Siletto turns the tables and introduces himself as an actor friend of Cutter's. Burke, Bunn, and Mrs. Kluck are herded to jail; and Don and Lucille decide to stay in the house and care for the peculiar inhabitants.

Mrs. Bea Patterson directed the play rehearsals, assisted by Russel Perrigo, senior sponsor. Prompters were Lois McMillen and Marian Morgan. Dick Richardson, as stage technician, did a grand job on lighting effects. The High School Band played several selections before the play and between acts.

The cast of characters was as follows: Don Cutter, Ted Heiney; Wing, John Sowerwine; Priscilla, Irene Nell; Lady Macbeth, Marilou Ade; John Alden, DeVerle Helvie; Mr. Hyde, Mark Moore; Dr. Bunn, Don Miller; Lucille Marcy, Martha Casey; Mrs. Kluck, Suzanne Crane; Gertrude Finch, Ruth Bloomberg; Mrs. Finch, Kay McCauley; Depression, Jayne Young; Artemus Burke, Jack Doudna; Danny Siletto, Jack Vickery.



Don Cutter meets two of the inmates of the house, Priscilla and Lady Macbeth.

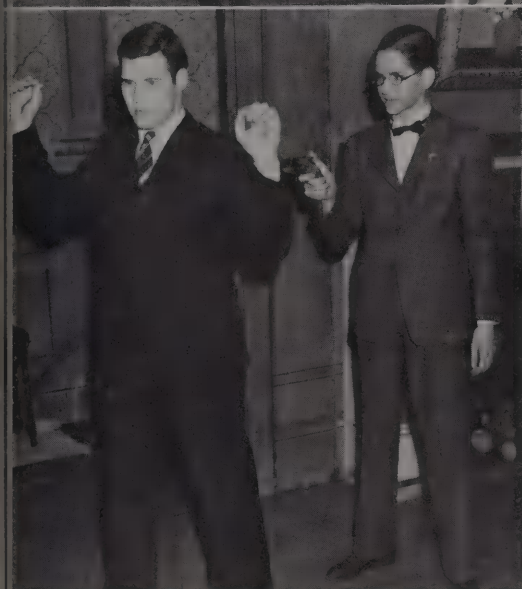


Don tries to persuade two more of the queer people, Mr. Hyde and John Alden, that he is also a "bit teched."

ONE

MAD

NIGHT



Dr. Bunn and Mrs. Kluck join in forcing Lucille to return to her room, and solitude.

Mrs. Finch tries to reform Danny Siletto, the convict.

Wing, Cutter's Chinese valet sees that Judge Burke receives his just deserts.

Lucille and Don decide to launch into the sea of matrimony.

Dr. Bunn, Desdemona, and Gertrude Finch try to revive the hysterical Mrs. Finch.

Lady Macbeth shows a thoroughly frightened Desdemona a secret passage.

Electrician Dick Richardson and prompters, Marian Morgan and Lois McMillen are the power behind the throne.



REVUE QUEEN
Suzanne Crane

Twelfth Annual Revue

The curtains parted on the twelfth Annual Revue, five different times this year, bringing delight to the audiences totaling more than 4,000 who crowded the high school auditorium. One matinee and four evening performances were made necessary in part by the six Revue Queen Nominees who conducted the advanced ticket sale. Through the untiring efforts of these senior girls, Roselene Finney, Phyllis Biehl, Eileen Smith, Eryl Deane Brown, Mary Alice Farley, and Suzanne Crane, the Revue climbed to new heights in attendance. Although the girls did not quite reach the record of combined sales set by last year's nominees, Suzanne Crane established a new individual record in ticket sales to gain the title of Queen of the Twelfth Annual Revue.

The specialties which were presented were widely diversified and greatly entertaining. Nondus Ross offered a skit, "Vera Cheery Morning Sunshine Talk," showing the household helper on our morning radio programs "with her hair down." Another novel offering was the German band, a quintet of young men; namely, James Martin, James Carroll, George Saunders, Jack O'Malley and Jack Sorenson, who com-pahed their way to thunderous applause. The radio horror girls, Brenda and Cobina, were cleverly impersonated by Jayne Young and Marilyn Bolanz. Back

scene in a radio studio was revealed in a sound effect skit presented by Glen Tobias, Jack Porter, Gloria Wasmuth, and Trent Ackerman.

Twila Glock and Lois Ann Martin joined talents and flying fingers to produce a lovely effect in their piano duet entitled "Dream of a Doll." An old melodrama en-

REVUE GROUPS

Upper left: Precision Chorus—Martha Price, Helen Lee, Doris Couch, Elizabeth Moore, Marjorie Schenkel, Annabeth Knight, Marthene Rudicel, Mary Price.

Upper right: Sound Effects Skit—Trent Ackerman, Gloria Wasmuth, Jack Porter, Glen Tobias.

Second left: Marjorie Welker, Margaret Jones, Nancy Hughes.

Second center: Nondus Ross.

Second right: Maids Chorus—Martha Price, Evelynne Ellis, Jacquelyn Parks, Martha Casey, Shirley Rose Feltman, Marian Steele, Dorothy Day, Mary Price.

Third left: Twirlers—Marjorie Galbreath, Dorothy Jean Lantis, Ruby Grossman, Jeannette Jones, Elizabeth Rowe, Phyllis Carl.

Third center: Lois Ann Martin, Twila Glock.

Third right: Annabeth Knight.

Bottom left: Miss Jeanne Lemert, dance instructor.

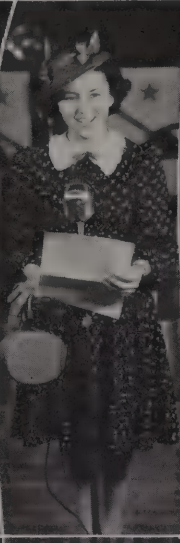
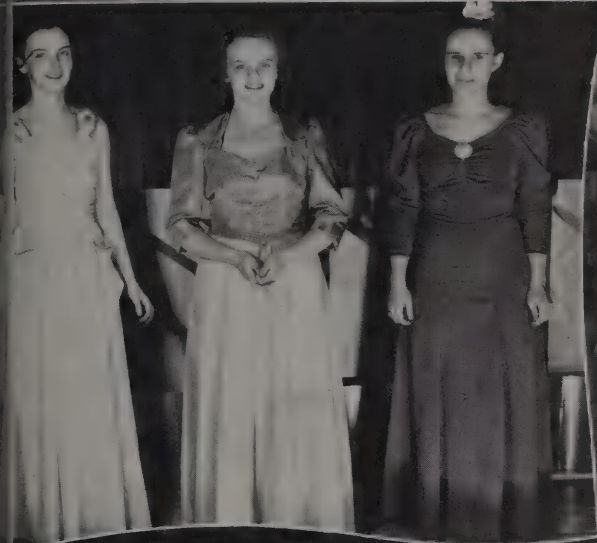
Bottom center: Drill Chorus—back row: Annabeth Knight, Martha Casey, Marcella Cathers, Marian Steele, Elizabeth Rowe, Laurel Tonge, Marjorie Schenkel, Shirley Rose Feltman; front row: Martha Price, Helen Lee, Evelynne Ellis, Jacquelyn Parks, Doris Couch, Marthene Rudicel, Dorothy Day, Mary Price.

Bottom right: Little German Band—James Carroll, Jack Sorenson, George Saunders, James Martin, Jack O'Malley.

REVUE NOMINEES

Rosaline Finney, Phyllis Biehl, Eileen Smith, Suzanne Crane, Mary Alice Farley, Eryl Deane Brown.







Twelfth Annual Revue

titled "Saved in the Nick of Time" with villains and all the trimmings, brought hearty laughter from the audience. Participants in this oleo skit were Glen Tobias, Edward Hager, and Isadore Fogel. Jacquelyn Parks and Jack Vickery, Evelynne Ellis and Marvin Rich, Betty Harris and Tom Broom were the two-somes in a clever jitterbug number.

Miss Jean Lemmert, director of this year's dance routines, graciously aided the cause and tap danced to the strains of "Maybe," and Mr. Arden Peting, in tails and top-per, also did some excellent hoofing. Betty Ann and Dorothy Day combined their talents and did a sister act, both singing and dancing to the "Ferryboat Serenade".

Two of the artistic high spots in the program came when John Sowerwine played "Rhapsody in Blue" on the piano, aided and abetted by the orchestra. "Ballad for Americans" was another of the outstanding presentations. The cantata was sung by Mrs. Vivian Branyan's high school choir and Mr. Glen Rickert, soloist, who with his fine baritone voice added to the success of the Revue.

The "Doll Dance" was a hilarious spot in the show, for now we know how a male dance chorus looks in bonnets and ballet skirts. To add to the zest of the Revue, the high school band's drum majorettes gave a peppy and entertaining exhibition.

Our vocalists this year, who tune-fully rendered for us many of our popular favorites, were Marjorie Welker, Nancy Hughes, Annabeth Knight, Margaret Jones, Evelyn Hollett, and Greta Du Priest.

The dance routines went definitely Broadway and were expertly executed by the chorus girls. The

opening number was the ballet number, "I'll Never Smile Again", and next in order were a maid's dance, "Blue Monday" and "After the Ball"; a clever precision number, "It's a Wonderful World"; A Western cowgirl routine, "Sierra Sue", and the march drill finale to "I am an American" and "God Bless America".

As the Revue Queen Nominees were introduced, Greta Du Priest sang "Only Forever". The finale consisted of a peppy drill number by the dance chorus.

The twelfth Annual Revue was compiled, rehearsed, and presented under the energetic supervision of McCabe Day. The home economics department, headed by Miss Alice Kline, were responsible for the lovely costumes worn by the various participants in the show. Stage effects were achieved by J. E. Michael.

REVUE GROUP

Upper left: "Cowgirl Chorus"—Evelynne Ellis, Shirley Rose Feltman, Jacquelyn Parks, Marian Steele, Martha Casey, Louanna Gardner, Suzanne Bayman, Dorothy Day.

Upper right: Orchestra—Front row: Doris Dick, Lois Ann Martin, Dorothy Morris, Forrest Payne, Rex Steffy, Fred Peting, back row: Lowell Ellabarger, Robert Hummer, John Harvey, Rex Nye, Paul Oxley, Floyd Lofland, Don Wolverton, Mr. Slater, John Sowerwine.

Second left: Jitterbug Chorus—Betty Harris and Tom Broom, Evelynne Ellis and Marvin Rich, Jacquelyn Parks and Jack Vickery.

Second right: Boys Doll Dance Chorus—back row: Marvin Rich, Wilbur Peters, Mark Moore, James Huffer, Jack Vickery; front row: Robert Ruyle, Tom Broom, Ted Heiney, George Humbarger.

Third left: "Brenda and Cobina," Jayne Young and Marilyn Bolanz.

Third right: "Ballad for Americans" Chorus—Mary Alice Farley, Janet Hildebrand, Martha McKain, Janet Vickery, Twila Glock, Virginia Galbreath, Dorothy May, Marjorie Welker, Margaret Jones, James Carr, Paul Hoon, William Ziegler, William Eberly, Gordon Waechter, Mr. Day and Mr. Glenn Rickert, soloist.

Bottom left: Evelyn Hollette.

Bottom center: Ballet Chorus—back row: Laurel Tonge, Martha Casey, Marcella Cathers, Marian Steele, Elizabeth Moore, Marjorie Schenkel; middle row: Louanna Gardner, Jacquelyn Parks, Annabeth Knight, Shirley Rose Feltman, Suzanne Bayman, Doris Couch; front row: Helen Lee, Dorothy Day, Evelynne Ellis, Marthene Rudicel.

Bottom right: "Saved in the Nick of Time" skit—Isadore Fogel, Ed Hager, Glen Tobias.

SPECIALTIES

Greta DuPriest, Arden Peting
Elizabeth Ann and Dorothy Day
Jack Anson
John Sowerwine



Orchestration was under the direction of Cloyd Slater, while the choral group was rehearsed by their director, Mrs. Vivian Branyan, for their portion of the program. Glen Ricket had under his jurisdiction, all of the technical workings that are so essential in the success of the Revue, and Robert Rickert's responsibility was the sound control. To achieve the lovely lighting effects, Robert Cussen operated the spotlight in the somewhat warm projection booth.

Last, but by no means the least in importance, was the capable direction of the dance choruses by Miss Jean Lemmert, of Fort Wayne. The professional touch could only have been obtained under such excellent instruction.

The members of the dance chorus were chosen from a large group of high school girls and were as follows: Susanna Bayman, Martha Casey, Marcella Cathers, Doris Couch, Dorothy Day, Evelynne Ellis, Shirley Rose Feltman, Louanna Gardener, Annabeth Knight, Helen Lee, Elizabeth Moore, Jacquelyn Parks, Martha Price, Mary Price, Marthene Rudicel, Marjorie Schen-

kel, Marian Steele, Laurel Tonge.

The choral group consisted of the following persons: Virginia Galbreath, Margaret Jones, Dorothy May, Alice Meyers, Marjorie Welker, Mary Alice Farley Twila Glock, Janet Hildebrand, Martha McKain, Janet Vickery, James Carr, Paul Hoon, Kendrick Renz, William Eberly, William Ziegler, and Gordon Waechter.

Orchestral accompaniment was produced by the members of the orchestra consisting of high school pupils, but with one exception, the exception being Mr. Slater, who rehearsed the orchestra and played the piano with them. Other members of the orchestra were: saxophones—Forrest Payne, Dorothy Morris, Rex Steffy, Lois Ann Martin, Doris Dick, Fred Peting; cornets—Rex Nye, Robert Hummer, John Harvey; trombones—Floyd Lofland, Paul Oxley; bass—Donald Wolvertan; drums—Lowell Ellabarger; pianos—John Sowerwine, Cloyd Slater; clarinet—Betty Shideler.

Those boys who humbled themselves by donning ballet skirts and bonnets for the boy's dance chorus

number were Tom Broom, Ted Heiney, James Huffer, George Humbarger, Mark Moore, Wilbur Peters, Marvin Rich, Robert Ruyle, Jack Vickery.

Between act numbers were performed by Tom Kelley and Jack Anson.

The boys who did the manual labor in preparing the stage for use during the Revue were Trent Ackerman, Eugene Johnson, Dick Richardson, Gypsy Martin, Don Stimson, Glen Smith, Clyde Vollmer, and Leonard Henemeyer.

Guiding the crowds to their seats was the duty of the following girls: Barbara Adams, Sarah Beeching, Mary Cocklin, Rosemary Denton, Mary Alice Farley, Jean Haines, Betty Hillegas, Adeline Hillegas, Norma Heald, Marionette Humbert, Ethel Johnson, Dorothy McClure, Mary Riggers, Carleen Robinson, Marjorie Shultz, Betty Slagel, Marjorie Pratt, Melba Crawford, Jeanne Devinney, Beatrice Fisher, Lela Foor, Angeline Griffith, Marjorie Bolanz.

Catherine McCauley and Ruth Bloomburg are the girls who sold tickets for the Revue at the door.

HUNTINGTON HIGH SCHOOL (Tune of "Indiana")

Huntington High School, Huntington High School,
Huntington High School, we're all for you;
We will fight for the Black and Crimson,
And the glory of our dear school,
Never daunted, we'll never falter,
In our battles so tried and true;
Huntington High School, Huntington High School,
Huntington High School, we're all for you.

We have a tale to tell: Viz., i. e., to wit., and 'twas this way:

One sunny day in February we were sitting idly around, harming no one, disturbing no one, blissfully unaware of the gruesome fate in store for us. Then, in the course of events, we were commissioned (that's a polite name—who says they aren't drafting women?) to write the Prophecy. In the solemn ceremony accompanying the commissioning, Pop uttered a statement. It went something like this: "All copy must be in by April 1!" Of course, that was only a minor quotation in our young lives, and so we went blissfully on and on. Armed with our imposing credentials, we whiled away the time skipping class after class "to write the Prophecy", and ended up playing bridge on the street corner. Finally, on March 31, we arrived at the decision that time was fast ebbing away, and mayhaps we should begin to begin. (That accounts for our staying up all night March 31.)

After much discussion and blah blah, we evolved the following ditty: (and may we state here that if any seniors object to the way we've arranged your lives, for cat's sake don't sue because we're already in the hole.)

The scene: Most anywhere.

The time: Ten years hence—1951! (We made it ten years because that's all the girls would admit anyway.)

The occasion is the annual reunion of the class of '41. Don't ask us how we got here because it was an inside job; and we definitely were not to tell, so just skip the last few lines.

We might also say that to avoid partiality and favoritism in selecting the names to appear in this (ahem) imposing piece of literature, we used the Close-Your-Eyes And-Point-Method, which was developed by one of the geni in the class of '42.

As we cast our organs of vision around the room, what do we see? That's purely a rhetorical question. We'll answer it.

Naturally, we look in the direction of that group from which most "ohs" and "ahs" emanate. We find

in the center of said group that handsome, dashing and somewhat timid playboy—Meredith Hammel, Brenda (in reality Jayne Young) and Cobina (Marilyn Bolanz) are straining at the leash, but those steel cables manufactured at the Helvie Hold-Tite Cable Co. (that's DeVerle, you know) are true to their name.

The atmosphere is a trifle strained over in the corner. Messrs. Theodore Heiney and George Humbarger are dis-cussing the merits of their respective organizations. They're still a feudin' over the ice-cream business in Huntington.

Marge Rupert, nee Galbraith, and Norm managed to leave the family and lend their presence to this auspicious gathering. Have you heard? They have their own little home and are living in bliss.

Drs. Ahner and Johnston lend the reunion a scientific air, while the Rev. Ramsey Bonewitz represents the ministry. Who would have thought that there would be a minister in that class?

Mark Moore and Bob Hanson are still slightly peeved at each other because of their tiff as to who could park his plane on the roof. It's free there. Parking lots cost money.

At this time we shall pause to listen to the music of Forrest Payne's Orchestra currently appearing nightly at the Stork Club. Cover charge \$5.00. (His charming vocalists are Mary and Martha Price and Rosaline Finney.)

pause

A great flurry of excitement is caused by the arrival of Misses Lois McMillen and Martha McKain. Who'd have thunk it? Lois has recently been appointed confidential secretary to the President. (Roosevelt? Yes, if you're a Democrat; certainly not, if you're a Republican.) Miss McKain is now head librarian at the Congressional Library at Washington, D. C. Talk about "Local Girls Make Good!"

Another delegation from Huntington just put in a tardy appearance, three of Huntington's most prosperous (?) business men: Mr. William Young, now managing the theatre system in our fair city;

Prophecy

Mr. Don Miller, who is helping Mr. Kroger with the weighty business of managing his grocery stores; and last but not least, Trent Ackerman, who is still working himself up to the presidency of Woolworth's

If you could look around and see some of the ultra-smart (adjectives borrowed from Vogue) creations worn by the luckier females, you'd know that they were designed by Mademoiselles Suzanne and Jacqueline. (Suzy and Jackie before they were French.)

Arthur Schwinn is here too, complete with overalls. He's still on W. P. A. and working toward the foreman's job.

Speaking of working men (who was?), Reid Ziegler is scrubbing decks for the Navy now aboard the U. S. S. Phyliss. (Subtle aren't we?)

Martha Casey just arrived carrying a portable rack of test tubes. She's long been searching for a cure which has harried scientists for so many weary years—that dread curse—coffee nerves. (Do you suppose someone should tell her about Postum?)

Do you all hear a clamor? We too. Oh! Guess it is just Jack Doudna and John Guethler trying to keep Charlie Teagarden and Bob Luellen from gaining access to the—ah—refreshments.

The group of admirers surrounding the recently appointed All-American Pro Grid Stars is growing by leaps and bounds. Jim Crowe would be extremely proud of his boys if he could see them now. Many of the positions have been filled by members of the former Viking teams: quarterback—Gus Galbraith, guard—Bill Guthier, guard—Bill Peters, left end—Jack Hart.

The former Miss Alice May Williams, accompanied by her husband, you-know-who (we can't put his name in because this is the senior prophecy and he graduated two

Prophecy

years ago) have just arrived. They are accompanied by Mr. and Mrs. Marvin Rich. Mrs. Rich was the former Miss Marilou Ade, who was elected the Ideal Photographer's Model in 1948. Marvin (if we may be so bold) is a well-known lecturer, who has just finished a tour of North America and Europe, giving profound discussions on the subject, "To Be or Not to Be!"

At this point in our disclosures, we reach Mary Louise Burris and Annabeth Knight. They are lending their glamor to school kiddies in (we plug) our fair alma mater (we unplug.)

After Johnny Sowerwine graduated from DePauw, he was pianist with the Philharmonic in New York City, and guess what? Now he has a radio program all his very own, and guess again? Kay McCauley is the second drawing card on the program. She is an actress. However, her admirers say that she will

never have another role to equal that of "The Scream" in "One Mad Night."

Naturally, with all the talent in the class, some of it would gravitate to Hollywood. Duane Jones has just finished directing that extravaganza of the cinema "The Life and Loves of a Booster Club President." Who said "pull" in Hollywood isn't useful? The two leading roles were handed to starlet Jane Graber and dashing Willard Humbert. They certainly impart an aura of something-or-other (you name it) to this mob scene.

Are all you tall girls sad about your unseemly height? Take your troubles to Evelynne Ellis over there by the gold fish bowl in the corner. She's quite an authority, don't y' know? She has a daily radio program giving advice to tall people. All gems of wisdom from Evie's own personal experience.

If you want to thank someone

for this party, the food and decorations and all the trimmings, thank Marian Morgan. She has started her own company, sort of. Caters to all the most "elite" parties and the services of her company are much in demand by the socialites in New York. She is aided by several of her old school chums; Dorothy Morris, Dorothy May, Anita Phelps, Janet Shriver, and Laurel Tonge. It's really quite an organization.

"To all good things must come an end" (Personal plug)

Now we can rest in peace—the Prophecy 'tis writ (but how) and all has been done with sane minds and the best of intentions—no did-din'!

If anyone wants a used (very much used) pencil, please apply.

Marilyn Hull
Jo Weber

VIKING CHEER SONG

(Tune of "Goodbye Broadway, Hello France!")

Words by Mary Orr, '41.

Come on Vikings, get that ball,

Shoot and make a score,

We as fans will do the rest;

Who could ask for more?

Rah! Rah! Rah!

Show them how the Vikings fight

And make the score board gleam;

So get out there and fight, fight, fight,

For the good old Viking team.

Class Will

Quote from the Will of the Class of '40.

"And the undersigned will to some sucker in the Junior class, the inability to write a class will next year.

Leon S. Dunkin
Fred A. Brewer"

End quote—They found a sucker—and so:

Know all men by these presents, that we, (there's one born every minute), the senior class of Huntington High School of the year nineteen hundred and forty-one, being of commencing life, of unusually sound mind, but of poor memory, do make this our last will and testament, hereby revoking (as revolting) all former wills by us at any time heretofore made, (some other suckers, maybe). And as to our worldly estate, our honor, our doubtful dignity, and our prestige both real and unreal, we devise, dispose, and bequeath in the manner following, to wit:

President Bino Hammel bequeaths his habit of effusive speech to Glen Tobias for future non-use in debating.

Richard Fox wills his calm self-assurance to Don Stimson in hopes that Don won't yell "Fire" whenever he views smoke coming out of a chimney.

Bob Luellan joyfully leaves his scholastic endeavors to Tom Broom.

Rusty Griffith bequeaths his "dog-house complex" and his wad of chewing gum to Jimmy Andrews.

Marilou Ade leaves the "damned spot" to Miss Cage and posterity.

Virginia Russel leaves the custody of her brother to Betty Goff.

Mark Moore's bright and shining curls are graciously left to Floyd Lofland on the condition that Floyd does not become a "proxy".

Alice May Williams leaves her capability and poise to Shirlee Rose Feltman.

DeVerle Helvie hopes that Dick Montgomery will appreciate his (DeVerle's) natural knack for driving.

Peg Burris leaves her artistic temperament to Phyllis Ann Fager along with all the bulletin boards in school.

Annabeth Knight dug up that old temper from way out of the past and wills it to Joanne Yaste just to make sure she's rid of it.

Jack Vickery leaves the villainy of Siletto to Jack Anson—if Jack ever told you the story of the round pool table, you'd know why.

Now is the time to will Kay's scream, but she won't do it.

Martha McKain wills her entire "estate" of mind to Charlotte Lofland.

Trent Ackerman bequeaths the camera complex to Max Hull.

Dick Richardson leaves the projection room to the mercy of Gypsy Martin.

The inseparability of the Price twins they bequeath to Betty Shideler and Perry Galbraith.

Martha Casey wills her red hair—or a portion of it—to all the junior girls who wish to know her secret.

Margee Shultz wills all of her report cards to her kid brother.

Jane Graber consents to leave behind Mrs. Sayle's scales for all of Mr. Crowe's boys.

All the Smiths leave to all the other Smiths the name of Smith for other people to worry about.

David Ard and Rex Nye just leave.

The members of the class of '41 bequeath their seniority to Ray Overmire—if he cares to take them up on it.

Dorothy Jean Morris leaves the art of procrastination to Willodean Richardson.

Jack Paul wills a friendly smile to Fred Peting.

Betty Galleher wills her paint and pen to artistically hopeful Marcella Cathers.

Betty Harris bequeaths all of her reserve and reticence to Avonelle Geyer.

Reid Ziegler bequeaths the slow pace at which he carries on his life in school to "Sonny" Johnson.

Dorothy Sell wills her ability to cook to the boys' cooking class, who, heretofore, have been in the habit of making their own wills. Now you guess!

Don Miller, class treasurer, has been working with figures all this year; but he'll leave behind a number that it would be to the advantage of the junior boys to take note of.

Harry Rice leaves a great big laugh to Jim Toy.

Bob Johnson leaves that innocent look to Jimmy Huffer.

Class Will

Don Johnston bequeaths that thing called "technique" to Jack Ricker, which should help Jack to cut down on his gasoline expenses.

Evelynne Ellis wills a couple of inches of her height to Beanie Hull.

Jack Doudna has decided to will several of his bright remarks to Donald Laurie.

Brenda and Cobina (Marilyn Bolanz and Jayne Young) bequeath their feed bags and currycombs to Virginia Galbreath for her horse.

Bill Humbert leaves his wit (corn) to Isadore Fogel.

John Sowerwine bequeaths a couple of inches of his musician's long hair to Cotton Grossman.

Gus Galbraith and Bill Peters will their numerous excuses and pass slips to Dan Bowman and Bill Kitt.

If Mary doesn't mind, "Foo" Rupert leaves a couple of inches to Max Hoch.

Willard McIlrath leaves another year to the runners-up for the Michael free-throw trophy.

Suzanne Crane leaves her light sophistication of the latest puns (including Hinkle the Dictator) to Jo Weber.

Ruth Bloomburg leaves her dual personality to the Cunningham twins.

Ted Heiney leaves his humor and common sense to Donald Huser.

Anita Phelps wills her vocal chords to Margaret Clark—just in case.

Forrie Payne leaves the echoes of the band room to friend Paul Oxley.

Jackie Parks wills her talents of dancing to the incoming freshmen; she's sure they need something besides the floor.

Helen Lee leaves her size 3½ shoes to Irene Peppas. Won't library be dull hereafter!

Aileen Lamb leaves a convenient church aisle to Suzie Bayman, but has not appropriated the necessary two-fifty and the orange blossoms.

Janet Shriver leaves that very light red hair to Liz Moore. "Bye, Red!" "Hi, Red!"

Lois McMillen wills that last joke she heard to Mary Jane Heran. (J-j. will get it just as soon as Lois catches on.)

Bob Diffenbaugh leaves his politics to Roosevelt—just a friendly gesture.

Ramsey Bonewitz leaves his ministerial abilities to Eugene Field.

George Oden leaves the wings of his model airplanes to those little angels, Bob Ruyle and Arnet Wells.

Laurel Tonge leaves her place at "Pop" Day's ditto machine to Joan Engle.

Duane Jones wills his ambitions toward manual labor to Gene Overholt.

Don Wolverton bequeaths his bass to Helen Briggs. Which is going to carry whom?

Roger Seaholm leaves a little bit of sentiment within the walls of Huntington High. Did we say a little bit? We refer you to above inheritor.

Helen Jean Kauff leaves "that way with men" to Gene Ann Stonebraker.

Jack Hart hereby bequeaths his red hair, freckles, and a couple of inches to Bob Robinson.

John Lauterback gives the percussion instruments back to the Indians. Well, well.

Phyllis Ellerman bequeaths her diamond to Jo Ann Ehinger. She must have heard the rumor that Jo Ann is starting a collection.

Jean Haines leaves her G. A. A. points to Jane Johnson to dispose of at will.

Ralph Bowers his motor scooter to his "public."

Bill Folk offers his height to Ned Hoke. From now on we look up to Ned.

Howard Kaylor wills his dead eye shooting to the first five on next year's basketball team. It's all for the glory of the H. H. S.

Bill Morrow wills six hours a day to all those he leaves behind. After all, he had to go through with it for four years.

Irene Nell leaves Miles Standish and his kittens to the Hay's Office.

Jack Stanley leaves that mildly embarrassed air to Bill Marker.

Beverly Grass wills the "Great Baird" (Shakespeare) to Gloria Adams.

George Humbarger bequeaths his infectious smile to the numerous pictures of Washington that are around school.

What? Who? Me? I'm just leaving.

Calendar

December

3—Dear Diary:- All good things must come to an end just like our vacation has done. Here it is, enrollment day and the beginning of another year of school. I've heard several different opinions about the situation. Some for, some against, coming back to school. Oh well, I guess it is just one of those well known "necessary evils." Just wait until the "mid-year slump" hits the pupils of "ye fair skool."

4—Honestly, the chaotic conditions (don't you like that?) that exist in this school. Zounds! Right now, there seem to be three main objectives! 1. Get the summer's gossip straightened up to everyone's satisfaction. 2. Hound the parents for the wherewithall to pay for the process of enlightenment. 3. Get to class! Need I say more?

5—Things are still what is commonly known as a turmoil. I think that's a mild term, however; but you know how it is, diary. From

all observations, things will be as usual, at least for a while. The male faction of H. H. S. is extremely happy. A new student has been added to the student body. She's cute, too. Her name is Jane Graber. 'Nouf said!

6—Say! These infantile paralysis cases are getting to be quite the thing.

7—Why don't you all fill in this space for yourself? Sort of a "Calendar of Memory" idea.

10—Startling fact! 'Tis Monday!!

12—This time it's no joke. I do have a startling fact! The entire school was startled today by the announcement that school is to be closed because of the infantile paralysis epidemic. What do you think of that? *No school for possibly 21 days.* Gadsooks and forsooth! What will we all do at home for 21 days? Home? That's where we're *supposed* to stay, you know.

14—The Vikings (thump) had gone before the announcement about the closing of school to meet Reitz,

of Evansville, in the first football game of the season. Today we learn that they had a little trouble with the boys from Reitz. (Sounds sort of like "The Boys From Syracuse.") It's kinda' discouraging to lose the first game like that, but they'll still come out on top.

15-16—Polio!

17—All this epidemic has turned out to be more talk than actual cases, so-o-o we're back in harness again. Probably all for the best.

19—Sunshine Formal Initiation this afternoon, followed by the tea for the parents and the freshies. I get the impression that the freshies are just being salved because of Green Day tomorrow. I wonder if all freshmen are as scared as I was?

20—What a day! Tonight the Vikings met the West Lafayette team at Kriegbaum Field. The Vikes were victorious with a score of 27-6. There were many embarrassed students and many amused ones in the corridors of H. H. S. today on

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account of its being Green Day. Some fun—for everyone but the freshmen. Another item. The Pep Squad met today for the purpose of electing officers.

21—All Pep Squad nominees, junior girls, found little notes in their lockers, telling them to start out on hunts for various things. Yours truly thought it was all a hoax at first, but found out later that it wasn't and started hunting furiously. Said notes were composed in poetry (?) by that versatile little lady, Peg Burris. (Free plug.) All day long one would see the neophytes doing the strangest things—in the strangest places. Jane Bash looking behind the fire extinguisher, Betty Goff peering behind George and Abe in the hall. The new Pep Squaders are: Betty Goff, Shirlee Rose Feltman, Jane Bash, Beanie Hull, and Jo Weber.

22—In regard to that item of Sept. 21—"Neophyte, n, Convert, Proselyte," according to *A Dictionary of English Synonyms*. All of which means exactly nothing. Just thought I'd let you know.

23—The Booster Club met today and elected officers. The outcome—Duane Jones, president; Amy Williams, vice-president; Lois McMillan, secretary; and Martha Casey, treasurer. Looks like a promising year for the Booster Club, eh what?

October

1—First Revue tryouts tonight after school.

2—Ditto. Drove of boys took places in the back of the auditorium as official kibitzers. As usual.

3—Again ditto.

4—A Pep Session at 3:45 to enhance the vocal powers of the student body in preparation for the game with Marion. Score of said game, 58-13. Vikes favor, of course.

7—Nothing but campaign speeches, one after another. Speaking of hotly contested elections! Zounds and zounds!

8—Nothing much doing today. That's not much change from yesterday.

9—The freshmen had one of their

first tastes of the social life (polite name) of Huntington High at a Tea held by the Sunshine Society at 4:00 P. M. today.

14—By special request, Trent Ackerman's name is appearing here.

15—A day—no less.

16—? ? ? ? ?

17—The Parents and Teachers get chummy tonite at the P. T. A. meeting. Sometimes I wonder if those meetings are such a good idea.

18—Tonite we had a game with Garret. Juniors made a tremendous amount of money. (We fervently hope.)

21—That illustrious organization, the Booster Club, had a meeting today. For what? Your guess is as good as mine.

22—The circus comes to town! Not quite the Big Top, because it was indoors; but, nevertheless, a circus. Most H. H. S. students bought tickets because they would be dismissed at 2:45 to go. Then it was decided by the circus people that it wasn't to start until 3:30; so 99 per cent of the students ac-

cepted Mr. Stephan's offer of a refund. We didn't want to see a circus anyway.

23—Again the Vikes meet the foe. This time it's the ancient enemy, Central of Fort Wayne. We were victorious.

24-25-26—Again the annual shopping excursions known as the Teacher's Institute. There, dear Diary, is a wonderful institution!

28—G. A. A. meeting today. Soap or seals?

November

1—Dear Diary, Sunshine Glee Club had a party today. Some fun.

4—I'm conserving space. The 2nd, 3rd, and 4th were all the same. Why waste space to even put "Ditto"?

6—Rubinoff, accompanied by his violin, was in our fair city today. Most H. H. S.'ers went to hear him at the Community Gym. Are we getting "arty," or was it because we got out at 2:30?

7—Needle Work Guild broke their own record this year. The members handed in 111 dresses. I think that's O. K. Congrats.

8—Football game with Plymouth tonight. Magnificent score of 94-0! G. A. A. had a candy sale today. Jeepers! More calories! Could be I had no will power.

11—Just another day as far as I'm concerned.

12—Notable newscast today was visible to the students of the school. The football boys (again thump!) received jackets and pins and medals for their team work and playing this year. Sunshine Society held a meeting. These are the facts without elaboration.

15—Just another day. Someone's birthday, no doubt.

18—The dratted, dreaded tests for the second semester began today. (Taken by some pretty dubious people, I might add).

19—A Thanksgiving program in the auditorium. We were dismissed

at —2:30! Amazing, isn't it? The seniors held their party, the Harvest Ball, at the Masonic Temple, to sort of begin festivities, or something.

21-23—*Vacation Bliss*. Essence of everything wonderful.

25—Two auspicious beginnings today. The beginning of after the vacation and the beginning of the Modulus drive.

26—First basketball game of the season tonight with Warren. Our victory 43-35. These athletes! Sigh!

27—Miss Phyliss Ann Fager entertained the Patterette Club at her home.

28—M. M. S. held an initiation for the new members. Very good cookies. Made by the girls' cooking class.

29—The Sunshine Glee Club had a Tea Dance in the gym after school. It was decorated with notes and stuff and looked real cute.

30—The last day of the month—already. Did someone say anything about time flying?

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December

2—Well, Diary, the beginning of another month. This is one of these well-known "Blue Mondays." Gruesome.

3—The Boy Scouts paraded today in a pay movie at 10:30. Also, the Pep Squad had a meeting. Would't exactly call it a "thrilling day."

4—Those busy juniors (that'll be 5c, pliz) held a meeting today, and you could hear the buzz of activity clear down at the Court House.

6—A game was played with Wabash, resulting in a score of 40 to 35. There was a pep session and we tried a new yell. (Those cute yell leaders). Also people frolicking in the gym at the Round-Up Dance. Brenda (Jayne Young) and Cobina (Marilyn Bolanz) were at the dance. They're funny, but the girls aren't going to let them come to any more dances because they scare all the boys away. (No offense intended.)

9—The public speakers and debaters came back from Purdue after an enjoyable (not to mention educational) week-end.

10 — Vikes played Rochester,

trouncing them soundly. (I am forced to admit that I got that high-sounding phrase from the paper.) Score 46-29. Everyone in a good mood, consequently.

11—The Girls' Rifle Club held a meeting for organization.

13—The Big and Little Sister annual Xmas party was held; and, of course, dear Santa Claus was the honored guest. The Huntington Vikings beat Kendalville 50-34.

15—Band concert this afternoon. The Little German Band was a riot. All they lacked to make it perfect was a dachshund.

16—Another Booster Club meeting.

17—The Band Parents sponsored Heany, the Magician, tonight. He made a woman float in the air, you know. Real scary (?) like.

18—School is waiting with bated breath for the Xmas vacation.

19—Six more shopping days until Xmas.

20—At last! The student body was dismissed today for the Holidays. Christmas and New Year's and sleeping late in the morning and Christmas dinner and just

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everything. One concerted sigh of content from the H. H. S'ers.

January

6—Dear Diary, back to school. Did anyone make any resolutions? I made a resolution to study, but I never keep my resolutions, anyway, so don't be alarmed.

8—Everyone is scratching his smallpox vaccination. "Pidge" was so sick that he decided that it wouldn't have been much worse to have smallpox.

10—Burris girls' volleyball team here. Our local team won. Pep session in the auditorium at 3:30. Sad to say, the Vikes were vanquished by the Burris Owls tonight.

13—Well? Maybe you could kinda' fill in your own here. Something must have happened to someone.

14—Art Club meeting today.

15—G. A. A. county volleyball tourney. Victors—Huntington.

17—Today we have a burial. We bury the remains of the Old Term. On Monday the new term takes up where this poor worn out old fellow stopped.

20—A spic and span new term, no less. Kinda' makes you wonder how it will compare to the old one, doesn't it?

22—The Vikings lost to the Central Tigers, at Fort Wayne, 51-32.

23—Teachers' meeting today at 3:00. Great rejoicing by the whole student body.

24—All the students were astounded today when they learned that Mr. Byers had handed his resignation to the school board. Further astounded when they learned that Mr. Stephan was to be promoted to his office. No appointment of the new principal yet, but speculation runs riot.

24—Game with South Side here. The Vikings were simply swell! Score 44-25.

25—The members of the S. S. S. helped in the infantile paralysis drive by selling seals.

27—Judging from the applause in the auditorium, the Revue matinee went off in a blaze of glory. But then, don't they always?

28—The first evening performance of the Revue was given to a full

house. Sue Crane won the prized Revue Queen trophy. Also, there was a game with Marion, at Marion. The Scyldings lost 16-14 but the Vikes won 27-22.

29—Revue again tonight.

30—Also tonight.

31—We lost the game to Elwood, there 46-40.

February

2—Dear Diary: Today is Ground Hog Day—the "Hedge Pig" (quote Wm. Shakespeare) saw his shadow. Either we have six more weeks of winter, or we don't. I never can get it straight.

3—Guess what? Only 16 more weeks to go; if we include the present week.

5—There was a debate with Wabash tonight after school. The affirmative team won, and the negative lost. Reversed the usual order, if I may say so. The Booster Club meeting was postponed again. A Sharpshooter's Club was organized at the Rifle Club meeting today.

6—The long awaited Faculty—H Club game. I find that it was simply—indescribable.

7—The committee announced that Bill Miller and his Orchestra are to play for the Sweetheart Dance. I know this sounds incredible, but we actually had the Booster Club meeting this morning.

8—The swimming team won the meet with Detroit.

10—George Galbraith didn't get 100% on his chemistry test, as predicted. I wouldn't reveal the real score. The seniors announced that they have decided on the play for this year. It's "One Mad Night".

11—Glenn Tobias won the American Legion oratorical contest.

12—Today is Lincoln's birthday. It's Mack Peter's, too. The first seniors play try-outs held tonight.

13—Parent-Teachers' meeting tonight.

14—We played (rather—the team played) Alexandria tonight. You know, judging from the events which have transpired in the last few days, I am slowly arriving at

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the conclusion that it hasn't exactly been an eventful year, so far. Item: Valentine's Day.

15—The much publicized Sweet-heart Dance was held at the Masonic Temple tonight. Very nice, from all accounts.

16—Our dear teacher, Mr. Dale W. Ware, underwent a major (?) operation at the Huntington County Hospital today. I don't want to cast any aspersions, but we've been wondering—could it have been that meal served by the boys' cooking class? After all, scientists don't know exactly what causes appendicitis, so that meal could have been a contributing factor.

17—The Herald-Press Cooking School started today. Appetizing odors issuing from the auditorium to the intense discomfort of the students.

21—An exciting (to use a mild term) game with North Side of Fort Wayne took place tonight. It was stupendous. The final score was 29-25, and the Vikes certainly won it.

22—"Gone With The Wind" was

witnessed by a number of students today. However, all the brighter ones decided to wait and see it on school time.

23—Big announcement: Kay McCauley has been given the coveted role of "The Scream" in the senior play.

25—Another meeting was held by the juniors today at 11:00. Can you imagine Mr. Gordon's surprise when the entire class staged a walk-out? Booster Club meeting too. The Booster Club is going to (try to) raise funds to finance the swimming team's trip to Cincinnati.

27—The first games of the tournament tonight.

March

1—Hi, Diary: The DeMolay members had a dance after the sectional tonight. People certainly were in an expansive mood. Especially Bill Humbert and Mr. McIlrath. They're teaching for Arthur Murray, now, did you know? Might add—
—WE WON!

3—Another week—which is definitely nothing new.

4—Nothing happened.

5—Nothing happened.

6—Nothing happened—one of those BUSY weeks, you know.

7—Pep session in the auditorium today at 11:00. I heard several different opinions about the stunt of the "illustrious" Pep Squad.

8—Well, we did it again. Meaning, of course, that the Vikings scored another victory. We won the regional. Of course, the Booster Club victory bell would have to act temperamental in the moment of victory; but it managed, with the help of the yell leaders, to emit a few feeble "clangs". On to Muncie!

10—See March 3, 1941. Guess what? Our dear Pidge is with us again.

12—Well, well, and well!

14—The sophs had their party, the Blarney Shuffle, tonight in the gym. A good time was had by all? I wouldn't know. I wasn't there.

15—Huntington moved "en Masse" to trek to Muncie to see (if I may quote Mr. Anson) "the Crowe-

men in the hardwood tournament'. (Thanks, Anson.) The fellows had some tough luck today and were beaten by the Kokomo Wild Cats 41-38. The team has had a swell season, and it's a great team, too. Kokomo sorta' upset the experts' well-laid plans by winning the semi-finals tonight. Poor experts, you'd think they'd watch a thing like that, wouldn't you?

17—Shure, and it's Saint Patrick's Day. And it's also the first day of Peanut Week. This morning the Peanuts were distributed in the home rooms. During classes, you can look out in the halls and see people with notes and candy bars in their hands, creeping stealthily along, trying to find their Peanut Pal's locker.

18—Today, as a part of Peanut Week, we had the treasure hunt. That Hi-Y pin seemed to be a stickler. (Aren't they always?) Nobody could locate it. However, some peo-

ple persevered. The winners were: Darl and Doris Hensel, first; Loretta Folk, second; and Pauline Sparks, third.

19—The seniors voted for Honor Society this morning. All Peanuts and Peanut Pals will mingle at noon at a box lunch. Dancing afterward, too.

20—The juniors did their voting concerning Honor Society today. There was a tea dance in the gym from 4 to 6 today. The P.T.A. had a chili supper, too.

21—Today is the day. What day? Why, the day when you know who has been sending you all the notes and candy bars and packages all week. There's always a mob around the bulletin board after the list is put up. It's generally best to go during classes, if you can manage it, because the crush isn't so terrific then. Honor Society members were revealed today.

22—State tourney in Indianapolis today. Vikes attend—in the capacity of spectators.

27—The event of the season, don't you know. The senior play, "One Mad Night." I'll bet that could describe the condition back-stage pretty well, too. Up to this time, I haven't seen it, so the best is yet to come. (Free plug, seniors, because you're seniors.)

28—Ditto. Except I saw it tonight, and it's a howling success, to use a trite phrase.

29—All—or rather—some of the Sunshiners went to Tipton today to attend the Sunshine convention. Mrs. Sandefur was there, of course, and most everyone came back with ideas as to how to be a better Sunshine girl.

31—Monday—weekly bulletin—7 more weeks of school, if we don't count the last week. We really can't, though, because we never do anything the last week, anyway (we tell ourselves.)

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April

1—I shall write a very limited account of today's happenings, because I'm kept busy eluding pranksters. (April Fool's Day, you know.) No matter how careful I am, someone always gets me. On second thought, I guess I won't write up today's happenings at all because there weren't any.

2—Tonight the members of Senior Hi-Y escorted their girl friends (big doubt as to whether "friends" is the correct word) to Date Night. This important affair took place at the Y. M. C. A. "Pidge" danced with all the girls—despite his recent "Operation." (Said girls properly thrilled to little pieces.)

3—The Camera Club of Wabash met in the library tonight and exhibited their most prized pictures as guests of Mr. Weesner and the audio-visual department. "Home," that epic and saga of Huntington High School, was shown to the Wabash camera friends. Item: Pat Rex Monroe, male lead in the picture, is in the army now.

4—'Nother week gone! Beginning to go pretty fast. The monitors were compensated for sitting and standing in the dark, dank, and drafty halls by a party in the gym.

7—Spring foot-ball practice starts today. Boys are overjoyed because now they can tramp out of school at 3:00 again. Reverend Hutchinson spoke at the Holy Week services in the auditorium.

8—Two things happened this day; i. e., G. A. A. had a meeting, and Reverend Waknitz addressed the student body in the a. m.

9—The juniors had a meeting today. What? Reception? Could be.

10—The Holy Thursday Service was very impressive this morning. The choir sang, Betty Shideler read the Scripture, and Dorothy May gave the prayer.

11—Good Friday.

12—All girls conferring with their secret hearts about how they'll "rise and shine" tomorrow. On second thought, I don't think that should be confined to just girls.

13—Easter! And it didn't rain!

15—Representatives from all schools met today to discuss Pan-Americanism pro and con.

16—Warm weather is making pupils ponder methods to skip school as obscurely as possible.

18—Members of the Biology Club left today for Cincinnati. Juniors had the long postponed party, too. See class writeup for the details.

22—Auditorium today. This time a picture show on Mexico.

23—Another P. T. A. meeting tonight. Things sure are getting monotonous around here. Maybe this will brighten things up a bit. (Courtesy of John Sowerwine.) Did you hear about the little worm who was eating in dead Earnest?

24—As a reward for all the grueling tasks performed by the junior workers this past year, they had a party for themselves.

25—The freshmen finally worked up enough nerve to have their party.

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28.—Stark tragedy in the journalism room! "Someone" lost "someone else's" copy and "someone else" had to come back from a flying trip to Allen County to rewrite it. "Someone else" will probably find the wretched copy in her notebook, if she ever takes the day off to clean it out.

30.—Something new and different in the way of auditorium programs. The Hanscom Players (both of them) gave a play entitled "His Father's Son," or something of that nature. I'm sure it was enjoyed by all—especially the boys, if you see what I mean.

May

1.—"Hebe's here, May is here.
The air is fresh and sunny;
And the miser-bees are busy
Hoarding golden honey."

2.—Tonight the boys of the Hi-Y escorted their respective Best Girls to the annual Best Girl Banquet at the Masonic Temple. The weather was clement for a change.

3.—Don't you think that poetry up there sounds like I'm educated

and intelligent? Since I'm doing all this in the middle of April, I'll probably take to quoting a lot of the stuff in the next few weeks to take up space. Bear with me.

4.—Nothing occurred.

5.—Nothing at all occurred.

7.—Time has been buzzing along all this time and still nothing of great importance has happened at dear old H. H. S. Don't depart now, dear reader, (Notice I didn't say readers. I don't hope to have more than one.) As I was saying, don't depart now, because we're just at a crucial point. Whatever that means.

8.—A show today. Again more money. Tsk Tsk! This time it's Man Without a Country. Sounds kinda' like it would be favored by the teachers of literature, doesn't it?

11.—Today is Mothers' Day. Everyone does something nice for his mother. At least, he should have.

13.—Students valiantly stagger to classes trying to impress Mr. Stephan and Faculty that it is too hot to stay in school.

(Note: It didn't work! Honestly, the first (almost) warm day and students try to get out. Such a shabby pretense. Too hot. (I still

think it was a great idea.) We welcome all vacations—no matter how small, or how we get 'em.)

16.—Students receive recognition for all accomplishments during the year. You guessed it—Achievement Day. Everyone who is called up on the stage to be awarded doesn't like to go and all those who don't get awarded are peeved because they aren't. Excuse this if it's a trifle incoherent.

17.—All hopeful soloists who have survived the ordeals so far go to the National Solo Contest today.

18.—My my, certainly are a lot of events going on all of a sudden. This being Sunday, beginning the last week of school and all Baccalaureate Services were held this afternoon. Some of those wise and sophisticated seniors are sure to break down and sob before this is all over.

19.—According to Mr. Ware (formal aren't I?) the Sr. Hi-Y is going to have a roast of some kind this week. You never know what kind, though. Maybe steak, maybe wienner, maybe anything. So just bear in mind—sometime this week the Sr. Hi-Y had a roast of some kind.

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21.—At this point the juniors are wondering if there is really going to be a Reception. Of course, that is an annual feeling with all juniors a day before the said event.

22.—Yes, there actually was a Reception and it was wonderful,

too and don't let any one tell you differently. Of course, the fact that I'm a junior and could be slightly prejudiced doesn't have anything to do with it. No kiddin'. It really was grand.

23.—At last, Commencement. I

don't quite know what would be an appropriate ending for all this commentary of the year's events. Last year the illustrious Mr. Brewer closed with poetry no less but I wouldn't copy his idea. Henceforth I shall say,

G,by Now!

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